

# The King Never Smiles A Biography Of Thailand S Bhumibol Adulyadej

The Outline of Sanity Shaftesbury Siegfried Sassoon Biography of the Spirit A Biography of King Naresuan the Great A Biography of Isaac Pitman (inventor of Phonography) Recognizing Biography His Way: a Biography of Robert Muldoon Lord Durham, a Biography of John George Lambton, First Earl of Durham The Enemy A Biography of Cancer Biographies in the History of Physics Encyclopedia of Post-Colonial Literatures in English A Biography of Dante Alighieri Derrida Living at the Edge Life of Abraham Lincoln Kant: A Biography The Life of Dr. Seuss Sir John Eliot Alzina Stone Dale Georgina Battiscombe Max Egremont John Haughey Prince Damrongrāchānuphāp (son of Mongkut, King of Siam) Thomas Allen Reed William H. Epstein Barry Gustafson Chester William New Jeffrey Meyers Oskar Cameron Gruner Christian Forstner Eugene Benson Denton Jaques Snider Benoît Peeters Michael Squires Clifton Melvin Nichols Manfred Kuehn Sam Rogers John Forster

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with unprecedented access to sassoon s complete papers and the support of the family and after insightful conversations with sassoon s lover stephen tennant max egremont has produced a wonderfully insightful and engaging book that is as much a vivid portrait of an era as it is an elegant and fasc

epstein s narrative interweaves interpretive and theoretical chapters as it emplots the discourse of english biography from walton to strachey in this way familiar generic relationships between biographer subject life text falsehood and readership are analyzed in specific if constantly shifting historical literary cultural and economic texts

his way is the only authorised biography of new zealand prime minister robert muldoon one of the dominant political figures of the last half century in that country his way was based on many

hours of conversation with muldoon himself as well as colleagues friends and family and wide access to the prime minister s official and private papers and diaries leading political biographer barry gustafson shows muldoon is shown as a champion of the ordinary people whose vision over time became anachronistic and inflexible

originally published in 1980 and nominated for the duff cooper prize this was the first biography of wyndham lewis and was based on extensive archival research and interviews it narrates lewis years at rugby and the slade his bohemian life on the continent the creation of vorticism and publication of *blast* and his experiences at passchendaele as well as his many love affairs his bitter quarrels with bloomsbury and the sitwells the suppressed books of the thirties the evolution of his political ideas his self imposed exile in north america and creative resurgence during his final blindness jeffrey meyers also describes lewis relationships with roy campbell d h lawrence katherine mansfield t e lawrence hemingway huxley yeats auden spender orwell and mcluhan as the self styled enemy emerges from the shadows he is seen as an independent and courageous artist and one of the most controversial and stimulating figures in modern english art and literature

this book sheds new light on the biographical approach in the history of physics by including the biographies of scientific objects institutions and concepts what is a biography can biographies also be written for non human subjects like scientific instruments institutions or concepts the respective chapters of this book discuss these controversial questions using examples from the history of physics by approaching biography as metaphor it transcends the boundaries between various perspectives on the history of physics and enriches our grasp of the past

documents the history and development of post colonial literatures in english together with english and american literature and includes original research relating to the literatures of some 50 countries and territories in more than 1 600 entries written by more than 600 internationally recognized scholars it explores the effect of the colonial and post colonial experience on literatures in english worldwide

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this biography of jacques derrida 1930 2004 tells the story of a jewish boy from algiers excluded from school at the age of twelve who went on to become the most widely translated french philosopher in the world a vulnerable tormented man who throughout his life continued to see himself as unwelcome in the french university system we are plunged into the different worlds in which derrida lived and worked pre independence algeria the microcosm of the École normale

supérieure the cluster of structuralist thinkers and the turbulent events of 1968 and after we meet the remarkable series of leading writers and philosophers with whom derrida struck up a friendship louis althusser emmanuel levinas jean genet and hélène cixous among others we also witness an equally long series of often brutal polemics fought over crucial issues with thinkers such as michel foucault jacques lacan john r searle and jürgen habermas as well as several controversies that went far beyond academia the best known of which concerned heidegger and paul de man we follow a series of courageous political commitments in support of nelson mandela illegal immigrants and gay marriage and we watch as a concept deconstruction takes wing and exerts an extraordinary influence way beyond the philosophical world on literary studies architecture law theology feminism queer theory and postcolonial studies in writing this compelling and authoritative biography benoît peeters talked to over a hundred individuals who knew and worked with derrida he is also the first person to make use of the huge personal archive built up by derrida throughout his life and of his extensive correspondence peeters book gives us a new and deeper understanding of the man who will perhaps be seen as the major philosopher of the second half of the twentieth century

vividly told and meticulously researched from primary sources this double biography of d h lawrence and his wife frieda von richthofen is the first to draw fully on frieda s unpublished letters and on interviews with people who knew her well it explores their collision with an industrial world they hated and chronicles the stormy relationship between husband and wife the strong sexual vitality that inspired lawrence s art brought both joy and anguish to his marriage living at the edge follows the separate lives of lawrence and frieda up to their first meeting in 1912 tracing their new life together it depicts their grateful escape from the english midlands their discovery of exotic places where they made temporary homes italy cornwall australia new mexico and mexico lawrence s courageous success in recreating the simple life on ranches near taos new mexico where she died in 1956 at the centre of their story is lawrence s literary career biographers squires and talbot see lawrence s major novels the rainbow women in love lady chatterley s lover as a fresh way to understand his turbulent life satisfy his deepest needs and they introduce the many influential people who entered the lawrences lives and work the rich materials from frieda s letters reveal a different lawrence more difficult as a man but more interesting as an artist they also reveal a different frieda more vibrant as a woman more substantial as a companion

this is the first full length biography in more than fifty years of immanuel kant one of the giants amongst the pantheon of western philosophers as well as the one with the most powerful and broad influence on contemporary philosophy it is well known that kant spent his entire life in an isolated part of prussia living the life of a typical university professor this has given rise to the view that kant was a pure thinker with no life of his own or at least none worth considering seriously in this biography manfred kuehn debunks that myth once and for all taking account of the most recent scholarship professor kuehn allows the reader whether interested in philosophy history politics german culture or religion to follow the same journey that kant himself took in emerging as a central figure in modern philosophy

he was one of the most brilliant men in the world his books inspired millions of lives but who was

he really this book just for kids will look at his childhood education marriage and work to see what made him who he was kidlit o is a leading electronic publisher in children s books each month it publishes several history science and language arts books

this book is a fascinating biography of sir john eliot one of the most important figures of seventeenth century england it chronicles eliot s life and career from his early years to his imprisonment in the tower of london to his ultimate martyrdom in the cause of parliamentary freedom this book is a must read for anyone interested in the political and social history of seventeenth century england this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

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