

La Verità sui restauri bolognesi

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the book aims to provide the ability to approach restoration of historic architecture in a methodical way starting from basic concepts in terminology in the different chapters will be addressed the theoretical aspects of restoration stylistic restoration anti restoration historic restoration scientific philological restoration in the first volume the critical restoration the critical conservative restoration the pure conservation maintenance repair and currents trends in the second volume the history of conservation will be studied in different historical periods countries in different

conceptions and through its main protagonists the charters of restoration will be described and studied the next volume will present the current trends in restoration with contributions by susana mora alonso muñoyerro and ignacio mora moreno

the city is a forward looking project rooted in existing challenges and dynamics this tension has been especially apparent in the 21st century when city projects have been contending with great changes in different areas of society globalization technology third and fourth industrial revolutions economy neoliberalism state reform among others for this reason city projects must increasingly employ a plural vision this second volume on the topic of the city as a project draws on a framework informed by historical examples presented in volume one to provide an overview of major theoretical and methodological advances in project formulation in the 21st century presenting classifications and analysis of contemporary cities and approaches the contributions in this book illustrate diverse visions of the city these perspectives collectively contribute to an understanding of the conditions that generate new inequalities and integrations in ongoing and imminent city projects and thus evaluate the cities we seek to build

includes special issues

il volume si articola in una prima sezione dedicata agli aspetti metodologici della disciplina una seconda sezione focalizzata su cinque casi di studio specifici una terza parte dedicata interamente alla ricerca sui centri storici delle città corredata da un ricco apparato di tavole a colori e infine il capitolo dedicato alle recensioni più importanti del periodo

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