

Texts And Contexts Writing About Literature With Critical Theory

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offering a refreshing combination of accessibility and intellectual rigor how to interpret literature critical theory for literary and cultural studies presents an up to date concise and wide ranging historicist survey of contemporary thinking in critical theory back cover

in history literature critical theory dominick lacapra continues his exploration of the complex relations between history and literature here considering history as both process and representation a trio of chapters at the center of the volume concern the ways in which history and literature particularly the novel impact and question each other in one of the chapters lacapra revisits gustave flaubert pairing him with joseph conrad other chapters pair j m coetzee and w g sebald jonathan littell s novel the kindly ones and saul friedlander s two volume prizewinning history nazi germany and the jews a recurrent motif of the book is the role of the sacred its problematic status in sacrifice its virulent manifestation in social and political violence notably the nazi genocide its role or transformations in literature and art and its multivalent expressions in postsecular hopes anxieties and quests lacapra concludes the volume with an essay on the place of violence in the thought of slavoj zizek in lacapra s view zizek s provocative thought at times has uncanny echoes of earlier reflections on or apologies for political and seemingly regenerative even sacralized violence

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a wide ranging and refreshingly up to date anthology of primary readings critical theory a reader for literary and cultural studies presents a provocative mix of contemporary and classic essays in critical theory from the foundational ideas of marx and freud to key writings by fanon and foucault the essays in this collection represent the most influential ideas in modern critical thought and in the contemporary interpretation of literature and culture this collection of seminal readings invites students to join in the ongoing debates and controversies of critical discussion reading writing and interpretation

literature s children offers a new way of thinking about how literature for children functions didactically it analyses the nature of the practical critical activity which the child reader carries out emphasising what the child does to the text rather than what he or she receives from it through close readings of a range of so called golden age novels for children which continue to shape our understanding of what children s literature entails including the railway children the wind in the willows the hobbit and mid 20th century series fiction it demonstrates how the child critic resists the processes of idealisation at work in such texts by bringing together ideas from literary theory and the philosophy of education drawing in particular on the work of the philosopher john dewey it provides a compelling new account of the complex relationships between literary aesthetics and literary didacticism

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