

# Landmarks In Humanities Ebook

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Germans against Germans Gloria K. Fiero Rüdiger Wischenbart Karen Frank Barney Mirela Roncevic GLORIA. FIERO Shmuel Feiner Eileen Gardiner  
Gabriele Griffin Susan L. Gibbons Philip E. Bishop University of the West Indies Gloria  
K. Fiero Debra Shapiro Moshe Zimmermann  
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Zimmermann*

landmarks is a single volume survey of global culture designed to help students of humanities cultural history and history of the arts to understand and appreciate the relevance of historical works and ideas to their own daily lives in chronological sequence landmarks guides students on a journey of the most notable monuments of the human imagination and the most prominent ideas and issues that have shaped the course and character of the world's cultures from prehistory to the present

the 2016 edition of the global ebook report with more than 50 data driven original charts and tables is the international industry reference on the evolution of ebook

markets focuses on relevant key angles for an understanding of the current transformation of book publishing in a global perspective market close ups print and digital for the us uk europe notably france germany italy the netherlands spain sweden and a detailed overview on central and eastern europe plus analysis of selected emerging markets notably brazil china india and russia summaries of key debates and driving forces global players such as amazon statistical close ups on pricing performance by genre piracy patterns of consumer habits drm self publishing et al we provide an overview of trends and developments based on a unique set of data from a wide array of the best available sources backed up by a thorough analysis of overall book publishing in the diverse international contexts the 2016 edition of the global ebook report particularly emphasizes how digital developments are embedded in the overall evolution of publishing markets by providing context data as well as historical statistics to spot trends and developments over the past 3 to 7 years main driving forces and policy as well as legal debates shaping the current transformation of the international book business are identified and looked at in country and market comparisons

get all the information you need to work holistically creatively and collaboratively when providing services for older adults with karen frank barney margaret a perkinson and debbie laliberte rudman s occupational therapy with aging adults 2nd edition emphasizing evidence based occupation based practice and a collaborative interdisciplinary approach this text walks students and practitioners through the full range of gerontological occupational therapy practice inclusive of working with individual clients to working at systems and societal levels over 80 leaders in their respective topical areas contributed to the book s 33 chapters including the conceptual foundations and principles of gerontological occupational therapy bio psychosocial age related changes environmental forces shaping occupational participation for older adults the continuum of health care as well as implications for communities and the attributes ethical responsibilities and roles involved in gerontological occupational therapy this edition also covers topical ot issues that are crucially important to an aging population such as diversity and inclusion disability and aging sexuality technology telehealth and virtual environments intergenerational connections updates on dementia research and caring for someone with dementia occupational justice and aging age inclusive communities and an expanded section on hearing to ensure your students are well versed in every aspect of this key practice area unique intraprofessional and interprofessional

approach to intervention emphasizes working holistically and collaboratively in serving older adults unique chapter on the wide range of physiological musculoskeletal and neurological changes among the aging patient population highlights related occupational performance issues case examples help you learn to apply new information to actual client and community situations chapter on evidence based practice discusses how to incorporate evidence into clinical or community settings questions at the end of each chapter can be used for discussion or other learning applications unique chapters on nutrition food insecurity and oral health explore related challenges faced by older adults chapter on ethics provides a deeper understanding of how to address challenging ethical dilemmas

e book vendors continue to experiment adjustments to business models consolidation of content and mergers with competitors mean constant change what's good for innovation can equal confusion when it comes to choosing an e book platform for your library making a sound purchasing decision requires research and close consideration of trade offs and roncevic's new issue of library technology reports will get you started based on surveys of e book vendors with an established presence in academic public and or k 12 library markets this report includes background and business model descriptions for 51 leading e book vendors four tables comparing content technical specifications functionality and business models an at a glance overview of platforms including vendor website urls bulleted checklists of factors to consider and questions to ask vendors an examination of the blurring channels of publisher aggregator and distributor platforms with advice to help you avoid content overlap

the second volume of shmuel feiner's the jewish eighteenth century covers the period from 1750 to 1800 a time of even greater upheavals tensions and challenges the changes that began to emerge at the beginning of the eighteenth century matured in the second half feiner explores how political considerations of the jewish minority throughout europe began to expand from the jew bill of 1753 in britain to the surprising series of decrees issued by joseph ii of austria that expanded tolerance in austria to the debate over emancipation in revolutionary france the lives of the jews of europe became ever more intertwined with the political social economic and cultural fabric of the continent the jewish eighteenth century volume 2 a european biography 1750 1800 concludes feiner's landmark study of the history of jewish populations in the period by combining an examination of the broad and profound

processes that changed the familiar world from the ground up with personal experiences of those who lived through them it allows for a unique explanation of these momentous events

the digital humanities is a comprehensive introduction and practical guide to how humanists use the digital to conduct research organize materials analyze and publish findings it summarizes the turn toward the digital that is reinventing every aspect of the humanities among scholars libraries publishers administrators and the public beginning with some definitions and a brief historical survey of the humanities the book examines how humanists work what they study and how humanists and their research have been impacted by the digital and how in turn they shape it it surveys digital humanities tools and their functions the digital humanists environments and the outcomes and reception of their work the book pays particular attention to both theoretical underpinnings and practical considerations for embarking on digital humanities projects it places the digital humanities firmly within the historical traditions of the humanities and in the contexts of current academic and scholarly life

with a revised introduction and with all chapters revised to bring them completely up to date this new edition remains the leading guide to research methods for final year undergraduates postgraduates taking masters degrees and phds students of 19th and 20th century literary studies

an ideal supplemental text for any undergraduate course in humanities or introduction to the arts this practical beginner s guide to appreciating and experiencing culture provides a handy introduction to the world of art that teaches students how to observe enjoy and analyze the arts professor philip bishop wrote this book because there was no concise handbook on the market covering the arts as a whole his text provides a succinct and affordable guide to the arts and humanities geared to students who are starting from scratch in their study of the arts self contained chapters provide an essential companion guide to understanding a specific discipline including painting sculpture music and theater with a clear and insightful explanation of the discipline s process of creation from publisher description

all travelers appreciate a personal guide for humanities students landmarks provides a chronological journey through the history of culture in one semester focusing on prominent landmarks from prehistory to the present landmarks introduces students

to the creative endeavors of the human imagination and to the prominent ideas and issues that have shaped the course and character of the world's cultures the landmarks that mark this journey are the great works of their place and time they have been transmitted from generation to generation as a living legacy understanding that a global humanities course is taught in varying ways gloria fiero redefines the discipline for greater flexibility via a variety of personalized digital tools that meet and refine your teaching goals in less time enhanced by mcgraw hill education's smartbook 2.0 fiero delivers a learning experience tailored to the needs of each institution instructor and student with the ability to incorporate new extended readings streaming music and artwork landmarks renews the understanding of the relationship between world cultures and humankind's creative legacy landmarks is unique in several ways it is interdisciplinary it explores the interrelationship of various modes of expression art music literature as they work to create define and reflect the unique culture of a given time and place it is thematic each chapter advances a key idea presented in the chapter title and explained in the introductory paragraph the key idea offers a context for individual landmarks as they unfold chronologically for instance chapter 1 origins the first civilizations surveys our earliest cultures emphasizing human strategies for survival and communal life chapter 14 modernism the assault on tradition considers the radical rejection of conventional values and styles that revolutionized early twentieth century culture it is selective some landmarks have been chosen for their universality some for their singular beauty and some for their iconic or symbolic value certain landmarks the statue of liberty the mona lisa the sonnets of shakespeare meet more than one of these criteria the author's choice of landmarks may differ from those of other individuals and readers may wish to add landmarks of their own available exclusively on mcgraw hill create the traditions collection contains western and non western readings as well as ancient and contemporary offerings hand selected from a number of different disciplines such as literature philosophy and science find the readings here [mcgrawhillcreate.com/traditions](http://mcgrawhillcreate.com/traditions)

among the many narratives about the atrocities committed against jews in the holocaust the story about the jews who lived in the eye of the storm the german jews has received little attention germans against germans the fate of the jews 1938 1945 tells this story how germans declared war against other germans that is against german jews author moshe zimmemmann explores questions of what made such a war possible how could such a radical process of exclusion take place in a highly

civilized modern society what were the societal mechanisms that paved the way for legal discrimination isolation deportation and eventual extermination of the individuals who were previously part and parcel of german society germans against germans demonstrates how the combination of antisemitism racism bureaucracy cynicism and imposed collaboration culminated in the final solution

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