

# The Myths And Gods Of India The Classic Work On Hindu Polytheism From The Princeton Bollingen Series

The Myths and Gods of India The Gods of India On Hinduism Hindu Polytheism Hindu Polytheism Hindu Polytheism Hindu Polytheism On Hinduism A Garland of Feminist Reflections Seeing Through Religion Christianity Explained to a Hindu Studies in the Upanishads Report of the Centenary Conference on the Protestant Missions of the World Theism Theism. Baird lect., 1876 The Bhagavad Gita Proceedings [of the National Council of the Evangelical Free Churches]. Church Missionary Intelligencer and Record Report of the Centenary Conference on the Protestant Missions of the World Indika The Christian Conquest of Asia Alain Daniélou Alain Daniélou Wendy Doniger Alain Daniélou Alain Daniélou Alain Danielou Swami Vivekananda Rita M. Gross Nathan McGovern Thomas Ebenezer Slater James Johnston (F.S.S.) Robert Flint Robert Flint James Johnston John Fletcher Hurst John Henry Barrows

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the study of hindu mythology explores the significance of the most prominent hindu deities as they are envisioned by the hindus themselves referred to by its adherents as the eternal religion hinduism recognizes for each age and each country a new form of revelation and for each person according to his or her stage of development a different path of realization this widely praised study of hindu deities reveals the message of tolerance and adaptability at the heart of this ancient religion

on hinduism is a penetrating analysis of many of the most crucial and contested issues in hinduism from the vedas to the present day in a series of 63 connected essays it discusses hindu concepts of polytheism death gender art contemporary puritanism non violence and much more

rita m gross has long been acknowledged as a founder in the field of feminist theology one of the earliest scholars in religious studies to discover how feminism affects that discipline she is recognized as preeminent in buddhist feminist theology the essays in a garland of feminist reflections represent the major aspects of

her work and provide an overview of her methodology in women's studies in religion and feminism the introductory article written specifically for this volume summarizes the conclusions gross has reached about gender and feminism after forty years of searching and exploring and the autobiography also written for this volume narrates how those conclusions were reached these articles reveal the range of scholarship and reflection found in rita m gross's work and demonstrate how feminist scholars in the 1970s shifted the paradigm away from an androcentric model of humanity and forever changed the way we study religion

seeing through religion is a cutting edge textbook designed to help students in their study and research of the world's religious traditions providing the tools to learn this valuable subject theoretically mcgovern argues that religion isn't a thing out there in the world it's the glasses on your face through which you see the world shaped by western history and in particular christianity by exploring the major religious traditions and comparing stereotypes about them to reality this textbook establishes how the lens of religion systematically distorts our perception of the world topics covered include what is religion colonialism and the two faces of orientalism islam does fear imply difference buddhism a philosophy or a religion hinduism a polytheistic or a monotheistic religion chinese religion what is it and where can we find it indian religions how can one religion include another tibetan buddhism is it still buddhism judaism a religion or an ethnicity indigenous traditions what gets counted as a religion secularism can we put religion in a box how is the way we think about religion influenced by the theology of martin luther how does the christian paradigm of religion distort our perception of christianity itself this textbook not only provides a survey of important religious traditions but also guides the reader on how to study religion in a methodologically sophisticated way this innovative volume is essential reading for those who want a contemporary and engaging approach to the study of world religions

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