

The South Africans

Coloured, a Profile of Two Million South Africans
The South African Short Story in English, 1920-2010
The South African Connection: Western Investment in Apartheid
United States-South African Relations
Childhood
The Inheritors
Struggle for a Free South Africa
This Week in South Africa
Cold War in Southern Africa
Report of the South African Museum
South Africa
South Africa. A Study in Colonial Administration and Development. [With a Map.]
Sol Plaatje's Native Life in South Africa
Water Supply of South Africa
Ten Years in South Africa
The South African Hotel Review
A New South Africa in the Making
How Things Fell Apart
The Dictionary of Contemporary Politics of Southern Africa
A Winter Tour in South Africa
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United States. Congress. House. Committee on International Relations. Subcommittee on Africa
Adrian Hadland
Eve Fairbanks
Derek Charles Catsam
Sue Onslow
South African Museum
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this is a book about a heterogeneous section of the south african society usually classed in legal and administrative terms as coloured their numbers total about two million although there are some who say the real figure is closer to three million inevitably it must highlight a vast and at times moving tapestry of inadequacies and

injustices for which many south africans in an historical and contemporary context are responsible

through detailed close readings alongside investigations into the history of print culture marta fossati traces the development of the south african short story in english from the late 1920s to the first decade of the twenty first century she examines a selection of short stories by important black south african writers rolfes and herbert dhlomo peter abrahams can themba alex la guma mtutuzeli matshoba ahmed essop and zoë wicomb with an alertness to the dialogue between ethics and aesthetics performed by these texts this new history of black short fiction problematises and interrogates the often polarised readings of black literature in south africa that can be torn between notions of literariness protest and journalism due to material constraints short fiction in south africa circulated first and foremost through local print media which fossati analyses in detail to show the cross fertilisation between journalism and the short story while rooted in the south african context the short stories considered also hold a translocal dimension allowing us to explore the ethical and aesthetic practice of intertextuality these are writings that complicate the aesthetics ethics binary generic classifications and the categories of the literary and the political theoretically eclectic in its approach although largely underpinned by a narratological analysis the south african short story in english 1920 2010 when aesthetics meets ethics offers a fresh perspective on the south african short story in english spotlighting several hitherto marginalised figures in south african literary studies

study of the role of uk based multinational enterprise and private investment in south africa r examining the position of british firms with regard to apartheid and racial discrimination against african workers covers wages working conditions employment opportunities the occupational structure etc within foreign enterprises and comments on south africa s trade relations foreign policy and immigration policy references

offers a perspective of childhood in south africa this book showcases the writing of the country s finest authors and personalities all peering back through the mists of time in an attempt to recall their own youth there are recollections of profound historic moments as well as memories of everyday life

a decade in the making the inheritors tracks three ordinary south africans over fifty years in a sweeping exquisitely written look at what really happens after a country resolves to end white supremacy dipuo grew up on the south side of the mine dump that separated johannesburg s black townships from the white only city some nights

she hiked to the top on the other side were glittering lights as well as she knew prejudice and hubris on her side there was dust but also love to a south african teenager in the 1980s even an anti apartheid activist like dipuo the divide appeared eternal but then in 1994 the world s last explicitly segregationist regime collapsed to make way for something unprecedented the end of apartheid carried south africa past a point the united states and europe are still moving slowly towards the ascent to political cultural and intellectual power of members of the demographic groups the countries once colonized or enslaved the inheritors weaves together the stories of dipuo her daughter malaika and christo one of the last white south africans drafted to fight for apartheid as the system crumbled around him to consider what happens when people once locked into certain kinds of power relations find their status shifting with intimate reporting keen psychological insight and luminous prose the book probes how everyday people grapple with great social change exploring questions that preoccupy not only south africans but so many of us today how can we let go of our individual and national pasts how should old debts be paid how much sympathy do we owe one another and how does a person live an honorable life in a society that for both better and worse they no longer recognize

this book explores anti apartheid movements on university and college campuses across africa and the united states in the 1970s and 1980s in the wake of the march 1960 sharpeville massacre in south africa the country s apartheid policies drew increasing critical international attention by the 1970s south africa found itself isolated due to growing sporting economic and cultural boycotts africans across the continent showed solidarity with black south africans through a range of boycotts and protests by hosting south africans exiled from their home country and by vilifying the apartheid government at every turn this volume looks at elite institutions as well as state colleges and universities in the united states and the actions of university students in nigeria kenya ghana and south africa during the anti apartheid movements in the 1970s and 1980s revealing the local manifestations of a global struggle the chapters showcase how vibrant campus anti apartheid movements were what universal problems emerged and where unique concerns manifested at a wide range of institutions taking innovative approaches and offering case studies struggle for a free south africa reveals the myriad ways the anti apartheid struggle manifested in a range of academic environments and how those campaigns have been remembered and documented this book was originally published as a special issue of safundi

a weekly news summary of the major daily newspapers in the pretoria johannesburg metropolitan area

this edited volume examines the complexities of the cold war in southern africa and uses a range of archives to develop a more detailed understanding of the impact of the cold war environment upon the processes of political change in the aftermath of european decolonization the struggle between white minority governments and black liberation movements encouraged both sides to appeal for external support from the two superpower blocs cold war in southern africa highlights the importance of the global ideological environment on the perceptions and consequent behaviour of the white minority regimes the black nationalist movements and the newly independent african nationalist governments together they underline the variety of archival sources on the history of southern africa in the cold war and its growing importance in cold war studies this volume brings together a series of essays by leading scholars based on a wide range of sources in the united states russia cuba britain zambia and south africa by focussing on a range of independent actors these essays highlight the complexity of the conflict in southern africa a battle of power blocs of systems and ideas which intersected with notions and practices of race and class this book will appeal to students of cold war studies us foreign policy african politics and international history sue onslow has taught at the london school of economics since 1994 she is currently a cold war studies fellow in the cold war studies centre ideas

sheds new light on native life appearing at a critical historical juncture and reflects on how to read it in south africa s heightened challenges today first published in 1916 sol plaatje s native life in south africa was written by one of the south africa s most talented early twentieth century black leaders and journalists plaatje s pioneering book arose out of an early african national congress campaign to protest against the discriminatory 1913 natives land act native life vividly narrates plaatje s investigative journeying into south africa s rural heartlands to report on the effects of the act and his involvement in the deputation to the british imperial government at the same time it tells the bigger story of the assault on black rights and opportunities in the newly consolidated union of south africa and the resistance to it originally published in war time london but about south africa and its place in the world native life travelled far and wide being distributed in the united states under the auspices of prominent african american w e b du bois south african editions were to follow only in the late apartheid period and beyond the aim of this multi authored volume is to shed new light on how and why native life came into being at a critical historical juncture and to reflect on how it can be read in relation to south africa s heightened challenges today crucial areas that come under the spotlight in this collection include land race history mobility belonging war the press law literature language gender politics and the state

pretend you don't see the elephant is a personal memoir about the author's life growing up in the 1950s throughout the narrative the elephant represents the silence surrounding familial dysfunctional behavior christian science provided the background of denial in a home where physical emotional and verbal abuse ran rampant the severity of the abuse and the denial of it destroyed the author's desire to live and at the age of twelve she tried to commit suicide failing to die she was exiled to an alcoholic uncle's home barely escaping sexual molestation before being returned home to her parents the christian science religion of her mother was responsible for the refusal of medical attention leaving her to die after a ruptured appendix the author was told every day of her life that she was a failure as a christian scientist and her illnesses were her fault from her father she was told she was so clumsy and ugly that no one would ever marry her don't talk don't tell was a way of life and she spent a lifetime living under this code of silence the effects of christian science denial coupled with the physical and emotion abuse would ride on her shirt tail for the rest of her life this then is the story of a victim who became victorious the memoir continues on as she faces a tragic automobile accident accepting medical assistance removed her from the christian science church at a time when she needed her faith the most the success of her story is celebrated when she comes to terms with who god is in her life it is with peace of mind that she now shares her story lifting the veil of silence from the little girl to tell the story that she was told never to tell

first published in 1988 the dictionary of contemporary politics of southern africa provides a guide to the often confusing politics of southern africa the book identifies and explains political figures organisations systems and terminology from the region in a clear and practical way it covers eleven countries angola botswana lesotho malawi mozambique namibia south africa swaziland tanzania zambia and zimbabwe although first published in 1988 this book will be a valuable resource for journalists students diplomats business people and anyone else who is interested in the politics of this richly diverse continent

As recognized, adventure as well as experience approximately lesson, amusement, as capably as deal can be gotten by just checking out a book **The South Africans** next

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