

# THE SILMARILLION

THE SILMARILLION THE SILMARILLION THE STORY OF KULLERO BEREN AND L<sup>PE</sup> THIEN THE SILMARILLION [ILLUSTRATED EDITION] O SILMARILLION SILMARILLION TREE AND LEAF TOLKIEN AND THE SILMARILS SILMARILLION THE SILMARILLION DE SILMARILLION THE SILMARILLION THE SILMARILLION EL SILMARILLION SILMARILLION THE SILMARILLION A READER'S GUIDE TO THE SILMARILLION O SILMARILLION O SILMARILLION JOHN RONALD REUEL TOLKIEN JOHN RONALD REUEL TOLKIEN J. R. R. TOLKIEN J. R. R. TOLKIEN J. R. R. TOLKIEN J. R. R. TOLKIEN JOHN RONALD REUEL TOLKIEN RANDEL HELMS JOHN RONALD REUEL TOLKIEN J.R.R. TOLKIEN J.R.R. TOLKIEN CHRISTOPHER TOLKIEN J. R. R. TOLKIEN JOHN RONALD REUEL TOLKIEN J. R. R. TOLKIEN J. R. R. TOLKIEN PAUL HAROLD KOCHER J. R. R. TOLKIEN JOHN RONALD REUEL TOLKIEN THE SILMARILLION THE SILMARILLION THE STORY OF KULLERO BEREN AND L<sup>PE</sup> THIEN THE SILMARILLION [ILLUSTRATED EDITION] O SILMARILLION SILMARILLION TREE AND LEAF TOLKIEN AND THE SILMARILS SILMARILLION THE SILMARILLION DE SILMARILLION THE SILMARILLION THE SILMARILLION EL SILMARILLION SILMARILLION THE SILMARILLION A READER'S GUIDE TO THE SILMARILLION O SILMARILLION O SILMARILLION JOHN RONALD REUEL TOLKIEN JOHN RONALD REUEL TOLKIEN J. R. R. TOLKIEN J. R. R. TOLKIEN J. R. R. TOLKIEN J. R. R. TOLKIEN JOHN RONALD REUEL TOLKIEN RANDEL HELMS JOHN RONALD REUEL TOLKIEN J.R.R. TOLKIEN J.R.R. TOLKIEN CHRISTOPHER TOLKIEN J. R. R. TOLKIEN JOHN RONALD REUEL TOLKIEN J. R. R. TOLKIEN J. R. R. TOLKIEN PAUL HAROLD KOCHER J. R. R. TOLKIEN JOHN RONALD REUEL TOLKIEN

MAJESTIC READERS OF THE HOBBIT AND THE LORD OF THE RINGS WILL FIND IN THE SILMARILLION A COSMOLOGY TO CALL THEIR OWN MEDIEVAL ROMANCES FIERCE FAIRY TALES AND FIERCER WARS THAT RING WITH HERALDIC FURY IT OVERWELMS THE READER TIME THE STORY OF THE CREATION OF THE WORLD AND OF THE FIRST AGE THIS IS THE ANCIENT DRAMA TO WHICH THE CHARACTERS IN THE LORD OF THE RINGS LOOK BACK AND IN WHOSE EVENTS SOME OF THEM SUCH AS ELROND AND GALADRIEL TOOK PART THE THREE SILMARILS WERE JEWELS CREATED BY FEANOR MOST GIFTED OF THE ELVES WITHIN THEM WAS IMPRISONED THE LIGHT OF THE TWO TREES OF VALINOR BEFORE THE TREES THEMSELVES WERE DESTROYED BY MORGOTH THE FIRST DARK LORD THEREAFTER THE UNSULLIED LIGHT OF VALINOR LIVED ON ONLY IN THE SILMARILS BUT THEY WERE SEIZED BY MORGOTH AND SET IN HIS CROWN WHICH WAS GUARDED IN THE IMPENETRABLE FORTRESS OF ANGBAND IN THE NORTH OF MIDDLE EARTH THE SILMARILLION IS THE HISTORY OF THE REBELLION OF FEANOR AND HIS KINDRED AGAINST THE GODS THEIR EXILE FROM VALINOR AND RETURN TO MIDDLE EARTH AND THEIR WAR HOPELESS DESPITE ALL THEIR HEROISM AGAINST THE GREAT ENEMY A CREATION OF SINGULAR BEAUTY MAGNIFICENT IN ITS BEST MOMENTS WASHINGTON POST HEART LIFTING A WORK OF POWER ELOQUENCE AND NOBLE VISION SUPERB WALL STREET JOURNAL

THE AMAZING FANTASY THAT TELLS THE STORY OF THE CREATION OF THE WORLD AND THE HAPPENINGS OF THE FIRST AGE

THE WORLD FIRST PUBLICATION OF A PREVIOUSLY UNKNOWN WORK OF FANTASY BY J R R TOLKIEN WHICH TELLS THE POWERFUL STORY OF A DOOMED YOUNG MAN WHO IS

SOLD INTO SLAVERY AND WHO SWEARS REVENGE ON THE MAGICIAN WHO KILLED HIS FATHER

PAINSTAKINGLY RESTORED FROM TOLKIEN'S MANUSCRIPTS AND PRESENTED FOR THE FIRST TIME AS A CONTINUOUS AND STANDALONE STORY THE EPIC TALE OF BEREN AND L<sup>Y</sup> THIEN WILL REUNITE FANS OF THE HOBBIT AND THE LORD OF THE RINGS WITH ELVES AND MEN DWARVES AND ORCS AND THE RICH LANDSCAPE AND CREATURES UNIQUE TO TOLKIEN'S MIDDLE EARTH THE TALE OF BEREN AND L<sup>Y</sup> THIEN WAS OR BECAME AN ESSENTIAL ELEMENT IN THE EVOLUTION OF THE SILMARILLION THE MYTHS AND LEGENDS OF THE FIRST AGE OF THE WORLD CONCEIVED BY J R R TOLKIEN RETURNING FROM FRANCE AND THE BATTLE OF THE SOMME AT THE END OF 1916 HE WROTE THE TALE IN THE FOLLOWING YEAR ESSENTIAL TO THE STORY AND NEVER CHANGED IS THE FATE THAT SHADOWED THE LOVE OF BEREN AND L<sup>Y</sup> THIEN FOR BEREN WAS A MORTAL MAN BUT L<sup>Y</sup> THIEN WAS AN IMMORTAL ELF HER FATHER A GREAT ELVISH LORD IN DEEP OPPOSITION TO BEREN IMPOSED ON HIM AN IMPOSSIBLE TASK THAT HE MUST PERFORM BEFORE HE MIGHT WED L<sup>Y</sup> THIEN THIS IS THE KERNEL OF THE LEGEND AND IT LEADS TO THE SUPREMELY HEROIC ATTEMPT OF BEREN AND L<sup>Y</sup> THIEN TOGETHER TO ROB THE GREATEST OF ALL EVIL BEINGS MELKOR CALLED MORGOTH THE BLACK ENEMY OF A SILMARIL IN THIS BOOK CHRISTOPHER TOLKIEN HAS ATTEMPTED TO EXTRACT THE STORY OF BEREN AND L<sup>Y</sup> THIEN FROM THE COMPREHENSIVE WORK IN WHICH IT WAS EMBEDDED BUT THAT STORY WAS ITSELF CHANGING AS IT DEVELOPED NEW ASSOCIATIONS WITHIN THE LARGER HISTORY TO SHOW SOMETHING OF THE PROCESS WHEREBY THIS LEGEND OF MIDDLE EARTH EVOLVED OVER THE YEARS HE HAS TOLD THE STORY IN HIS FATHER'S OWN WORDS BY GIVING FIRST ITS ORIGINAL FORM AND THEN PASSAGES IN PROSE AND VERSE FROM LATER TEXTS THAT ILLUSTRATE THE NARRATIVE AS IT CHANGED PRESENTED TOGETHER FOR THE FIRST TIME THEY REVEAL ASPECTS OF THE STORY BOTH IN EVENT AND IN NARRATIVE IMMEDIACY THAT WERE AFTERWARDS LOST

FOR THE FIRST TIME EVER A VERY SPECIAL EDITION OF THE FORERUNNER TO THE LORD OF THE RINGS ILLUSTRATED THROUGHOUT IN COLOR BY J R R TOLKIEN HIMSELF AND WITH THE COMPLETE TEXT PRINTED IN TWO COLORS A DELUXE SLIPCASED EDITION OF THE SILMARILLION ILLUSTRATED EDITION THE FIRST VOLUME TO INCLUDE J R R TOLKIEN'S OWN ILLUSTRATIONS THIS EDITION IS A BEAUTIFUL KEEPSAKE FOR ARDENT FANS AND COLLECTORS THE SILMARILLI WERE THREE PERFECT JEWELS FASHIONED BY F<sup>Y</sup> ANOR MOST GIFTED OF THE ELVES AND WITHIN THEM WAS IMPRISONED THE LAST LIGHT OF THE TWO TREES OF VALINOR BUT THE FIRST DARK LORD MORGOTH STOLE THE JEWELS AND SET THEM WITHIN HIS IRON CROWN GUARDED IN THE IMPENETRABLE FORTRESS OF ANGBAND IN THE NORTH OF MIDDLE EARTH THE SILMARILLION IS THE HISTORY OF THE REBELLION OF F<sup>Y</sup> ANOR AND HIS KINDRED AGAINST THE GODS THEIR EXILE FROM VALINOR AND RETURN TO MIDDLE EARTH AND THEIR WAR HOPELESS DESPITE ALL THE HEROISM AGAINST THE GREAT ENEMY IT IS THE ANCIENT DRAMA TO WHICH THE CHARACTERS IN THE LORD OF THE RINGS LOOK BACK AND IN WHOSE EVENTS SOME OF THEM SUCH AS ELROND AND GALADRIEL TOOK PART THE BOOK ALSO INCLUDES SEVERAL SHORTER WORKS THE AINULINDAL<sup>Y</sup> A MYTH OF THE CREATION AND THE VALAQUENTA IN WHICH THE NATURE AND POWERS OF EACH OF THE GODS IS DESCRIBED THE ALKALLB TH RECOUNTS THE DOWNFALL OF THE GREAT ISLAND KINGDOM OF N<sup>Y</sup> MENOR AT THE END OF THE SECOND AGE AND OF THE RINGS OF POWER TELLS OF THE GREAT EVENTS AT THE END OF THE THIRD AGE AS NARRATED IN THE LORD OF THE RINGS TOLKIEN COULD NOT PUBLISH THE SILMARILLION IN HIS LIFETIME AS IT GREW WITH HIM SO HE WOULD LEAVE IT TO HIS SON CHRISTOPHER TOLKIEN TO EDIT THE WORK FROM MANY MANUSCRIPTS AND BRING HIS FATHER'S GREAT VISION TO PUBLISHABLE FORM SO COMPLETING THE LITERARY ACHIEVEMENT OF A LIFETIME THIS SPECIAL EDITION PRESENTS ANEW THIS SEMINAL FIRST STEP TOWARDS MAPPING OUT THE POSTHUMOUS PUBLISHING OF MIDDLE EARTH AND THE BEGINNING OF AN ILLUSTRIOS FORTY YEARS AND MORE THAN TWENTY BOOKS CELEBRATING HIS FATHER'S LEGACY THIS DEFINITIVE NEW EDITION INCLUDES BY WAY OF AN INTRODUCTION A LETTER WRITTEN BY TOLKIEN IN 1951 WHICH PROVIDES A BRILLIANT EXPOSITION OF THE EARLIER AGES AND FOR THE FIRST TIME IN ITS HISTORY IS PRESENTED WITH J R R TOLKIEN'S OWN PAINTINGS AND DRAWINGS WHICH REVEAL THE BREATHTAKING GRANDEUR AND BEAUTY OF HIS VISION OF THE FIRST AGE OF MIDDLE EARTH

O SILMARILLION [P] UM RELATO DOS DIAS ANTIGOS DA PRIMEIRA ERA DO MUNDO CRIADO POR J R R TOLKIEN [P] A HISTÓRIA LONGA PARA A QUAL OS PERSONAGENS DE O SENHOR DOS ANGOS [P] IS E O HOBBIT OLHAM PARA TRISTEZA E EM CUJOS EVENTOS ALGUNS DELES COMO ELROND E GALADRIEL TOMARAM PARTE OS CONTOS DE O SILMARILLION SE PASSAM EM UMA [P] POCAS EM QUE MORGOTH O PRIMEIRO SENHOR SOMBRO HABITAVA A TERRA MÉDIA E OS ALTOS ELFOS GUERREAVAM CONTRA ELE PELA RECUPERAÇÃO [P] O DAS SILMARILS AS JOIAS QUE CONTINHAM A PURA LUZ DE VALINOR O LIVRO COMEÇA A COM O AINULINDALE [P] O MITO DA CRIAÇÃO [P] O DO UNIVERSO SEGUIDO PELO VALAQUENTA ONDE ESTA [P] O DESCritas A NATUREZA E OS PODERES DE CADA UM DOS DEUSES O AKALLABETH NARRA O APOGEU E A QUEDA DO REINO DA GRANDE ILHA DE NARMINOR NO FINAL DA SEGUNDA ERA E DOS ANGOS [P] IS DE PODER FALA DOS GRANDES EVENTOS NO FINAL DA TERCEIRA ERA COMO NARRADO EM O SENHOR DOS ANGOS [P] IS

THIS VOLUME IS A PROVOCATIVE AND ENTERTAINING COLLECTION OF WORKS WHICH REVEALS THE DIVERSITY OF J R R TOLKIEN'S IMAGINATION AND THE BREADTH OF HIS TALENT AS A CREATOR OF FANTASTIC FICTION

DE NIEUWE PRIME VIDEO SERIE THE RINGS OF POWER IS GEINSPIREERD OP TOLKIENS MIDDEN AARDE DE SILMARILLION IN EEN NIEUWE PRACHTIGE UITVOERING MET GEILLUSTREERDE SCHUTBLADEN EN EEN OMSLAGILLUSTRATIE VAN J R R TOLKIEN ZELF J R R TOLKIEN DACHT VOOR DE KLAASIEKER IN DE BAN VAN DE RING EEN COMPLETE WERELD UIT MET EEN EIGEN GESCHIEDENIS GEGRADIEERD EN MYTHOLOGIE DEZE ACHTERGRONDEN VERENIGDE HIJ IN DE SILMARILLION HOEWEL HET TIJDENS ZIJN LEVEN NOoit IS GEpubliceerd BESCHOUWDE TOLKIEN DIT BOEK ALS ZIJN EIGENLIJKE LEVENSWERK IN 1977 WERD DE SILMARILLION POSTUUM UITGEGEVEN WAAR IN DE BAN VAN DE RING DE GESCHIEDENIS VAN DE DERDE ERA BESCHREEF VOERT DE SILMARILLION DE LEZER MEE NAAR HET BEGIN VAN DE OUDSTE TIJDEN DE EERSTE ERA VAN MIDDEN AARDE HET IS DE MYTHE VAN DE SCHEPPING VAN DE WERELD EN DE GROTE OORLOGEN DIE WERDEN GEVOERD TUSSEN DE ELFEN EN DE DUITERE MORGOTH IN DE PERS TOLKIEN SCHIEP EEN FANTASIEWERELD DIE ONGEKEND KNAP IN ELKAAR STEEKT WIE EENMAAL GEGREPEN IS DOOR DE ONTzagWEKKENDE DIEPTE VAN J R R TOLKIENS MIDDEN AARDE EN EPISCHE STIJL WAARIN DE OUDE HELDENDICHTEN DOORKLINKEN WIL MEER HEBBAN NL TOLKIENS BOEKEN ZIJN WARE KLAASIEKERS DIE TOT OP DE DAG VAN VANDAAG WORDEN GELEZEN TROUW

TO CELEBRATE THE 30TH ANNIVERSARY OF FIRST PUBLICATION A NEW DE LUXE EDITION OF THE SILMARILLION FEATURING THE REVISED RESET TEXT A COLOUR FRONTISPICE ILLUSTRATION BOUND IN SPECIAL MATERIALS AND PRESENTED IN A MATCHING SLIPCASE THE SILMARILLION IS AN ACCOUNT OF THE ELDER DAYS OF THE FIRST AGE OF TOLKIEN'S WORLD IT IS THE ANCIENT DRAMA TO WHICH THE CHARACTERS IN THE LORD OF THE RINGS LOOK BACK AND IN WHOSE EVENTS SOME OF THEM SUCH AS ELROND AND GALADRIEL TOOK PART THE TALES OF THE SILMARILLION ARE SET IN AN AGE WHEN MORGOTH THE FIRST DARK LORD DWELT IN MIDDLE EARTH AND THE HIGH ELVES MADE WAR UPON HIM FOR THE RECOVERY OF THE SILMARILS THE JEWELS CONTAINING THE PURE LIGHT OF VALINOR INCLUDED IN THE BOOK ARE SEVERAL SHORTER WORKS THE AINULINDALE IS A MYTH OF THE CREATION AND IN THE VALAQUENTA THE NATURE AND POWERS OF EACH OF THE GODS IS DESCRIBED THE AKALLABETH RECOUNTS THE DOWNFALL OF THE GREAT ISLAND KINGDOM OF NARMINOR AT THE END OF THE SECOND AGE AND OF THE RINGS OF POWER TELLS OF THE GREAT EVENTS AT THE END OF THE THIRD AGE AS NARRATED IN THE LORD OF THE RINGS FOR THE FIRST TIME WE ARE PUBLISHING A DELUXE EDITION OF THIS PIVOTAL WORK FEATURING THE REVISED CORRECTED TEXT AND INCLUDING BY WAY OF AN INTRODUCTION A FASCINATING LETTER WRITTEN BY TOLKIEN IN 1951 IN WHICH HE GIVES A FULL EXPLANATION OF HOW HE CONCEIVED THE EARLY AGES OF MIDDLE EARTH QUARTER BOUND AND SET IN A MATCHING SLIPCASE THIS ATTRACTIVE EDITION WILL PROVE A FINE ADDITION TO ANY TOLKIEN COLLECTION

DESPUÉS DE 20 EDICIONES MINOTAURO EDITA ESTE CONJUNTO DE 20 ILUSTRACIONES FASCINANTES A TODO COLOR DE EL SILMARILLION ENCARGADAS A TED NASMITH Y

PERTENECIENTES A LA COLECCIÓN DE TOLKIEN EL AUTOR DE LA HISTORIA COMPLETA DE EL SEÑOR DE LOS ANILLOS

THIS BOOK SERVES A REFERENCE FOR READERS OF TOLKIEN'S OTHER WELL KNOWN OPUS

EVENTUALLY, **THE SIMILARION** WILL AGREE DISCOVER A FURTHER EXPERIENCE AND CAPABILITY BY SPENDING MORE CASH. STILL WHEN? GET YOU ACKNOWLEDGE THAT YOU REQUIRE TO GET THOSE ALL NEEDS GONE HAVING SIGNIFICANTLY CASH? WHY DONT YOU TRY TO ACQUIRE SOMETHING BASIC IN THE BEGINNING? THATS SOMETHING THAT WILL GUIDE YOU TO COMPREHEND EVEN MORE **THE SIMILARION** IN THIS AREA THE GLOBE, EXPERIENCE, SOME PLACES, NEXT HISTORY, AMUSEMENT, AND A LOT MORE? IT IS YOUR VERY **THE SIMILARION** OWN ERA TO DEED REVIEWING HABIT. AMONG GUIDES YOU COULD ENJOY NOW IS **THE SIMILARION** BELOW.

1. WHERE CAN I BUY **THE SIMILARION** BOOKS? BOOKSTORES: PHYSICAL BOOKSTORES LIKE BARNES & NOBLE, WATERSTONES, AND INDEPENDENT LOCAL STORES. ONLINE RETAILERS: AMAZON, BOOK DEPOSITORY, AND VARIOUS ONLINE BOOKSTORES OFFER A WIDE RANGE OF BOOKS IN PHYSICAL AND DIGITAL FORMATS.
2. WHAT ARE THE DIFFERENT BOOK FORMATS AVAILABLE? HARDCOVER: STURDY AND DURABLE, USUALLY MORE EXPENSIVE. PAPERBACK: CHEAPER, LIGHTER, AND MORE PORTABLE THAN HARDCOVERS. E-BOOKS: DIGITAL BOOKS AVAILABLE FOR E-READERS LIKE KINDLE OR SOFTWARE LIKE APPLE BOOKS, KINDLE, AND GOOGLE PLAY BOOKS.
3. HOW DO I CHOOSE A **THE SIMILARION** BOOK TO READ?

GENRES: CONSIDER THE GENRE YOU ENJOY (FICTION, NON-FICTION, MYSTERY, SCI-FI, ETC.). RECOMMENDATIONS: ASK FRIENDS, JOIN BOOK CLUBS, OR EXPLORE ONLINE REVIEWS AND RECOMMENDATIONS. AUTHOR: IF YOU LIKE A PARTICULAR AUTHOR, YOU MIGHT ENJOY MORE OF THEIR WORK.

4. HOW DO I TAKE CARE OF **THE SIMILARION** BOOKS? STORAGE: KEEP THEM AWAY FROM DIRECT SUNLIGHT AND IN A DRY ENVIRONMENT. HANDLING: AVOID FOLDING PAGES, USE BOOKMARKS, AND HANDLE THEM WITH CLEAN HANDS. CLEANING: GENTLY DUST THE COVERS AND PAGES OCCASIONALLY.
5. CAN I BORROW BOOKS WITHOUT BUYING THEM? PUBLIC LIBRARIES: LOCAL LIBRARIES OFFER A WIDE RANGE OF BOOKS FOR BORROWING. BOOK SWAPS: COMMUNITY BOOK EXCHANGES OR ONLINE PLATFORMS WHERE PEOPLE EXCHANGE BOOKS.
6. HOW CAN I TRACK MY READING PROGRESS OR MANAGE MY BOOK COLLECTION? BOOK TRACKING APPS: GOODREADS, LIBRARYTHING, AND BOOK CATALOGUE ARE POPULAR APPS FOR TRACKING YOUR READING PROGRESS AND MANAGING BOOK COLLECTIONS. SPREADSHEETS: YOU CAN CREATE YOUR OWN SPREADSHEET TO TRACK BOOKS READ, RATINGS, AND OTHER DETAILS.
7. WHAT ARE **THE SIMILARION** AUDIOBOOKS, AND WHERE CAN I FIND THEM? AUDIOBOOKS: AUDIO RECORDINGS OF BOOKS, PERFECT FOR LISTENING WHILE COMMUTING OR MULTITASKING. PLATFORMS: AUDIBLE, LIBRIVOX, AND

GOOGLE PLAY BOOKS OFFER A WIDE SELECTION OF AUDIOBOOKS.

8. HOW DO I SUPPORT AUTHORS OR THE BOOK INDUSTRY? BUY BOOKS: PURCHASE BOOKS FROM AUTHORS OR INDEPENDENT BOOKSTORES. REVIEWS: LEAVE REVIEWS ON PLATFORMS LIKE GOODREADS OR AMAZON. PROMOTION: SHARE YOUR FAVORITE BOOKS ON SOCIAL MEDIA OR RECOMMEND THEM TO FRIENDS.
9. ARE THERE BOOK CLUBS OR READING COMMUNITIES I CAN JOIN? LOCAL CLUBS: CHECK FOR LOCAL BOOK CLUBS IN LIBRARIES OR COMMUNITY CENTERS. ONLINE COMMUNITIES: PLATFORMS LIKE GOODREADS HAVE VIRTUAL BOOK CLUBS AND DISCUSSION GROUPS.
10. CAN I READ **THE SIMILARION** BOOKS FOR FREE? PUBLIC DOMAIN BOOKS: MANY CLASSIC BOOKS ARE AVAILABLE FOR FREE AS THEY'RE IN THE PUBLIC DOMAIN. FREE E-BOOKS: SOME WEBSITES OFFER FREE E-BOOKS LEGALLY, LIKE PROJECT GUTENBERG OR OPEN LIBRARY.

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