

The World War I Tommy

The First World War The Origins of World War I The Oxford Illustrated History of the First World War An Improbable War? World War I World War I The First World War: Volume I: To Arms The Experience of World War I The First World War The First World War World War I The Complete Idiot's Guide to World War I Voices of World War I World War I World War I World War I World War I, Complete Illustrated History Of The World War One Source Book World War I John Keegan Richard F. Hamilton Hew Strachan Holger Afflerbach Spencer C. Tucker Samuel Lyman Atwood Marshall Hew Strachan J. M. Winter Hew Strachan Hew Strachan R. G. Grant Alan Axelrod Ann Heinrichs Simon Adams Simon Forty Robert Hoare Francis A. March Ian Westwell Philip J. Haythornthwaite Tammy M. Proctor

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John Keegan's *The First World War* is already established as the classic single volume history of the conflict in this study of world war I the author presents the military conflict the battles on land sea and in the air together with interpretations of military events he also shows how the war also acted as an engine for social change which shapes our world today

this work poses a straightforward yet at the same time perplexing question about world war I why did it happen several of

the oft cited causes are reviewed and discussed the argument of the alliance systems is inadequate lacking relevance or compelling force the arguments of mass demands those focusing on nationalism militarism and social darwinism it is argued are insufficient lacking indications of frequency intensity and process how they influenced the various decisions the work focuses on decision making on the choices made by small coteries in austria hungary germany russia france britain and elsewhere the decisions made later by leaders in japan the ottoman empire italy the balkans and the united states are also explored the final chapters review the basic causes once again an alternative position is advanced one focused on elites and coteries their backgrounds and training and on their unique agendas

having a profound influence on the history of the twentieth century the first world war left an intense legacy that continues to affect both those who lived through it and those who merely read about it in school it was the first conflict in which airplanes submarines and tanks played a significant role and the first in which casualties on the battlefield outnumbered those from disease it precipitated the collapse of the empires of austria hungary and turkey and it promoted revolution in russia america's entry into the war and the part it played in the peace settlement signaled the arrival on the world stage of a new great power in this extensively illustrated book an international team of experts explores the war in all its different aspects from its causes to its consequences from the strategy of the politicians to the tactics of the generals the course of the war is charted and its political and human consequences assessed the legacy of the war to end wars in poetry and prose in collective memory and political culture is with us still eighty years after that first armistice day this remarkable book helps us understand that legacy

the focus of this volume is not on the consequences but rather on the connection between the great war and the long 19th century the short and long term causes of world war i

offering exhaustive coverage detailed analyses and the latest historical interpretations of events this expansive five volume encyclopedia is the most comprehensive and detailed reference source on the first world war available today one hundred years after the beginning of world war i in 1914 this conflict still stands as perhaps the most important event of the 20th

century world war i toppled all of the existing empires at the time transformed the middle east and vaulted the united states to becoming the world s leading economic power its effects were profound and lasting and included outcomes that led to world war ii this multivolume encyclopedia provides a wide ranging examination of world war i that covers all of the important battles key individuals both civilian and military weapons and technologies and diplomatic social political cultural military and economic developments suitable as a reference tool for high school and undergraduate students as well as faculty members and graduate level researchers world war i the definitive encyclopedia and document collection offers accessible in depth information and up to date analyses in a format that lends itself to quick and easy use the set comprises alphabetically arranged cross referenced entries accompanied by further reading selections as well as a comprehensive bibliography a fifth volume provides chronologically arranged documents and an a z index

the assassination of the archduke of austria hungary in 1914 triggered more than a monstrous war it set off a revolution so violent that it reshaped the thoughts and affairs of mankind perhaps for all time marshall s book is a clear one volume history of the war to end all wars

this is the first truly definitive history of the first world war the war that has done most to shape the twentieth century the first generation of its historians had access to only a limited range of sources and their focus was primarily on military events more recent approaches have embraced cultural diplomatic economic and social history in hew strachan s authoritative and readable history these fresh perspectives are incorporated with the military and strategic narrative the result is an account that breaks the bounds of national preoccupations to become both global and comparative to arms the first of three volumes in this magisterial study examines not only the causes of the war and its opening clashes on land and sea but also the ideas that underpinned it and the motivations of the people who supported it it provides full and pioneering accounts of the war s finances of the war in africa and of the central powers bid to widen the war outside europe

hew strachan s illustrated history of world war one complements his ongoing three volume history of the conflict it takes a uniquely global view of what is often misconceived as a prolonged skirmish on the western front

this serious compact survey of the war's history stands out as the most well informed accessible work available. Los Angeles Times: nearly a century has passed since the outbreak of World War I yet as military historian Hew Strachan argues in this brilliant and authoritative new book the legacy of the war to end all wars is with us still. The first world war was a truly global conflict from the start with many of the most decisive battles fought in or directly affecting the Balkans, Africa and the Ottoman Empire. Even more than World War II the first world war continues to shape the politics and international relations of our world especially in hot spots like the Middle East and the Balkans. Strachan has done a masterful job of reexamining the causes the major campaigns and the consequences of the first world war compressing a lifetime of knowledge into a single definitive volume tailored for the general reader written in crisp compelling prose and enlivened with extraordinarily vivid photographs and detailed maps. The first world war re-creates this world altering conflict both on and off the battlefield the clash of ideologies between the colonial powers at the center of the war the social and economic unrest that swept Europe both before and after the military strategies employed with stunning success and tragic failure in the various theaters of war the terms of peace and why it didn't last drawing on material culled from many countries Strachan offers a fresh clear sighted perspective on how the war not only redrew the map of the world but also set in motion the most dangerous conflicts of today. Deeply learned powerfully written and soon to be released with a new introduction that commemorates the hundredth anniversary of the outbreak of the war the first world war remains a landmark of contemporary history.

the definitive visual history of the people politics and events of World War I. World War I: the definitive visual guide is a fascinating portrait of a world at war vividly portraying the conflicts of the Great War on land sea and in the skies. This history book will tell you everything you ever wanted to know about the first world war you will uncover the details of the Great War's titanic battles such as Gallipoli the Somme and Verdun that left an indelible mark on the collective memories of countries and that claimed a generation of young men. Discover how local fears and hatreds escalated into one vast conflict that was fought out to the bitter end. Find out about key battles political and economic forces individual leaders and technological advances that influenced the course of the first world war. Timelines show you the war unfolding across countries providing an overview of developments in all the theatres of war. Packed with images maps portraits key artefacts and unforgettable first person accounts. World War I: the definitive visual guide is an uniquely accessible military history of one of the world's

most devastating conflicts

provides coverage of the causes leading to war famous battles weapons and the influence on political and cultural development and includes biographical information on key figures

describes first hand accounts of world war i from those who lived through it provided by publisher

from the terrible trenches to the triumph of democracy learn about the historic and world changing events of the war to end all wars vivid new illustrations create a sense of living history great for project work with everything you need to know about anything to do with world war one

powerful images and cross referenced entries tell the story of world war i with its bloody ground fighting sea battles air clashes and main players maps and chronologies reveal the intricacies of every campaign breaking down each nation s involvement the advance on the western front russians striving to defend their borders the disaster at gallipoli and struggles in the balkans turkey palestine and east africa all the weapons many then new are here plus important thematic issues like women at war

a brief survey of world war one including information on the nations involved major campaigns and battles weapons and other equipment leaders etc

a complete history of world war i by francis a march ph d in collaboration with richard j beamish special war correspondent and military analyst with photographs by james h hare and donald thompson plus official photographs of the u s canadian british french and italian governments

a fascinating and detailed chronological study of the war including the decisive encounters profiles of important political and military figures as well as the experiences of those who lived through it

provides a unique single vol ref source on the armies battles weapons and leaders of the first great war that shook europe and the world during the 20th cent it presents in encyclopedic detail a wide range of info facilitating rapid access to the essential facts and figures of ww1 chapters causes of ww1 a historical section which charts the progress of the war year by year and with clear informative maps of important battles and offensives a detailed chronology of the war years a record of the weapons and tactics of the war and info on every combatant nation glossary colloquialisms and obscurities and more than 250 contemporary photos and engravings

a lively engaging history of the great war written for a new generation of readers in recent years scholarship on world war i has turned from a fairly narrow focus on military tactics weaponry and diplomacy to incorporate considerations of empire globalism and social and cultural history this concise history of the first modern global war helps to further broaden the focus typically provided in world war i surveys by challenging popular myths and stereotypes to provide a new engaging account of the great war the conventional world war i narrative that has evolved over the past century is that of an inevitable but useless war where men were needlessly slaughtered due to poor decisions by hidebound officers this characterization developed out of a narrow focus on the western front promulgated mainly by british historians in this book professor proctor provides a broader more multifaceted historical narrative including perspectives from other fronts and spheres of interest and a wider range of participants she also draws on recent scholarship to consider the gendered aspect of war and the ways in which social class religion and cultural factors shaped experiences and memories of the war structured chronologically to help convey a sense of how the conflict evolved each chapter considers a key interpretive question encouraging readers to examine the extent to which the war was total modern and global challenges outdated stereotypes created through a focus on the western front considers the war in light of recent scholarship on empire global history gender and culture explores ways in which the war and the terms of peace shaped the course of the 20th century world war i a short history is sure to become required reading in undergraduate survey courses on ww1 as well as courses in military history the 20th century world or the era of the world wars

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