

Delbe Ou Lepiphanie Sanglante Prface De Michel De Saint Pierre Postface De Simone Loidreau

The School of Montaigne in Early Modern Europe French Calvinism in the Sixteenth Century The Lives of Ovid in Seventeenth-century French Culture Languages of Belief and Early Sociology in Nineteenth-Century France British Museum Catalogue of printed Books Global Origins of the Modern Self, from Montaigne to Suzuki Catalogue of the Astor Library The Skeptics of the French Renaissance Bradshaw's illustrated travellers' hand book in [afterw.] to France The Publications of the Huguenot Society of London Catalogue of Printed Books Real Algebraic Geometry and Ordered Structures The Rowfant Library Studies in Russia Supplementary Despatches and Memoranda of Field Marshal Arthur, Duke of Wellington, K.G.: Appendix, 1812 to end of the military series Authors and Subjects Report Universal Pronouncing Dictionary of Biography and Mythology Year-books of the Reign of King Edward the First The Quebec Law Index Embracing All the Legislation of the Province of Quebec from 1867, Down to and Including the Year 1898 Warren Boutcher Stephen M. Davis Helena Taylor Michiel Van Dam Avram Alpert John Owen George Bradshaw British Museum James J. Madden Frederick Locker-Lampson Augustus John Cuthbert Hare Arthur Wellesley Duke of Wellington Québec (Province). Superintendent of Education for Lower Canada Joseph Thomas Québec (Province)

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the first volume of a major two volume study centers on the fortunes of michel de montaigne s essais in both the early modern 1580 1725 and the modern period 1900 2000 this volume examines how the essais made montaigne a patron author or instant classic in the eyes of his peers

this book introduces readers to well known and lesser known individuals of the french reformation and shows how god used kings queens statesmen and theologians in the sixteenth century to call france back to the apostolic tradition these fifteen biographies are selective and seek to cover the period from the beginning of the reformation in early sixteenth century france to the edict of nantes in 1598 under henri iv many of these individuals were contemporaries whose lives were intertwined in the same events most of them were reformed protestants who identified with the teachings of calvin others such as marguerite de navarre jacques lefèvre d Étaples louis de berquin and michel de l hospital embraced evangelical teaching desired reform and repudiated aspects of roman catholic doctrine and practice but sought the reformation of the catholic church from within these people were saints in the biblical sense that god set them apart for salvation they were not always saintly in their decisions and actions these biographies provide not only information but also stimulate reflection on their lives with their faith and failures

helen taylor explores responses to the life of the ancient roman poet ovid within the charged atmosphere of seventeenth century france she investigates how the figure of ovid was used to debate literary taste and modernity and in doing so offers a fresh perspective on classical reception its paradoxes uses and quarrels

this book presents a new reading of the history of french social science and religion through an investigation of early sociology s techniques for narrating the category of belief the author argues that by looking at the history of social sciences in this manner we gain a deeper understanding of both our present debates on post secularity as well as our modernist past both of which were thoroughly shaped by their reflections and critiques on the notion of belief yet failed to enter into any sort of meaningful communication with each other this book seeks to rectify this failure by introducing the concept of belief languages an anthropological framework designed to historicize different discussions on belief and allow for their comparative description and analysis

explores how writers across five continents and four centuries have debated ideas about what it means to be an individual and shows that the modern self is an ongoing project of global history in global origins of the modern self from montaigne to suzuki avram alpert contends that scholars have yet to fully grasp the constitutive force of global connections in the making of modern selfhood alpert argues that canonical moments of self making from around the world share a surprising origin in the colonial anthropology of europeans in the americas while most intellectual histories of modernity begin with the cartesian inward turn alpert shows how this turn itself was an evasion of the impact of the colonial encounter he charts a counter history of the modern self tracing lines of influence that stretch from michel de montaigne s encounter with the tupi through the writings of jean jacques rousseau into german idealism american transcendentalism postcolonial critique and modern zen alpert considers an unusually wide range of thinkers including kant hegel fanon emerson du bois senghor and suzuki this book not only breaks with disciplinary conventions about period and geography but also argues that these conventions obscure our ability to understand the modern condition alpert s scholarship is

impressive offering a focused sweep of intellectual history and incisive readings of many important figures and the scholarly literature devoted to them he is a fantastic writer his prose is direct and evocative conveying complex ideas in clear and probing terms this style transforms a long text into a relatively quick and at times gripping read jane anna gordon author of creolizing political theory reading rousseau through fanon through textual and historical analyses and great interpretive abilities alpert shows persuasively that montaigne rousseau emerson suzuki and others separately and together are thinkers not of a western monopolizing the sense of modern tradition but of global pluralist thought his way of reading these thinkers can be a model for others interested in decolonizing and deracializing modern thought while preserving much of the canon with its present membership with its male western european and anglo american membership but alpert has done more through his arguments he has made room for du bois fanon and suzuki to be included in the canon this is intellectually progressive and politically significant and will make a fresh reading experience for many readers peter k j park author of africa asia and the history of philosophy racism in the formation of the philosophical canon 1780 1830

chapter i montaigne chapter ii peter ramus chapter iii charron chapter iv sanchez chapter v la mothe le vayer chapter vi pascal index to literary references index to subjects

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