

Stays And Corsets Mandy Barrington

Stays and Corsets Stays and Corsets Volume 2 Stays and Corsets Stays and Corsets Below the Waist: Pads, Hoops, Crinolines and Bustles Stays and Corsets Stays and Corsets Volume 2 The Costume Supervisor's Toolkit Corsets and Crinolines Thomas Register of American Manufacturers and Thomas Register Catalog File Thomas Register of American Manufacturers Corsets and Crinolines Corsets and Close-fitting Patterns Bound & Determined The Corset Making Corsets The Corset and the Crinoline The Corset and the Crinoline Spencer Corsets Dont's Mandy Barrington Rebecca Pride Norah Waugh Norah Waugh Mary Brooks Picken Kristina Seleshanko Robert Latou Dickinson Julie Collins Brealey William Barry Lord William Barry Lord Spencer Corsets Royal Worcester Corset Co Stays and Corsets Stays and Corsets Volume 2 Stays and Corsets Stays and Corsets Below the Waist: Pads, Hoops, Crinolines and Bustles Stays and Corsets Stays and Corsets Volume 2 The Costume Supervisor's Toolkit Corsets and Crinolines Thomas Register of American Manufacturers and Thomas Register Catalog File Thomas Register of American Manufacturers Corsets and Crinolines Corsets and Close-fitting Patterns Bound & Determined The Corset Making Corsets The Corset and the Crinoline The Corset and the Crinoline Spencer Corsets Dont's Mandy Barrington Rebecca Pride Norah Waugh Norah Waugh Mary Brooks Picken Kristina Seleshanko Robert Latou Dickinson Julie Collins Brealey William Barry Lord William Barry Lord Spencer Corsets Royal Worcester Corset Co

stays and corsets historical patterns translated for the modern body goes a step beyond traditional historical costuming texts by not only providing you with historical pattern diagrams and information but by showing you how to adapt these patterns to the contemporary body shape using her original pattern drafting system author mandy barrington will show you how to draft a historical pattern for a modern body shape while still retaining an accurate historical silhouette each pattern has been generated from an original stay corset or pattern taken from a historical garment the instructions to follow these new patterns are designed to accommodate any size of female figure allowing you to avoid extremely difficult time consuming and inaccurate historical pattern re sizing

requiring only basic prior knowledge of pattern drafting all calculations have been worked out for the costume maker and are provided in simple tables accompanied by easy to read step by step diagrams that clearly show how the historical pattern is plotted onto the female basic block coupled with photographs of the constructed stays and corsets

in this second volume of stays and corsets mandy barrington continues to create historical patterns for a modern body shape this book contains all new corset patterns with a range of silhouettes that span over 300 years from the late 16th century to the early 20th century the corset patterns are generated from an original historical garment and have been designed for a wide range of female figures and sizes the technique of flat pattern drafting your stays or corset will enable you to change the shape of the wearer to create an authentic historic silhouette all calculations have been worked out for the reader and are provided in easy to read tables which avoids extremely difficult time consuming and inaccurate re sizing of historical patterns some prior knowledge of pattern drafting is helpful however each pattern has step by step instructions supported by clear diagrams that will take you through each stage of the pattern drafting process the final result is an accurate period stays or corset pattern for your model

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below the waist pads hoops crinolines and bustles provides a wide range of historical patterns and instructions to construct a range of underpinnings simple pads a farthingale 18th century hoops 19th century crinolines and bustles the silhouette that enables us to recognize and date historical female garments owes a great deal to the underpinnings that support the costume historical underpinnings were constructed to hold and shape the outer garment creating a silhouette unique to a particular period the examination of a wide range of original garments forms the basis for each pattern in this book and includes historical information to support each pattern providing a unique shape that gives a wider choice for the costumer to create an accurate period silhouette many of the garments are from unseen collections and present new patterns for the reader clear step by step instructions with supporting diagrams will enable the reader to produce an accurate period undergarment mandy barrington s method of pattern drafting allows anyone from students on costume construction courses to professionals working in the costuming industry to draft and make an authentic historical underpinning

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the costume supervisor s toolkit 2nd edition explores the multifaceted array of responsibilities of a costume supervisor within a theatrical opera or dance production company delving deeper into the nuances of this craft pride s updated exploration provides invaluable insights into the evolving landscape of costume design and management through detailed case studies practical advice and expert guidance this edition underscores the dynamic nature of costume supervision and its enduring significance in the realm of visual storytelling with insightful anecdotes and practical advice this guide highlights the importance of effective communication and problem solving skills in navigating the complexities of costume production from sourcing fabrics and collaborating with directors and designers to managing budgets and coordinating fittings pride s book illuminates the indispensable role of costume supervision in bringing characters to life on stage and screen the 2nd edition has been fully updated to include expanded common terminology information on period costumes additional ideas for styling costumes new and enlarged images throughout updated information on processes and technology throughout aspiring costume supervisors and seasoned professionals alike will find this an invaluable resource for mastering the art of costume supervision and elevating the overall quality of their productions

in this classic book norah waugh explores the changing shapes of women s dress from the 1500s to the 1920s simple laced bodices became corsets of cane whalebone and steel while padding at shoulders and hips gave way to the structures of farthingales hoops and bustles corsets and crinolines explains the cyclical nature of these fashions

and how waists and skirts changed shape and size through three distinct eras the 1500s to 1670 farthingales and whaleboned bodies 1670 to 1800 stays and hooped petticoats 1800 to 1925 corsets crinolines and bustles each section describes how these garments originated how they became popular and how they emerged as central to the fashions of the time extracts from diaries journals poems and newspapers as well as over 100 illustrations demonstrate the variety of these ubiquitous items of clothing throughout modern history corsets and crinolines also contains a wealth of practical notes and resources for today s costume makers and designers including scaleable patterns for the construction of 25 different bustles crinolines corsets corselets stays pocket hoops hooped petticoats and bodices detailed appendices on the manufacture of corsets and crinolines including farthingales supports and hooped petticoats a list of further reading including costume histories textile and weaving histories reconstruction of period clothing contemporary application of foundational garments and a list of museums and institutions with period clothing collections for first hand study a glossary of terms and materials

vols for 1970 71 includes manufacturers catalogs

this basic source for identification of u s manufacturers is arranged by product in a large multi volume set

corsets and crinolines is a study of the changing shapes of women s dress and how these were produced how simple laced bodices became corsets of cane whale bone and steel while padding at shoulders and hips gave way to the structures of farthingales hoops and bustles added are contemporary tailors and dressmakers accounts illustrations index a glossary of terms and materials appendices on the repair and manufacture of corsets and crinolines

this revealing history of corsetry ranges from the 19th through the mid 20th centuries to show how simple laced bodices developed into corsets of cane whalebone and steel lavish illustrations include line drawings and photographs

over the centuries the corset has been a vital garment designed to support and shape the fashions of the day and has progressed from being an undergarment to bold outerwear this practical book explains the full process of making a corset with clear instruction and supporting photographs packed with information it explores methods of creating modern corsets whilst acknowledging the pioneering techniques of the past whatever your reason for creating a corset be it for theatre re enactment or personal wear this book is an invaluable guide to making a well constructed figure flattering

garment includes a list of helpful tools equipment and materials step by step illustrated instructions showing how to self draft or personalize a commercially purchased corset pattern techniques showing how to correct an array of fitting issues to produce a well shaped corset a selection of corset making methods illustrated with photographs and finally imaginative approaches to decorating and personalizing corsets there are three main projects showing the development of the patterns and construction techniques to create gorgeous corsets

excerpt from the corset and the crinoline a book of modes and costumes from remote periods to the present time the subject which we have here treated is a sort of figurative battle field where fierce contests have for ages been from time to time waged and notwithstanding the determined assaults of the attacking hosts the contention and its cause remain pretty much as they were at the commencement of the war we in the matter remain strictly neutral merely performing the part of the public s own correspondent making it our duty to gather together such extracts from despatches both ancient and modern as may prove interesting or important to take note of the vicissitudes of war mark its various phases and in fine to do our best to lay clearly before our readers the historical facts experiences and arguments relating to the much discussed corset question as most of our readers are aware the leading journals especially intended for the perusal of ladies have been for many years the media for the exchange of a vast number of letters and papers touching the use of the corset the questions relating to the history of this apparently indispensable article of ladies attire its construction application and influence on the figure have become so numerous of late that we have thought by embodying all that we can glean and garner relating to corsets their wearers and the various costumes worn by ladies at different periods arranging the subject matter in its due order as to dates and at the same time availing ourselves of careful illustration when needed that an interesting volume would result about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

history of the use of the corset 54 illustrations show the corset throughout the ages as well as the effects these undergarments had on fashion

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