

Kings Queens Of Scotland By Richard Oram

The Lordship of Galloway The Kings and Queens of Scotland Domination and Lordship The Kings and Queens of Scotland: Classic Histories Series History, Gazetteer and Directory of the County of Devon Scotland's Kings and Queens The Lordship of the Isles Medieval Art, Architecture and Archaeology in the Dioceses of Aberdeen and Moray Medieval and Early Modern Representations of Authority in Scotland and the British Isles Mary Stuart Medieval Hostageship c.700-c.1500 The Publications of the Harleian Society The Publications of the Harleian Society The Reign of Alexander II, 1214-49 The Registers and Monumental Inscriptions of Charterhouse Chapel Historic Whithorn The Scots David I The London Gazette The Historic Home Owner's Companion Richard D. Oram Richard Oram Richard Oram Richard Oram William White Richard D. Oram Richard D. Oram Jane Geddes Kate Buchanan John Hunter Matthew Bennett Harleian Society Richard Oram Francis Collins Murray Mackinnon Richard Oram Matthew Saunders

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in viewing galloway from the wider context of the northern british mainland irish sea and wider hebridean zone it has been possible to explore the dynamics of state building dynastic interactions and the close inter relationships of the territories connected by the western seaways which most traditional national histories obscure from this wider perspective the development of the lordship of galloway can be

considered in the context of the spreading power and regional rivalries of english irish and scottish kings and a reassessment of the emergence of the unitary lordship controlled by fergus of galloway and his family traditional interpretations of the relationship of fergus and his successors with the kings of england and scotland are challenged and new light is thrown on the beginnings of the processes of progressive domination of galloway by and integration into the kingdom of the scots the end of the autonomous lordship in the 1230s is projected against the backdrop of the aggressive state building activities of king alexander ii and the transformation of its rulers from independently minded princes and warlords into anglo scottish barons

colourful and complex history of the kings and queens of scotland

this book discussed the processes by which the gaelic kingdom of alba established its mastery over the lesser kingdoms of northern mainland britain and transformed itself into a state recognisable as scotland

the history of the scottish monarchy is a long tale of triumph over adversity characterised by the personal achievements of remarkable rulers who transformed their fragile kingdom into the master of northern britain the kings and queens of scotland charts that process from the earliest scots and pictish kings of around ad 400 through to the union of parliaments in 1707 tracing it through the lives of the men and women whose ambitions drove it forward on the often rocky path from its semi mythical foundations to its integration into the stewart kingdom of great britain it is a route waymarked with such towering personalities as macbeth robert the bruce and mary queen of scots but directed also by a host of less well known figures such as david i who extended his kingdom almost to the gates of york and james iv builder of the finest navy in northern europe their will and ambition successes and failures not only shaped modern scotland but have left their mark throughout the british isles and the wider world

part of a series that offers a survey of the major aspects of scotland s history and culture this volume looks at the monarchs who ruled scotland from the earliest kings of picts and scots to james iv and the time of the union with england

in the lordship of the isles twelve specialists open new perspectives on the rise and fall of the macdonalds of islay and the politics culture and society of the greatest gaelic lordship of later medieval scotland

exploring the medieval heritage of aberdeenshire and moray the essays in this volume

contain insights and recent work presented at the british archaeological association conference of 2014 based at aberdeen university the opening historical chapters establish the political economic and administrative context of the region looking at both the secular and religious worlds and include an examination of elgin cathedral and the bishops palaces the discoveries at the excavations of the kirk of st nicholas which have revealed the early origins of religious life in aberdeen city are summarized and subsequent papers consider the role of patronage patronage is explored in terms of architecture the dramas of the reformation and its aftermath highlighted through essentially humble parish churches assailed by turbulent events and personalities the collegiate church at cullen particularly its tomb sculpture provides an unusually detailed view of the spiritual and dynastic needs of its patrons the decoration of spectacular ceilings both carved and painted at st machar s cathedral provost skene s house and crathes castle are surveyed through the eyes of their patrons and the viewers below saints and religious devotion feature in the last four chapters focusing on the carved wooden panels from fettersso which display both piety and a rare glimpse of scottish medieval carnal humour the illuminated manuscripts from arbuthnott the aberdeen breviary and *historia gentis scotorum* the medieval artistic culture of north east scotland is both battered by time and relatively little known with discerning interpretation this volume shows that much high quality material still survives while the lavish illustrations restore some glamour to this lost medieval world

what use is it to be given authority over men and lands if others do not know about it furthermore what use is that authority if those who know about it do not respect it or recognise its jurisdiction and what strategies and language written and spoken visual and auditory material cultural and political did those in authority throughout the medieval and early modern era use to project and make known their power these questions have been crucial since regulations for governance entered society and are found at the core of this volume in order to address these issues from an historical perspective this collection of essays considers representations of authority made by a cross section of society within the british isles arranged in thematic sections the 14 essays in the collection bridge the divide between medieval and early modern to build up understanding of the developments and continuities that can be followed across the centuries in question whether crown or noble government or church burgh or merchant all desired power and influence but their means of representing authority were very different these essays encompass a myriad of methods demonstrating power and disseminating the image of authority including material culture art literature architecture and landscapes saintly cults speeches and propaganda martial posturing and strategic alliances music liturgy and ceremonial display thus this interdisciplinary

collection illuminates the variable forms in which authority was presented by key individuals and institutions in Scotland and the British Isles by placing these within the context of the European powers with whom they interacted this volume also underlines the unique relationships developed between the people and those who exercised authority over them

the Merlin series is designed to provide introductions to key periods of Scottish history it is suitable for the older child or the adult who wants a basic understanding of a period a narrative is based around a main character used to illuminate the life and times in which he or she lived

this volume explores the issues of taking using and being hostages in the middle ages it brings together recent research in the areas of hostages and hostageships looking at the act of hostage taking and the hostages themselves through the lenses of political and social history building upon previous work this volume in particular critically examines not only the situations of hostages and hostageships but also the broader social and political context of each situation developing a more complete picture of the phenomenon

this volume explores aspects of the political social cultural economic and religious development of Scotland in the reign of King Alexander II 1214-49 it constitutes the first full length multi author study of the king and his reign the nine contributors to the volume explore issues as diverse as the historiography of the reign Anglo-Scottish relations church state relations economy and international trade law aristocratic symbolism urban development and the territorial expansion of the kingdom this book the first major study of a reign which saw the Scottish monarchy achieve its mastery of northern mainland Britain is of great importance to historians of medieval Scotland and the wider British Isles the book is illustrated with 24 colour and b/w photographs and 5 maps and plans

situated at a southern tip of Galloway in the old county of Wigtownshire the historic burgh of Whithorn is one of the oldest Christian sites in the UK the origins of the settlement date back to the mid fifth century AD and the first monastery may have been founded in the sixth century traditionally the monastery is the burial place of St Ninian by the tenth or eleventh century a town like settlement had developed around the monastic site and in 1312/15 this was relocated to the line of what is now George Street at around the same time the community was created a burgh of barony for the prior of Whithorn pilgrimage was a very profitable activity for the town and the nearby settlement of Isle of Whithorn a port for pilgrims and goods the book examines

whithorns historic development from the earliest settlement through the medieval period the significance of the priory and its subsequent role as a small market town the town has received very little archaeological investigation compared to that for the priory and so the authors consider where the areas of archaeological potential lie in order to inform the future management of whithorns historic environment distinctive building types are identified and the characterisation of the town is mapped

an informative and engrossing work for anyone interested in the northern isle publishers weekly in the decades following the invention of photography scotland became enamored of the new art over the next century scottish photographers captured a stunning visual record of their land its people and their mixed fortunes hopes and aspirations their achievements document a century of profound contrasts of division and of upheaval and change here are the triumphs of a self confident scotland with the completion of the forth bridge and the stream of vessels down the clyde to bind together a far flung empire but there were also injustices the condition of the rural and urban poor and the evictions that drove people from the land to seek work in the cities or in the new world gordon highlanders drinking whiskey in the new year celebrations the caves of staffa and their associations with the mythical celtic hero fingal the grandeur of edinburgh castle the golfers of scotsraig and salmon fishing in the ness islands this book brings the country to life for anyone who has enjoyed the rich character and landscape of this beguiling nation

few kings deserve more than david i the reputation as maker of his kingdom although overshadowed in popular memory by his descendant the later saviour of scotland robert bruce it was david who laid the foundations of the medieval scottish monarchy and set in train the changes that created the kingdom that vied with england for mastery of the british isles in a reign spanning nearly three decades david moved his kingdom from the periphery towards the heart of european civilisation

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