

World Of Gene Krupa That Legendary Drummin Man

The World of Gene KrupaWorld of Gene KrupaPlay the Way You FeelHollywood Musicals You MissedJazz and DeathThe Oxford Companion to the American MusicalThe New Grove Dictionary of Music and MusiciansPercussionistsSt. James Encyclopedia of Popular CultureThe New Grove Dictionary of Jazz: Nightclubs-ZwingenbergerBlue Rhythm FantasyCURRENT CONTENTS ARTS & HUMANITIES JUNE 7, 1993 VOLUME 15 NUMBER 12CadenceThis is Our MusicPercussive NotesThe African American National Biography: Uggams-ZuberModern DrummerLiterature of American Music III, 1983-1992Paperbound Books in PrintThe Virgin Encyclopedia of Jazz Bruce H. Klauber Bruce H. Klauber Kevin Whitehead Edwin M. Bradley Frederick J. Spencer Thomas S. Hischak Stanley Sadie Stephen L. Barnhart Tom Pendergast Barry Dean Kernfeld John Wriggle Bob Rusch Everett Taylor Atkins Henry Louis Gates (Jr.) Guy A. Marco Colin Larkin The World of Gene Krupa World of Gene Krupa Play the Way You Feel Hollywood Musicals You Missed Jazz and Death The Oxford Companion to the American Musical The New Grove Dictionary of Music and Musicians Percussionists St. James Encyclopedia of Popular Culture The New Grove Dictionary of Jazz: Nightclubs-Zwingenberger Blue Rhythm Fantasy CURRENT CONTENTS ARTS & HUMANITIES JUNE 7, 1993 VOLUME 15 NUMBER 12 Cadence This is Our Music Percussive Notes The African American National Biography: Uggams-Zuber Modern Drummer Literature of American Music III, 1983-1992 Paperbound Books in Print The Virgin Encyclopedia of Jazz *Bruce H. Klauber Bruce H. Klauber Kevin Whitehead Edwin M. Bradley Frederick J. Spencer Thomas S. Hischak Stanley Sadie Stephen L. Barnhart Tom Pendergast Barry Dean Kernfeld John Wriggle Bob Rusch Everett Taylor Atkins Henry Louis Gates (Jr.) Guy A. Marco Colin Larkin*

the story of the career music and life of the man who made drums a solo instrument symbolized the swing era and is still

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a guide to and history of movies that tell stories about jazz play the way you feel looks at how on screen depictions compare to the real thing and at the often inventive ways these stories are told

pre world war ii hollywood musicals weren't only about astaire and rogers mickey and judy busby berkeley bing crosby or shirley temple the early musical developed through tangents that reflected larger trends in film and american culture at large here is a survey of select titles with a variety of influences outsized songwriter personalities hubbub over hillbilly and cowboy stereotypes the emergence of swing and the brief parade of opera stars to celluloid featured movies range from the smash hit alexander's ragtime band 1938 to obscurities such as are you there 1930 and swing sister swing 1938 to the high grossing but now forgotten mountain music 1937 and it's great to be alive 1933 a zesty pre code musical science fiction comedy mishmash also included are some of the not so memorable pictures made by some of the decade's greatest musical stars

a disclosure of the deaths of jazz artists and their often fatal lifestyles

a dictionary of short entries on american musicals and their practitioners including performers composers lyricists producers and choreographers

alphabetically arranged entries summarize the professional careers of over 500 percussionists from various musical venues due to the shrinking global village ethnic percussion was rediscovered and incorporated into the concert hall since percussion transcends all musical styles it often is featured center stage as a solo or ensemble in heterogeneous musical

settings these excerpts represent percussionists who spent the majority of their lives performing as collaborative or solo artists or working as inventors or manufacturers of percussion instruments where applicable select discographies bibliographies and videographies accompany the entries this detailed reference will appeal to professional percussionists instructors and percussion historians data has been compiled from numerous disparate sources and entries are cross referenced individual bibliographies include articles by or about the person and a general bibliography lists broader reference works discographies and videographies reflect samples of an artist s work select photographs complement the text

contains essays that provide information on various elements of popular culture in the united states during the twentieth century covering the major areas of film music print culture social life sports television and radio and art and performance arranged alphabetically from a to d

the new grove dictionary of jazz second edition will be the definitive resource for any serious lover listener of jazz this 3 volume hardcover second edition builds upon the impressive foundation laid by its predecessor in 1988 to become the most comprehensive jazz reference work ever published editor barry kernfeld a well known jazz authority scholar has brought together the world s leading experts in jazz ensuring the accuracy breadth depth expected from grove s

behind the iconic jazz orchestras vocalists and stage productions of the swing era lay the talents of popular music s unsung heroes the arrangers john wriggle takes you behind the scenes of new york city s vibrant entertainment industry of the 1930s and 1940s to uncover the lives and work of jazz arrangers both black and white who left an indelible mark on american music and culture blue rhythm fantasy traces the extraordinary career of arranger chappie willet a collaborator of louis armstrong cab calloway duke ellington gene krupa and many others to revisit legendary swing era venues and performers from harlem to times square wriggle s insightful music analyses of big band arranging techniques explore representations of cultural modernism discourses on art and commercialism conceptions of race and cultural identity music

industry marketing strategies and stage entertainment variety genres drawing on archives obscure recordings untapped sources in the african american press and interviews with participants blue rhythm fantasy is a long overdue study of the arranger during this dynamic era of american music history

an 8 volume reference set containing over 4 000 entries written by distinguished scholars the african american national biography is the most significant and expansive compilation of black lives in print today

literature of american music iii 1983 1992 is the second supplement to the original literature of american music in books and folk music collections taken together the three volumes provide a comprehensive inventory of the 5 100 books representing the core literature on american music this volume cites and critically annotates monographs on american music published from 1983 to 1992 but does not include literature in folk music collections more than 1 300 entries cover all aspects of american music including folk blues jazz rock music of major cities festivals the music industry instruments music education and music for tv and film entries are arranged according to library of congress classification numbers which allows librarians to check their own holdings each citation provides full imprint data isbn facts about earlier editions series notes references to reviews in standard media descriptions of favorable and unfavorable features and special notes of reference elements such as indexes and bibliographies includes title and subject indexes author indexing is included in the checklist of writings on american music 1640 1992

from boogie woogie to bebop and beyond the sounds and rhythms of jazz is mercurial always creative seldom static frequently cultish and often contentious the latest edition of the virgin encyclopedia of jazz is the essential companion to making an acquaintance with jazz it will inform you and it will not talk down to you there are over 3 500 entries detailing every artist who has had an impact on the development of jazz since it headed out from new orleans and spread to new york london paris montreux munich and way beyond here are all the legends whose genius is evoked in a single name ella duke satchimo bird miles trane the hawk monk and diz together with all the younger talent brad mehidau jacky terrasson

nicholas payton and the youngest phenomenon of them all norah jones they line up with modern day giants of the genre such as john schofield dave holland joe lovano and keith jarrett all entries have a detailed album chronology together with a five star rating system the text is non pompous non judgemental yet friendly and constructive all the text has been taken from the gigantic database of the encyclopedia of popular music first published in 1992 the epm and its spin off series swiftly and firmly established itself as the undisputed champion of all contemporary music reference books

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