

Die 35 Klaviersonaten Band 3

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a critical edition of the 35 piano sonatas by professor barry cooper renowned beethoven specialist includes a general introduction covering performance practice including tempo articulation pedalling and dynamics and commentary to each sonata including history full assessment of the sources and detailed notes on interpretation introductory cd included

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details how the abrsm became such a formative influence and looks at some of the consequences resulting from its pre eminent position in british musical life its exploration of how the abrsm negotiated music s changing social educational and cultural landscape casts fresh light on the challenges facing music education today

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beethoven s piano sonatas are a cornerstone of the piano repertoire and favourites of both the concert hall and recording studio the sonatas have been the subject of much scholarship but no single study gives an adequate account of the processes by which these sonatas were composed and published with source materials such as sketches and correspondence increasingly available the time is ripe for a close study of the history of these works barry cooper who in 2007 produced a new edition of all 35 sonatas including three that are often overlooked examines each sonata in turn addressing questions such as why were they written why did they turn out as they did how did they come into being and how did they reach their final form drawing on the composer s sketches autograph scores and early printed editions as well as contextual material such as correspondence cooper explores the

links between the notes and symbols found in the musical texts of the sonatas and the environment that brought them about the result is a biography not of the composer but of the works themselves

the galston busoni archive includes manuscripts musical and literary letters photographs programs newspaper clippings and other items of memorabilia documenting the lives and careers of both gottfried galston and ferruccio busoni the galston music collection consists of almost 1500 scores for piano 102 miniature scores 31 books on musical subjects piano music of the late 19th and early 20th century many 1st editions transcriptions mainly from bach liszt busoni

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