Kambi Kathakal In Mobile

Unruly FiguresThe Indian National BibliographyWriting Between LanguagesIndian National BibliographyAccessions List, South AsiaPeople of Today : Ku can p iya n t t onnu ka haka Arts & Humanities Citation IndexEnte Priyappetta Kathakal(m T)Kathaka Navaneetha Mokkil B. S. Kesavan Sheela Mahadevan Library of Congress. Library of Congress Office, New Delhi Kamal Sur ayya Ke. En D m darann yar M T Vasudevan Nair

Unruly Figures The Indian National Bibliography Writing Between Languages Indian National Bibliography Accessions List, South Asia People of Today : Ku can p iya n t t onnu ka haka Arts & Humanities Citation Index Ente Priyappetta Kathakal(m T) Kathaka *Navaneetha Mokkil B. S. Kesavan Sheela Mahadevan Library of Congress. Library of Congress Office, New Delhi Kamal Sur ayya Ke. En D m darann yar M T Vasudevan Nair*

the vibrant media landscape of kerala where kiosks overflow with magazines and colourful film posters line roadside walls creates a sexually charged public sphere that has a long history of political protests the 2014 kiss of love campaign garnered national attention sparking controversy as images of activists kissing in public and dragged into police vans flooded the media in unruly figures navaneetha mokkil tracks the cultural practices through which sexual figures particularly the sex worker and the lesbian are produced in the public imagination her analysis includes representations of the prostitute figure in popular media trajectories of queerness in malayalam films public discourse on lesbian sexuality the autobiographical project of sex worker and activist nalini jameela and the memorialization of murdered transgender activist sweet maria showing how various marginalized figures stage their own fractured journeys of resistance in the post 1990s context of globalization by bringing a substantial body of malayalam literature and media texts on gender sexuality and social justice into

conversation with current debates around sexuality studies and transnational feminism in asian and anglo american academia mokkil reorients the debates on sexuality in india by considering the fraught trajectories of identity and rights

this open access book casts light on an understudied corpus of indian francophone literatures by writers originally from former french territories of india and from other regions of india who also engage in processes of translation ari gautier pondicherry m mukundan mahé manohar rai sardessai goa toru dutt calcutta and shumona sinha calcutta by examining the range of ways in which these writers write between languages sheela mahadevan advances theories of translation and literary multilingualism moreover the book demonstrates how the self reflective process of translating indian francophone writing into english can be employed as a theoretical tool that unlocks fresh ways of conceptualizing literary multilingualism and translation applying this methodology the author explores the ways in which the linguistic framework and region of the readership of a text can determine the visibility and effects of literary multilingualism and demonstrates how a text may consequently be interpreted as simultaneously monolingual and multilingual the book thereby also intervenes in debates about translation as research in translation studies ultimately the book offers a more nuanced and alternative vision and understanding of the indian literary landscape by exploring not only how and why indian francophone writers adopt french in their writing but also by demonstrating how certain regional literary traditions of india have been significantly shaped by french literatures owing to processes of translation undertaken by these writers the author also advances existing research on indian translation traditions including the concept of transcreation and the meaning of originality in the indian context through the lens of indian francophone writing the book explores the various factors which trigger the fluidity of boundaries between translation and creative writing that is commonplace in the indian context the ebook editions of this book are available open access under a cc by nc nd 4 0 licence on bloomsburycollections com open access was funded by ukri

retelling in prose of selected poems and lyrics called thullal songs of ku cannampy r 18th century malayalam poet bringing out various episodes portrayed by them includes

some from the panchatantra retold

a multidisciplinary index covering the journal literature of the arts and humanities it fully covers 1 144 of the world s leading arts and humanities journals and it indexes individually selected relevant items from over 6 800 major science and social science journals

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