

Modernity and Secularisation Hans Blumenberg Karl Lowith Carl Schmitt Leo Strauss Art Cinema

Persecution and the Art of Writing Leo Strauss and the Theopolitics of Culture Reading between the lines – Leo Strauss and the history of early modern philosophy Leo Strauss, Philosopher Leo Strauss and Contemporary Thought Léo Strauss Play and the Artist's Creative Process Perversion and the Art of Persecution Knowledge Lost Launching Liberalism Leo Strauss Leo Strauss Interpretation Leo Strauss on Plato's "Protagoras" Hermeneutics and the Humanities Revolt Against Modernity Revue Indépendante de Philosophie Leo Strauss, The Straussians, and the Study of the American Regime Philosophical Style The Artist as Thinker Leo Strauss Philipp von Wussow Winfried Schröder Antonio Lastra Jeffrey A. Bernstein Laurent Jaffro Bernard Susser Sean Noah Walsh Martin Mulrow Michael P. Zuckert Kenneth L. Deutsch Daniel Tanguay Leo Strauss Madeleine Kasten Ted V. McAllister Kenneth L. Deutsch Berel Lang George Anastaplo

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the locus classicus of Strauss's theory of esoteric writing which he emphatically exemplifies in three brilliant and influential interpretations Nathan Tarcov University of Chicago the essays collected in Persecution and the Art of Writing all deal with one problem the relation between philosophy and politics here Strauss sets forth the thesis that many philosophers especially political philosophers have reacted to the threat of persecution by disguising their most controversial and heterodox ideas it is Strauss's thesis that few if any of the great books in philosophy and political philosophy can simply be read no matter how vigorously they have to be studied and in a special way for if they are truly great it is probably their intention to conceal as well as to reveal the bulk

of persecution and the art of writing is devoted to three long essays on the art of reading maimonides guide for the perplexed judah halevi s kuzari and spinoza s tractatus theologico politicus these essays are so closely reasoned so brilliant in their analysis of details of style and argument that it is impossible fairly to summarize them irving kristol commentary

2020 choice outstanding academic title in this book philipp von wussow argues that the philosophical project of leo strauss must be located in the intersection of culture religion and the political based on archival research on the philosophy of strauss von wussow provides in depth interpretations of key texts and their larger theoretical contexts presenting the necessary background in german jewish philosophy of the interwar period von wussow then offers detailed accounts and comprehensive interpretations of strauss s early masterwork philosophy and law his wartime lecture german nihilism the sources and the scope of strauss s critique of modern relativism and a close commentary on the late text jerusalem and athens with its rare blend of close reading and larger perspectives this book is valuable for students of political philosophy continental thought and twentieth century jewish philosophy alike it is indispensable as a guide to strauss s philosophical project as well as to some of the most intricate details of his writings

since its publication in 1952 leo strauss s persecution and the art of writing has stirred considerable controversy particularly among historians concerned with early modern philosophy on the one hand several scholars share his view that it would be inadequate to generally take at face value the explicit message of texts which were composed in an era in which severe sanctions were imposed on those who entertained deviating views reading between the lines therefore seems to be the appropriate hermeneutical approach on the other hand the risks of such an interpretative maxim are more than obvious as it might come up to an unlimited license to ascribe heterodox doctrines to early modern philosophers whose manifest teachings were in harmony with the orthodox positions of their time the contributions to this volume both address these methodological issues and discuss paradigmatic cases of authors who might indeed be candidates for a straussian reading between the lines hobbes spinoza and bayle

this volume presents for the first time in english the approaches to leo strauss being pursued by european scholars in spain italy and germany whereas the traditions of strauss interpretation have until recently focused on issues of interest to political science and to a lesser extent religious studies this collection makes a powerful contribution to the recent philosophical consideration of strauss each essay treats a unique thread emerging from the tapestry of straussian thought illustrating strauss s thinking on the reading of ancient texts and on the relationship between philosophy and politics in doing so strauss is placed

squarely and uncompromisingly within the history of philosophy in conversation with a large range of philosophical figures

leo strauss's readings of historical figures in the philosophical tradition have been justly well explored however his relation to contemporary thinkers has not enjoyed the same coverage in leo strauss and contemporary thought an international group of scholars examines the possible conversations between strauss and figures such as walter benjamin jacques derrida michel foucault charles taylor and hans blumenberg the contributors examine topics including religious liberty the political function of comedy law and the relation between the ancients and the moderns and bring strauss into many new and original discussions that will be of use to those interested in the thought of strauss the history of philosophy and political theory and contemporary continental thought

leo strauss une bibliographie jean pierre delange p 279 316

play and the artist's creative process explores a continuity between childhood play and adult creativity the volume examines how an understanding of play can shed new light on processes that recur in the work of philip guston and eduardo paolozzi both artists distinctive engagement with popular culture is seen as connected to the play materials available in the landscapes of their individual childhoods animating or toying with material to produce the unforeseen outcome is explored as the central force at work in the artists processes by engaging with a range of play theories the book shows how the artists studio methods can be understood in terms of game strategies

a compelling alternative account of the history of knowledge from the renaissance to the enlightenment until now the history of knowledge has largely been about formal and documented accumulation concentrating on systems collections academies and institutions the central narrative has been one of advancement refinement and expansion martin mulrow tells a different story knowledge can be lost manuscripts are burned oral learning dies with its bearers new ideas are suppressed by censors knowledge lost is a history of efforts from the renaissance to the enlightenment to counter such loss it describes how critics of ruling political and religious regimes developed tactics to preserve their views how they buried their ideas in footnotes and allusions how they circulated their tracts and treatises in handwritten copies and how they commissioned younger scholars to spread their writings after death filled with exciting stories knowledge lost follows the trail of precarious knowledge through a series of richly detailed episodes it deals not with the major themes of metaphysics and epistemology but rather with interpretations of the bible orientalism and such marginal zones as magic and it focuses not on the usual major thinkers but

rather on forgotten or half forgotten members of the knowledge underclass such as pietro della vecchia a libertine painter and intellectual charles césar baudelot an antiquarian and numismatist and johann christoph wolf a pastor hebrew scholar and witness to the persecution of heretics offering a fascinating new approach to the intellectual history of early modern europe knowledge lost is also an ambitious attempt to rethink the very concept of knowledge

in this volume prominent political theorist michael zuckert presents an important and pathbreaking set of meditations on the thought of john locke in more than a dozen provocative essays many appearing in print for the first time zuckert explores the complexity of locke s engagement with his philosophical and theological predecessors his profound influence on later liberal thinkers and his amazing success in transforming the political understanding of the anglo american world at the same time he also demonstrates locke s continuing relevance in current debates involving such prominent thinkers as rawls and macintyre zuckert s careful reconsideration of locke s role as launcher of liberalism involves a sustained engagement with the hermeneutical issues surrounding locke an innovator who faced special rhetorical needs in addressing his contemporaries and the future it also involves highlighting the novelty of locke s position by examining his stance toward the philosophical and religious traditions in place when he wrote zuckert argues that neither of the dominant ways of understanding locke s relations to his predecessors and contemporaries is adequate he is not well seen as a follower of any orthodoxy nor of any anti orthodoxy of his day either philosophical or theological he found a path to innovation that was philosophically radical but which was also able to connect with prevailing and accepted traditions that allowed him to exercise a practical influence in history rarely if ever matched by any other philosopher zuckert illustrates that influence by showing how william blackstone used lockean philosophy to reshape the common law and how the americans of the eighteenth century used lockean philosophy to reshape whig political thought zuckert argues that locke s philosophy has continuing philosophic and political force a proposition he demonstrates by arguing that locke presents a form of political philosophy superior to that of the liberal theorists of our day and that he has solid rejoinders to contemporary critics of liberalism

in this book 19 prominent representatives of each side in the basic division among strauss s followers explore his contribution to political philosophy and jewish thought the volume presents the most extensive analysis yet published of strauss s religious heritage and how it related to his work and includes strauss s previously unpublished why we remain jews an extraordinary essay concerned with the challenge posed to judaism by modern secular thought the extensive introduction interrelates the major themes of strauss s thought

since political theorist leo strauss s death in 1973 american interpreters have heatedly debated his intellectual legacy daniel tanguay recovers strauss from the atmosphere of partisan debate that has dominated american journalistic political and academic discussions of his work tanguay offers in crystal clear prose the first assessment of the whole of strauss s thought a daunting task owing to the vastness and scope of strauss s writings this comprehensive overview of strauss s thought is indispensable for anyone seeking to understand his philosophy and legacy tanguay gives special attention to strauss s little known formative years 1920 1938 during which the philosopher elaborated the theme of his research what he termed the theological political problem tanguay shows the connection of this theme to other major elements in strauss s thought such as the quarrel between the ancients and moderns the return to classical natural right the art of esoteric writing and his critique of modernity in so doing the author approaches what is at the heart of strauss s work god and politics rescuing strauss from polemics and ill defined generalizations about his ideas tanguay provides instead an important and timely analysis of a major philosophical thinker of the twentieth century

a journal of political philosophy

a seminar on plato s protagoras offers the transcript of leo strauss s seminar on plato s protagoras edited and introduced by the renowned scholar robert bartlett in this dialogue socrates engaged with the sophist protagoras in the lectures strauss discusses protagoras and the sophists in relation to the dialogue gorgias in which socrates engages with the meaning of rhetoric all in light of socrates pursuit of the question how ought one to live while strauss regarded himself as a platonist and published some work on plato including his last book he published little on the dialogues in these lectures strauss treats many of the great platonic and straussian themes the difference between the socratic political science or art and the sophistic political science or art of protagoras the character and teachability of virtue its relation to knowledge and the relations among the virtues courage justice moderation and wisdom the good and the pleasant frankness and concealment the role of myth and the relation between freedom of thought and freedom of speech

hans georg gadamer s wahrheit und methode 1960 is one of the most influential books on interpretation to have appeared in the past half century this volume aims to continue this conversation between hermeneutics and the humanities but also tries to map gadamer s influence on the humanities so far

provides the first comparison of the thought of these two political philosophers and its influence on contemporary american conservatism

responding to volatile criticisms frequently leveled at leo strauss and those he influenced the prominent contributors to this volume demonstrate the profound influence that strauss and his students have exerted on american liberal democracy and contemporary political thought by stressing the enduring vitality of classic books and by articulating the theoretical and practical flaws of relativism and historicism the contributors argue that strauss and the straussians have identified fundamental crises of modernity and liberal democracy this book emphasizes the broad range of strauss s influence from literary criticism to constitutional thought and it denies the existence of a monolithic straussian political orthodoxy both critics and supporters of strauss thought are included all political theorists interested in strauss s extraordinary impact on political thought will want to read this book

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