

The Frog Princess A Tlingit Legend From Alaska

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Glacier Bay National ParkBuilding a Culture of Literacy Month-By-MonthBirds in Legend, Fable and FolkloreShaping
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Affairs. Subcommittee on National Parks and Public Lands Hilarie Davis Ernest Ingersoll Carter L. Hudgins Marie-Françoise Guédon
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in the first part of this book the authors introduce us to the tlingit culture history land and traditional art forms the second part is a collection of 22 tales from creation myths and religious stories to stories that teach familial values a bibliography an index color photographs and illustrations by traditional tlingit artist ts anak are included a great resource for the multicultural classroom or for a unit on american indians

this guidebook details the history culture geography and climate of the inside passage and coastal alaska it includes places to stay and eat sightseeing land sea and air tours nature watching and town walks

mary beck s collection of legends from tlingit and haida folklore provides an excellent look at not only the mythology but the value and culture of these southeast alaska natives jan o meara homer news over uncounted generations the tlingits and haidas of southeast alaska developed a spoken literature as robust and distinctive as their unique graphic art style and passed it from the old to the young to ensure the continuity of their culture even today when the people gather now under lamplight rather than the flickering glow from the central fire pit the ancient myths and legends are told and retold and they still reinforce the unity of the lineage and clan and the culture mary beck opens this collection of legends by setting the tradition scene it will be a time of feasting singing and dancing of honoring lineages and of telling ancestral stories in this small beautifully produced volume enhanced by the wonderful illustrations by nancy dewitt becks tells nine traditional ancient myths and legends from the oral literature that are authentic for one group or another from this region including fog woman volcano woman bear mother and the boy who fed eagles bill hunt anchorage daily news

thirty six true tall and traditional tales primarily from the nineteenth century or earlier selected by a professional storyteller and divided by the region of the united states from which they originated

celebrate literacy every day this book will help you create a culture of literacy at your school from the classroom to the lunchroom to the hallways a culture that encompasses students teachers administrators families and communities

ed suny buffalo revised papers from two conferences 1992 and 1993

proceedings of the sixth annual congress of the canadian ethnology society 1979 with contributed papers ranging in topic from semiology to the seventeenth century iroquois wars to japanese ghost stories published in english

cases of responsive xenoglossy thus add to the evidence concerning the survival of human personality after death

a fascinating survey of the entire history of tall tales folklore and mythology in the united states from earliest times to the present including stories and myths from the modern era that have become an essential part of contemporary popular culture folklore has been a part of american culture for as long as humans have inhabited north america and increasingly formed an intrinsic part of american culture as diverse peoples from europe africa asia and oceania arrived in modern times folklore and tall tales experienced a rejuvenation with the emergence of urban legends and the growing popularity of science fiction and conspiracy theories with mass media such as comic books television and films contributing to the retelling of old myths this multi volume encyclopedia will teach readers the central myths and legends that have formed american culture since its earliest years of settlement its entries provide a fascinating glimpse into the collective american imagination over the past 400 years through the stories that have shaped it organized alphabetically the coverage includes native american creation myths tall tales like george washington chopping down his father s cherry tree and the adventures of king of the wild frontier davy crockett through to today s urban myths each entry explains the myth or legend and its importance and provides detailed information

about the people and events involved each entry also includes a short bibliography that will direct students or interested general readers toward other sources for further investigation special attention is paid to african american folklore asian american folklore and the folklore of other traditions that are often overlooked or marginalized in other studies of the topic

this volume of native myths and legends is an indispensable document in the history of north american anthropology

after rejecting all of her human suitors the beautiful daughter of a tlingit tribal leader declares that she would rather marry a frog from the lake in a mesmerizing retelling of a tlingit legend

the northwest coast people devised ingenious ways of catching the different species of fish creating a technology vastly different from that of today s industrial world with attention to clarity and detail hilary stewart illustrates their hooks lines sinkers lures floats clubs spears harpoons nets traps rakes and gaffs showing how these were made and used in over 450 drawings and 75 photographs one section demonstrates how the catch was butchered cooked rendered and preserved the spiritual aspects of fishing are described as well prayers and ceremonies in gratitude and honour to the fish customs and taboos indicating the people s respect for this life giving resource the fish designs on household and ceremonial objects are depicted images that tell of fishing s importance to the whole culture

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