

Mal De Piedra Nueva Narrativa Espaola Num 32

La nueva narrativa españolaLa nueva narrativa andaluzaPalabras de mujeres10 de 30La nueva literatura en España y AmericaForeigners in the HomelandPapeles sobre la nueva novela españolaWriting and Politics in Franco's SpainNarrativa española, 1940-1970The New Vida Hispánica10 de 30Narrativa española a finales del siglo XXThe New SpaniardsLa nueva narrativa hispanoamericanaEstructuras literarias en la nueva narrativa de Juan GoytisoloLa nueva narrativa españolaLa Narrativa de Isaac MonteroHistoria y crítica de la literatura españolaNarrativa española contemporáneaNueva narrativa hispanoamericana Fátima Serra José Antonio Fortes María del Mar López-Cabrales Joaquín Marco Mario Santana Manuel García-Viñó Barry Jordan Rodrigo Rubio Marina Villalba Alvarez John Hooper José Luis de la Fuente Alberto M. Ruiz Campos Eufemia Sánchez de la Calle Darío Villanueva Francisco Morales Lomas

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a través de sendas entrevistas a trece escritoras españolas la autora presenta el panorama de la narrativa española contemporánea creada por mujeres evitando cualquier aproximación academicista abordan su concepción particular sobre el proceso literario experiencias personales y opiniones sobre la situación de las mujeres en la españa actual los resultados son sorprendentes es unánime la aversión hacia la posibilidad de que sus obras se cataloguen como literatura feminista o literatura de mujer aunque todas desean ser conocidas como escritoras la representación es campila desde las que empezaron a publicar en los años 60 70 ana ma moix y esther tusquets pasando por quienes empezaron en los 80 josefina aldecoa soledad puértolas cristina fernández cubas y ana rossetti hasta las que lo han hecho recientemente marta sanz rosa regás irene gracia elvira lindo juana salabert dulce chacón y belén gopegui una obra importante

para conocer el panorama de la creación literaria de escritoras españolas contemporáneas

entre los treinta y los cuarenta años es una franja de edad en la que muchos autores han escrito sus obras más emblemáticas 10 de 30 reúne escritos de 10 escritores de menos de 40 años para promocionar la nueva literatura española en el exterior el criterio de selección fue los nacidos entre 1979 y 1988 y con al menos una obra de narrativa ya publicada

foreigners in the homeland analyzes the reception of the latin american boom novel in spain it argues in favor of an expanded concept of national literature that is not restricted to the native production of citizens but also takes into consideration the importance and nationalization of foreign cultural products charting the courses of interliterary relations between spain and spanish america the book analyzes the conditions of the literary market during the 1960s and 1970s follows the appropriation and canonization of latin american authors and texts by readers and writers and examines their impact on the resurgence of regional literatures within spanish territory

between 1940 and 1965 spain was almost entirely cut off from the intellectual life of western europe within spain itself opposition writers believed that a committed literature could take over the role of the press in a democratic society dealing with daily realities and social issues as well as with political questions this was the background to the emergence in the 1950s of the novela social spain s post war realist novel first published in 1990 writing and politics in franco s spain explores the early development of this literary movement and reveals the beginnings of the novela social as a complex dynamic gradually unfolding process making use of new research the author charts the ways in which authors involved in the novela social formed groups around certain literary and cultural reviews of the period he traces the influences which provided the early social novelists with theoretical and practical guidance for their writing pointing especially to sartre italian neo realism and the novels of north american writers like hemingway and dos passos a major reassessment of an important literary movement writing and politics in franco s spain is deeply concerned with relations between texts contexts and wider social and cultural processes it will be of special value to students of contemporary spanish literature and history

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en españa a comienzos del siglo xxi destacamos la presencia en el mundo literario de numerosas escritoras que o bien continúan su obra de creación iniciada años atrás o bien se incorporan durante la última década del siglo xx y los primeros años del actual siglo al panorama narrativo con la publicación de su primera novela o libro de relatos en este ensayo se analiza la obra de

creación de sesenta y dos escritoras desde ana maría matute hasta nativelpreciado haciéndoun repaso por la lilteratura femenina actual

the restoration of democracy in 1977 heralded a period of intense change that continues today focussing on issues which affect ordinary spaniards from housing to gambling from changing sexual mores to rising crime rates this study brings to life the new spain of the twenty first century previous ed 1995

el presente volúmen quiere ofrecer un panorama de la literatura española de los últimos tiempos apuntando al mañana antes que vuelto sobre el ayer rico en datos y noticias de detalle pero a la vez centrado en un núcleo de escritores y títulos fundamentales que se estudian aquí a través de las mejores páginas que hasta el momento se les han dedicado la urgencia de romper con los esquemas que prolongan la literatura de la posguerra hasta las mismas puertas del nuevo milenio ha llevado a completar historia y crítica de la literatura española no sólo con un suplento al tomo vii Época contemporánea 1939 1980 sino además con esta novena entrega consagrada por entero a los autores que hacia 1975 estaban inéditos tenían escasas publicaciones o comoquiera que fuese se han dado a conocer y han logrado amplia estimación a partir de entonces junto a una imagen fiel y sugestiva de la creación literaria en la españa de la libertad este nuevo volumen presenta también una muestra excepcionalmente amplia de la recepción crítica que ha acompañado a los nuevos nombres tanto en las publicaciones de mayor difusión cuanto en muchas de difícil acceso

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