

The Heritage Chinese Civilization Edition

The Origins of Chinese Civilization China Chinese Civilization A History of Chinese Civilization A Concise History of Chinese Civilization The Formation of Chinese Civilization Chinese Civilization in the Making, 1766–221 BC Chinese Civilization Between Tradition and Modernity: Philosophical Reflections on the Modernization of Chinese Culture An Introduction to Chinese History and Culture Collected Writings on Chinese Culture A Concise History of Chinese Civilization The Cambridge Illustrated History of China Three Kingdoms and Chinese Culture The Civilization of China Ancient China Modern Chinese Civilization The Civilization of China Heritage of China The History of Chinese Civilization David N. Keightley The Editorial Committee of Chinese Civilization: A Source Book, City University of Hong Kong Patricia Buckley Ebrey Jacques Gernet Chinese Academy of History Kwang-chih Chang Jun Li Marcel Granet Li Zonggui Qizhi Zhang Tsuen-hsuin Tsien Chinese Academy of History Patricia Buckley Ebrey Kimberly Besio Herbert Allen Giles Captivating History Aimé-François Legendre Herbert A. Giles Timothy Hugh Barrett Xingpei Yuan

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the seventeen contributors to this interdisciplinary volume bring to the study of early China the analytical concerns of archeology art history botany climatology cultural and physical anthropology ethnography epigraphy linguistics metallurgy and political and social history readers interested in such topics as the origin of rice or millet agriculture the origin of writing the nature of the trike and the processes of state formation will find much value here they will find too major hypotheses about the cultural importance of

ecogeographical zones in china neolithic interaction between the east coast and central plains the remarkable homogeneity of early chinese crania and the links between the hsia shang and chou dynasties relying on recently published archaeological evidence and the insights gained from carbon 14 and thermoluminescent datings the authors provide original and significant interpretations of the nature of chinese civilization in its formative stage and the processes by which civilizations form since there is little doubt that the complex of culture traits which defines chinese civilization in the second and first millennia b c developed from a chinese neolithic stage the origin of the chinese civilization is worth studying not only in its own right but as an instance of the indigenous development of civilizations in general this volume will appeal to all who are interested in the genesis of civilization and the transition from the neolithic to the bronze age it summarizes that state of present knowledge about china and suggests research strategies and hypotheses for the future contributors noel barnard k c changte tzu changcheung kwong yuewayne h foggursula martius franklinmorton h friedw w howells louisa g fitzgerald huber karl jettmar david n keightley fang kuei lihui lin li william meacham richard pearson g pulleyblank robert orr whyte this title is part of uc press s voices revived program which commemorates university of california press s mission to seek out and cultivate the brightest minds and give them voice reach and impact drawing on a backlist dating to 1893 voices revived makes high quality peer reviewed scholarship accessible once again using print on demand technology this title was originally published in 1983

written with precision and flair by a host of leading academics from beijing and hong kong this single volume is a welcome addition to the study of world civilizations a broad yet detailed chronological sweep through time every aspect of chinese civilization is explained interpreted contextualized and brought to life with well balanced commentary and photographic documentation published by city university of hong kong press

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chinese civilization sets the standard for supplementary texts in chinese history courses with newly expanded material personal documents social records laws and documents that historians mistakenly ignore the sixth edition is even more useful than its classic predecessor a complete and thorough introduction to chinese history and culture

when published in 1982 this translation of professor jacques gernet s masterly survey of the history and culture of china was immediately welcomed by critics and readers this revised and updated edition makes it more useful for students and for the general reader concerned with the broad sweep of china s past

this book traces the development of chinese civilization features ideological culture and spiritual civilization in terms of political spiritual economic and technological civilizations it shows the history of the exchanges and interactions between the chinese civilization and others the glorious history of chinese civilization and its modern factors the internal impetus behind the development of the chinese civilization and the unique characters and global significance of the new form of human civilization it was written for

those who are interested in chinese culture history and contemporary china

paleolithic sites from one million years ago neolithic sites with extraordinary jade and ceramic artifacts excavated tombs and palaces of the shang and zhou dynasties all these are part of the archaeological riches of china this magnificent book surveys china s archaeological remains and in the process rewrites the early history of the world s most enduring civilization eminent scholars from china and america show how archaeological evidence establishes that chinese culture did not spread from a single central area as was long assumed but emerged out of geographically diverse interacting neolithic cultures taking us to the great archaeological finds of the past hundred years tombs temples palaces cities they shed new light on many aspects of chinese life with a wealth of fascinating detail and hundreds of reproductions of archaeological discoveries including very recent ones this book is an invaluable resource for anyone interested in chinese antiquity and chinese views on the formation of their own civilization

this book provides a fresh interpretation of how chinese civilization was created and transformed in the process of its early formation 1766 221 bc it describes the principal features of that civilization which had a profound impact on the later development of chinese history in particular it discusses in detail the main characteristics of the social and political organizations of that period and argues that contrary to the traditional interpretation economic development in ancient china had its own dynamism

this book discusses contemporary chinese philosophy it is the is the outcome of the author s own twenty year long studies on the relationship between modernization and chinese culture from the perspective of cultural reconstruction and philosophical reflection the book highlights the author s opinions and research outcomes part i culture 1 1 the basic spirit of ancient chinese culture i schools of thought on the basic spirit of ancient chinese culture ii the cultural spirit with humanism as its core 2 types and characteristics of chinese culture i the culture of ethical politics that seeks good governance ii characteristics of the studies of ancient chinese culture 3 thinkers and cultural traditions i thinkers and connotations of cultural traditions ii the major cultural tradition promoted by thinkers iii the main approaches taken by the thinkers to shaping cultural traditions iv the relationship between thinkers and the cultural traditions v absorbing historic resources and reconstructing the cultural traditions 4 the study of ancient chinese culture and the spirit of the times i the connotation content and scope of studies of ancient chinese culture ii the essence of the debate about ancient chinese culture is how to achieve china s modernization iii the interaction between ancient chinese culture and the spirit of the times 5 ancient chinese culture and the chinese spiritual homeland i what is the spiritual homeland anient chinese culture iii constructing the chinese spiritual homeland 6 traditional chinese thought on humanism i the indomitable spirit of observing the way ii the ideal of worshipping the mean and valuing harmony iii the consciousness of tolerance of cultural china iv the conservative and innovative consciousness of evolution v the

pursuit of morality and justice vi the function of traditional chinese humanism 7 issues of the chinese culture and the chinese spirit i the connotation and function of cultural spirit and national spirit ii the relationship between chinese culture and the chinese spirit iii the innovative study of the spirit of chinese culture iv the human spirit cultural spirit and national spirit 8 the developmental direction of chinese culture and the self improvement of national spirit the efforts of chinese cultural modernization from the perspective of three cultural declarations i the main content and the value themes of the three cultural declarations ii the value of the modern neo confucian cultural declaration iii the similarities and differences of the three cultural declarations iv the enlightenment of the three cultural declarations for developmental directions of chinese culture 9 cultural criticism and the value reconstruction a prospective look at the future of chinese culture i cultural critique values reconstruction and civilization renaissance ii the cultural criticism and value reconstruction in the course of modern history iii the modern spiritual direction of reconstructing the values 10 national cultural qualities and rebuilding the humanistic spirit i the quality of national culture is a diverse and open system ii the value orientations of the human spirit iii the relationship between the cultural qualities of the nation and the spirit of humanity iv how to rebuild the human spirit v the main contents of the new humanistic spirit vi between tradition and modernity 11 economic globalization and the construction of national culture i economic globalization cannot counteract cultural nationality ii a rational view of nationalism iii adhering to and enhancing the cultural nationality 12 cultural globalization and cultural construction in contemporary china i cultural globalization is a factual judgment ii cultural globalization is subordinate to cultural diversity part ii philosophy 13 confucian cultural tradition and national cohesion i the specific meaning of the traditional confucian culture and its spiritual values ii the cultural connotation of chinese national cohesion and modern values iii the relationship between tradition of confucian culture and chinese national cohesion 14 confucian culture and the construction of a contemporary humanistic spirit i a rational pursuit of confucian culture ii the practical needs of contemporary culture building iii the positive value of confucian culture and the construction of contemporary humanistic spirit 15 approaches to promoting economic development through confucian culture i dual roles of confucian culture in economic development ii a practical approach to promoting economic development through confucian culture 16 modernization and marginalization of confucianism i the origin and connotation of modernization and marginalization of confucianism ii on the modernization of confucianism iii on the marginalization of confucianism iv the tension between the modernization and marginalization of confucianism 17 confucianism and schools of thoughts in modern china i tripartite situation of culture conservatives reformists and revolutionaries ii academic schools of thought marxism western schools and neo confucianism iii approaches to cultural reconstruction seeking gradual improvement through radical means iv the contemporary fate of confucianism 18 formation of ruling by rites in the han dynasty and its ideological features i the embryonic stage of ruling by rites the establishment of the country by the emperor gaozu of han to the period of emperors wendi and jingdi of the han dynasty ii the establishment stage of ruling by rites the periods from emperor wudi to emperors zhaodi and xuandi of the han dynasty iii the mature stages during the period of emperor zhangdi of the eastern han dynasty iv the ideological characteristics of the han dynasty 19 the political philosophy of dong zhongshu i the political theory of benevolent

governance with morality given priority over penalty ii the theory of the historical cycle of three unities iii the theory of political order of heaven changeth not likewise the way changeth not 20 dong zhongshu s thought on heaven and man and its significance in cultural history i the theory of mutual interaction between heaven and humanity ii the theory of harmony between man and nature iii the theory of the unity of nature and mankind with the ruler in the center iv the significance of dong zhongshu s theory of nature and mankind in cultural history 21 dong zhongshu s way of thinking i the integrated logical approach of analogy and alignment ii the holistic intuitive and experiential way of thinking iii the reform principles of respecting heaven and the practice of the ancient times viii between tradition and modernity 22 the cultural interpretation of dong zhongshu s ideal i the great aspiration and noble ideal of the unity of the country ii the pursuit of harmony and fairness iii the strategic vision of long term stability 23 the confucian orientation and characteristics of the new school in kang youwei s on dong zhongshu s study of spring autumn i the structure of on dong zhongshu s study of spring autumn 330 ii the content and themes of on dong zhongshu s study of spring autumn iii on dong zhongshu s study of spring autumn and the reformation movement iv the guangdong flavor of on dong zhongshu s study of spring autumn 24 challenges and issues of developing contemporary neo confucianism i the dilemma between openness and conservatism ii the gap between the ambition of reviving confucianism and the desolate reality of the confucian school iii the conflict between the traditional values and norms of back to basics and the modern concept of openness iv the divorce between the spirit of criticism and the consciousness of self reflection v the paradox between the intentions of modernizing confucianism and the reality of its marginalization vi the total lack of an ideal carrier of confucian values and ideals 25 a close examination of the study of chinese philosophy in the 20th century and a prospective look at its development in the new century i the first half of the twentieth century ii the second half of the twentieth century iii achievements and shortcomings in the century iv a look into the new century the postscript of the english version

this book breaks with convention and provides an overview of chinese history in the form of special topics these topics include the major issues of a scientific approach to the origins of chinese civilization ancient chinese society and the change of dynasties the golden ages of the han tang and qing dynasties a comparative analysis transportation systems and cultural communication in ancient china ethnic relations in chinese history the systems of politics law and selecting officials in ancient china agriculture handicraft and commerce in ancient china the military thought and military systems of ancient china the rich and colorful social life in ancient china the evolution of ancient chinese thought the treasure house of ancient chinese literature and art the emergence and progress of ancient chinese historiography reflection on ancient chinese science and technology new issues in the modern history of china and a general progression to the socialist modernization of the people s republic of china the book is based on current literature and research by university students the modern history section is relatively concise while the topics related to ancient chinese history are longer reflecting the country s rich history and corresponding wealth of materials there is also an in depth discussion on the socialist modernization of the people s republic of china the book provides insights into chinese

history allowing readers to see the value of civilization through history to see the preciseness of history through civilization it focuses on the social background lifestyle and development processes to illustrate ideologies and ideas

focuses on such topics as chinese documents chinese paper ink making printing cultural exchange libraries and biographies

this book traces the development of chinese civilization features ideological culture and spiritual civilization in terms of political spiritual economic and technological civilizations it shows the history of the exchanges and interactions between the chinese civilization and others the glorious history of chinese civilization and its modern factors the internal impetus behind the development of the chinese civilization and the unique characters and global significance of the new form of human civilization it was written for those who are interested in chinese culture history and contemporary china chinese academy of history founded on january 3 2019 has been shouldering the responsibilities of the guide of the researches of chinese history the integration of resources and forces to plan the researches on chinese history in the new era and organization and implementation of major national projects to tell chinese history and spread chinese culture with the aim of establishing itself into the center of comprehensive research and international academic exchanges for chinese history and the research institution of chinese history with the authority and influence in the world it commits itself to promoting the systems of discipline academy and discourse of history with chinese characteristics the integrated development of history with other fields and the function of history to deal with current situations and political affairs with historical experience

the cambridge illustrated history of china is an illuminating account of the full sweep of chinese civilisation from prehistoric times to the intellectual ferment of the warring states period through the rise and fall of the imperial dynasties to the modern communist state written by a leading scholar and lavishly illustrated its narrative draws together everything from the influence of key intellectual figures to political innovations art and material culture family and religious life not to mention wars and modern conflicts this third revised edition includes new archaeological discoveries and gives fuller treatment of environmental history and chinese interaction with the wider world placing china in global context the qing dynasty is now covered in two chapters while the final chapter brings the story into the twenty first century covering the transformation of china into one of the world s leading economies and the challenges it faces lively and highly visual this book will be appreciated by anyone interested in chinese history

this is the first book length treatment in english of three kingdoms sanguo yanyi often regarded as china s first great classical novel set in the historical period of the disunion 220 280 ad three kingdoms fuses history and popular tradition to create a sweeping epic of heroism and political ambition the essays in this volume explore the multifarious

connections between three kingdoms and chinese culture from a variety of disciplines including history literature philosophy art history theater cultural studies and communications demonstrating the diversity of backgrounds against which this novel can be studied some of the most memorable episodes and figures in chinese literature appear within its pages and three kingdoms has had a profound influence on personal social and political behavior even language usage in the daily life of people in china today the novel has inspired countless works of theater and art and more recently has been the source for movies and a television series long popular in other countries of east asia such as japan korea and vietnam three kingdoms has also been introduced to younger generations around the globe through a series of extremely popular computer games this study helps create a better understanding of the work s unique place in chinese culture

in the civilization of china herbert allen giles provides a comprehensive examination of chinese culture and societal development from ancient times to the early 20th century written with eloquence and clarity the book intertwines historical narrative with a detailed analysis of literature philosophy and art illuminating the unique aspects of chinese civilization giles employs a comparative approach situating china s cultural heritage within a global context while highlighting its unique traditions customs and philosophies his meticulous scholarship and vivid prose bring to life the intricate tapestry of chinese history making it accessible to both scholars and general readers alike herbert allen giles a distinguished sinologist and scholar in the late 19th and early 20th centuries dedicated his life to the study and promotion of chinese language and literature his extensive travels and deep engagement with chinese culture not only enriched his understanding but also fueled his desire to share this knowledge with the western world giles s firsthand experience in china coupled with his academic rigor uniquely positions him to write an authoritative account that bridges east and west grappling with the complexities of cultural exchange and mutual understanding the civilization of china is an essential read for anyone seeking to deepen their understanding of one of the world s oldest continuous civilizations whether you are a student of history philosophy or cultural studies giles s work offers invaluable insights and fosters a greater appreciation for the richness of chinese heritage this book not only educates but also inspires readers to explore the profound legacy of china s civilization

if you want to discover the captivating history of ancient china then keep reading to understand present day china its politics society and culture in general we have to go back to the beginnings of the chinese civilization in this book you will be led on a journey through almost 2 000 years of chinese history showing you all the ups and downs of those ancient times the sufferings and joys of the chinese people along with their greatest achievements and failures dynasties will change people will be killed and born art made and destroyed but the chinese civilization will prevail rising from humble beginnings to an empire that at some points outshined any other in the world at that time and yet it won t be only a tale of kings and queens emperors and rulers of palaces and forts of swords and shields it will also tell a story of farmers and merchants artisans and artists

philosophers and scientists and hopefully by the end of this introductory guide you will gain a sense of what who and how the chinese civilization was made as great as it was and still is from that a better understanding of this amazing far eastern culture and its history should arise as well as a greater appreciation of its achievements and contributions to the world and with a better knowledge of history a clearer understanding of the world will come as well in ancient china a captivating guide to the ancient history of china and the chinese civilization starting from the shang dynasty to the fall of the han dynasty you will discover topics such as chinese lands and birth of china shang and zhou dynasties and the rise of royal power disintegration of royal power birth of imperial china rise and fall of the han dynasty society of ancient china the ancient chinese culture inventions and innovations of the ancient chinese and much much more so if you want to learn more about ancient china scroll up and click the add to cart button

excerpt from the civilization of china the aim of this work is to suggest a rough outline of chinese civilization from the earliest times down to the present period of rapid and startling transition it has been written primarily for readers who know little or nothing of china in the hope that it may succeed in alluring them to a wider and more methodical survey about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

the thirteen essays in this volume all by experts in the field of chinese studies reflect the diversity of approaches scholars follow in the study of china s past together they reveal the depth and vitality of chinese civilization and demonstrate how an understanding of traditional china can enrich and broaden our own contemporary worldview

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