

# Monologues From Literature A Sourcebook For Actors

Monologues from Literature: A Sourcebook for Actors  
The Ultimate Scene and Monologue Sourcebook  
The Ultimate Scene and Monologue Sourcebook, Updated and Expanded Edition  
The Ultimate Scene and Monologue Sourcebook, Updated and Expanded Edition  
Comedy Monologues  
Great Neglected Speeches from the Elizabethan Stage  
Twentieth Century Theatre: A Sourcebook  
Contemporary Movie Monologues  
The Actor's City Sourcebook  
Sourcebook of Union Government  
Basic Catalogue of Plays and Musicals  
Yevgeny Vakhtangov  
Samuel French's Basic Catalogue of Plays  
A Rhythmic Sourcebook  
Acting is Everything  
Physical Actor Training  
Twentieth-century Theatre  
Subject Guide to Books in Print  
The Best Stage Scenes for Men from the 1980's  
Job Hunter's Sourcebook  
Ed Hooks Ed Hooks Ed Hooks  
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all actors and acting teachers need the ultimate scene and monologue sourcebook the invaluable guide to finding just the right piece for every audition this remarkable book describes the characters action and mood for more than 1 000 scenes in over 300 plays this unique format is ideal for acting teachers who want their students to understand each monologue in context using these guidelines the actor can quickly pinpoint the perfect monologue then find the text in the samuel french or dramatist play service edition of the play newly revised and expanded the book also includes the author s own assessment of each monologue

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twentieth century theatre a sourcebook is an inspired handbook of ideas and arguments on theatre richard drain gathers together a uniquely wide ranging selection of original writings on theatre by its most creative practitioners directors playwrights performers and designers from jarry to grotowski and craig these key texts span the twentieth century from the onset of modernism to the present providing direct access to the thinking behind much of the most stimulating theatre the century has had to offer as well as guidelines to its present most adventurous developments setting theory beside practice these writings bring alive a number of vital and continuing concerns each of which is given full scope in five sections which explore the modernist political inner and global dimensions of twentieth century theatre twentieth century theatre a sourcebook provides illuminating perspectives on past history and throws fresh light on the sources and development of theatre today this sourcebook is not only an essential and versatile collection for students at all levels but also directed numerous devised shows which have toured to theatres schools community centres and prisons

provides nearly one hundred monologues featuring roles for men and women from a variety of comedies and dramas

arranged by city this performer s eye view covers the facts and figures of living cost quality of life etc along with information on business opportunities in theater film television and commercials

yevgeny vakhtangov was a pioneering theatre artist who married stanislavski s demands for inner truth and sincerity with a quest for an imaginative form for every role and production it is an invaluable companion volume to the vakhtangov sourcebook

this really is the ultimate guidebook for actors who are determined to initiate and sustain a successful acting career in los angeles or in their hometowns filled with practical advice acting is everything helps beginners avoid scams so they can get down to the business of getting work written by a renowned acting coach it helps actors do it right the first time saving them time money and heartache enlisting the thoughts and advice of many hollywood insiders kerr teaches actors to approach

acting as an art a business and a career and gives them the tools to succeed in all three areas kerr s essential book covers it all including developing your talent breaking into the biz places to work as an actor career team career tools personal tools style and image acting in everything child actors becoming geographically desirable drawing upon more than twenty years in the business kerr gives actors the resources they need to make it from headshots to fake cigarettes from changing one s name to that great plastic surgeon it s all in this book filled with invaluable lessons this book is like eavesdropping at all the right hollywood parties the author s hands on experience as an acting coach actress dialogue coach and producer comes to life on the pages of this essential book

if as an actor your body is your instrument and the only way you can express the internal impulses of the character you re playing what happens when the body mind psychophysical connection is lost andrei droznin russia s foremost teacher of physical actor training calls this loss the desomatization of the human body and argues that these connections urgently need to be restored for full expressivity this is a genuinely unique book which links theory to practice by a man who has worked at the very top of russian theatre a movement specialist who has taught at the moscow art theatre as well as drama schools all over the world beautifully translated by natasha fedorova this volume will excite and inspire a new generation of english language readers

a diverse selection of original texts on theatre by its most creative practitioners actors writers directors and designers contributors include jarry ionescu shaw brecht strindberg stanislawski lorca brook soyinka boal barba

this volume includes 23 audition scenes for 1 man and 1 woman and 18 scenes for 2 men from the 1980 s the pieces in the volume include selections from betrayal by harold pinter speed the plow by david mamet a walk in the woods by lee blessing and more

profiles 179 professional and vocational occupations providing sources of help wanted ads placement and job referral services employer directories and networking lists handbooks and manuals employment agencies and search firms and appropriate associations and organizations

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