

# Icse English Literature Guide

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aimed at a level students this book provides an introduction to degree level english study illustrated with examples from a level texts the book examines the evolution of english as a subject and questions assumptions of approaches to literature

at first glance a guide to english literature may seem to be no more than a short bibliography of english literature with perhaps rather more extensive and certainly more outspoken comments on the principal editions commentaries biographies and critical works than bibliographies usually provide but it is something more this guide contains long inter chapters that provide reinterpretations of the principal periods of english literature in the light of modern research as well as two final sections summarizing in unusual detail the literary criticism that exists in english and recent scholarship in the field the purpose of this book then is to provide the reader with convenient access to a disciplined study of the texts themselves this guide proposes itself as a new kind of literary history the conventional history of literature has often tended to become a substitute for the reading of the literature it describes the better the history the greater the temptation to substitute it the present combination of reading lists and inter chapters cannot be a substitute for anything else meaningless as literature in themselves they nevertheless provide the necessary preliminary information to meaningful reading since oddities of arrangement derive from these assumptions the authors are not arranged alphabetically instead there are chronological compartments with the divisions circa 1500 1650 and 1800 in which authors succeed each other in the order of their births this pioneering handbook is primarily a bibliographical laborsaving device it is meant mostly for students and the general reader in that it stops where original research by the reader is expected to begin however the last chapter on literary scholarship is devoted specifically to the research specialist and provides indispensable equipment for the reader there is also a general section on literary criticism which will be of use to all

first published in 1983 a guide to twentieth century literature in english is a detailed and comprehensive guide containing over 500 entries on individual writers from countries including africa australia canada the caribbean india ireland new zealand pakistan sri lanka and the uk the book contains substantial articles relating to major novelists poets and dramatists of the age as well as a wealth of information on the work of lesser known writers and the part they have played in cultural history it focuses in detail on the character and quality of the literature itself highlighting what is distinctive in the work of the writers being discussed and providing key biographical and contextual details a guide to twentieth century literature in english is ideal for those with an interest in the twentieth century literary scene and the history of literature more broadly

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the guide has been written primarily for students of a level english literature as specified by edexcel in the post 2015 syllabus 9et0 it addresses component 3 9et0 3 poetry specifically the requirement to study a literary period the guide covers all the poems in the literary period the

victorians as selected from the new oxford book of victorian verse editor christopher ricks 2008 the guide aims to address all the assessment objectives for the examination of this component the poems are explored individually but links and connections between them are drawn as appropriate the format of each exploration is similar an overview of relevant contextual factors such as biographical social economic political and literary an explanation of any key features of the poem that require additional explanation or illustration a brief summary of the metric form and rhyme scheme a walk through or explication of the poem ensuring that what is happening in the poem is understood how the rhythm and rhyme contribute to meaning an explanation of the meaning of words which may be unfamiliar an exploration of imagery and language and a comment on main themes

a guide to english literature in which thousands of detailed a z entries are combined with a series of essays the book creates a research network allowing the user to follow lines of interest investigate topics and place them within historical and social contexts

clearly focussed on the needs of students robert eaglestone and jonathan beecher field have revised the best selling doing english specifically for english literature courses in america studying english presents the ideas and debates that shape literary studies in america today this overview of the discipline explains not only what students need to know but how and why english came to be the way it is this uniquely comprehensive guide to the subject gives students the background they need to understand and enjoy their studies more fully the book covers arguments about criticism and theory value the canon shakespeare authorial intention figural language narrative writing identity politics and the skills that are learned from studying english for the world of work in a clear and engaging way robert eaglestone and jonathan beecher field orient you by exploring what it is to study english in america now equip you by explaining the key ideas and trends in english in context enable you to begin higher level study

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