

La Verit Sui Restauri Bolognesi

La verità sui restauri bolognesi Theory and History of Conservation From the City as a Project to the City Project The New Palaces of Medieval Venice Strenna storica bolognese Antichità e restauro nell'Italia del Settecento Journal of the Society of Architectural Historians L'architettura del Rinascimento a Bologna Italian Books and Periodicals Dictionary Catalog of the Art and Architecture Division Humanistic Studies Teoria e storia del restauro Atti e memorie - Deputazione di storia patria per le provincie di Romagna Il Restauro Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 Alfonso Rubbiani e la cultura del restauro nel suo tempo (1880-1915) Archeologia dell'Architettura, XIV, 2009 Catalogues of Sales Le torri di Bologna Repertorium für Kunstwissenschaft Guido Zucchini Calogero Bellanca Fernando Carrión Mena Pierluigi Panza Society of Architectural Historians Valeria Rubbi New York Public Library. Art and Architecture Division Carlo Ceschi Deputazione di storia patria per le provincie di Romagna Anna Stanzani New York Public Library. Research Libraries Livia Bertelli Sotheby Parke Bernet & Co Franco Bergonzoni

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the book aims to provide the ability to approach restoration of historic architecture in a methodical way starting from basic concepts in terminology in the different chapters will be addressed the theoretical aspects of restoration stylistic restoration anti restoration historic restoration scientific philological restoration in the first volume the critical restoration the critical conservative restoration the pure conservation maintenance repair and currents trends in the second volume the history of conservation will be studied in different historical periods countries in different

conceptions and through its main protagonists the charters of restoration will be described and studied the next volume will present the current trends in restoration with contributions by susana mora alonso mu  oyerro and ignacio mora moreno

the city is a forward looking project rooted in existing challenges and dynamics this tension has been especially apparent in the 21st century when city projects have been contending with great changes in different areas of society globalization technology third and fourth industrial revolutions economy neoliberalism state reform among others for this reason city projects must increasingly employ a plural vision this second volume on the topic of the city as a project draws on a framework informed by historical examples presented in volume one to provide an overview of major theoretical and methodological advances in project formulation in the 21st century presenting classifications and analysis of contemporary cities and approaches the contributions in this book illustrate diverse visions of the city these perspectives collectively contribute to an understanding of the conditions that generate new inequalities and integrations in ongoing and imminent city projects and thus evaluate the cities we seek to build

includes special issues

il volume si articola in una prima sezione dedicata agli aspetti metodologici della disciplina una seconda sezione focalizzata su cinque casi di studio specifici una terza parte dedicata interamente alla ricerca sui centri storici delle citt   corredata da un ricco apparato di tavole a colori e infine il capitolo dedicato alle recensioni pi   importanti del periodo

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