

Cultures And Contexts The Caribbean Aisha Khan Ebook

Cultures and Contexts the Caribbean Cultures and Contexts English Literatures in International Contexts Navigating Multiculturalism New Forms of Civic Resistance and Activism Tourism Mobilities Curriculum Implementation Leadership and Equity in Education Postcolonial Discourse and Changing Cultural Contexts Contemporary Caribbean Cultures and Societies in a Global Context Handbook of Development Policy West Indian Literature and Its Political Context Global Black Feminisms Globalization and Neoliberalism Monograph Series The Archaeology of the Spanish Colonial and Mexican Republican Periods Creole Cinema: Memory Traces From Nation to Diaspora Nontimber Forest Products in the United States Media, Democracy and Renewal in Southern Africa English Renaissance Drama and Audience Response Aisha Khan Aisha Khan Heinz Antor Dawn Zinga Tine Munk Mimi Sheller Carmel Roofe Gita Rajan Franklin W. Knight Habib, Zafarullah Lowell Fiet Andrea N. Baldwin Thomas Klak Paul Farnsworth Louise Hardwick Curdella Forbes Eric T. Jones Keyan G. Tomaselli

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this provocative volume explores multiculturalism from different disciplinary perspectives as well as examining the associated issues from the perspectives of various countries it considers how multiculturalism has been defined and the various meanings that the term holds while also focusing on the realities faced in different societal contexts the authors address difficult and at times divisive questions about race ethnicity and identity this collection challenges readers to examine their own perceptions of multiculturalism and to consider how the perspectives in this volume can inform their thinking by examining the issues from different perspectives the authors have encouraged individuals to consider how to navigate multiculturalism and negotiate change

this interdisciplinary collection examines how contemporary movements are reshaping political social and environmental landscapes through both online and offline means including creative expression and grassroots mobilisation this book analyses non violent activism political resistance mobilisation responses to hate and environmental activism it brings together a wide range of academic perspectives with contributions from scholars and practitioners across the social sciences and humanities political science the natural sciences and environmental studies by examining the synergy between online and offline actions it highlights how these actions are interconnected with online platforms and virtual spaces and in doing so it addresses the urgent need for compelling and legitimate civic resistance strategies in the modern world it explores the intersection of digital platforms and real world action providing fresh insights into how activism is increasingly transcending geographical technological and conceptual boundaries new forms of civic resistance and activism will appeal to scholars and students of criminology social and political science environmental studies media and communication studies cybercrime and cyber security it will also interest activists policymakers practitioners and general readers who are curious about contemporary social movements this book is freely available as a downloadable open access pdf at taylorfrancis.com under a creative commons attribution non commercial no derivatives cc by nc nd 4 0 license

as places around the world are being interpreted and made fit for tourist consumption this fascinating book analyzes tourist performances and studies why and indeed how some places become global centres whilst others don t

curriculum implementation leadership and equity in education curriculum struggles and hopes in jamaica during the post independence era takes a critical historical perspective on how curriculum is understood tracing major national curriculum implementation efforts within primary and secondary schools in jamaica from the 1970s to 2000s providing first hand accounts of teachers implementing national curricula and supported by empirical data throughout this volume offers a unique analysis and synthesis of curriculum implementation and showcases how curriculum implementation leadership is linked to the achievement of equity in education a valuable resource for students educators and policymakers this fascinating historical account provides a new framework and key considerations for effective curriculum implementation leadership aiming at reducing educational inequality

postcolonial discourse is fast becoming an area of rich academic debate at the heart of coloniality and postcoloniality is the contested authority of empire and its impact upon previously colonized peoples and their indigenous cultures this book examines various theories of colonization and decolonization and how the ideas of a british empire create networks of discourses in contemporary postcolonial cultures the various essays in this book address the question of empire by exploring such constructs as nation and modernity third world feminisms identity politics the status and roles of exiles exilic subjectivities border intellectuals and the presence of a postcolonial body in today s classrooms topics discussed include african american literature the nature of postcolonial texts in first world contexts jazz films and tv as

examples of postcolonial discourse and the debates surrounding biculturalism and multiculturalism in new zealand and australia

caribbean peoples have a long history of connections often painful ones with people from all over the globe and especially from european colonial nations and the united states since the advent of globalization the name given to the unprecedented multidirectional transfer of products people and ideas over the past several decades the region s struggle to articulate its own identity has sharpened in addition say knight and martinez vergne scholars and policy makers of the caribbean feel an increasing urgency to redefine the terms of their analyses of the region this multidisciplinary collection of ten essays commissioned expressly for this book is aimed at identifying and illuminating important social and cultural aspects of the caribbean region as its peoples and nations navigate the global context that increasingly inscribes their future the volume takes a twofold approach first it provides case studies that illuminate important phenomena especially sensitive to globalization the influence and diffusion of currents of thought ideology and culture for example or the movements of goods and populations in a world market second it provides a measure of and model for new scholarship on the region the contributions range from an economist s view of the challenge to caribbean economies in the era of globalization to a cultural critic s assessment of creolization in havana from a sociologist s analysis of the relationship between nationalism and race in puerto rican boxing to a cultural historian s study of identity as manifested in jamaican reggae throughout the volume is focused on highlighting the regional manifestations of forces resulting from globalization the growing agency of the caribbean peoples in the modern world and the delicate balance between homogeneity and difference among residents of the region

this authoritative handbook provides a thorough exploration of development policy from both scholarly and practical perspectives and offers insights into the policy process dynamics and a range of specific policy issues including corruption and network governance

this timely and informative volume centres how global black feminist narratives of care are important to our contemporary theorizing and highlights the transgressive potential of a critical transnational black feminist pedagogical praxis this text not only details how such praxis can be revolutionary for the academy but also provides poignant examples of the student scholarship that can be produced when such pedagogy is applied drawing on narratives from black women around the globe the book features chapters on pedagogy mentorship art migration relationships and how black women make sense of navigating social and institutional barriers readers of the text will benefit from an interdisciplinary global approach to black feminisms that centres the narratives and experiences of these women readers will also gain knowledge about the historical and contemporary scholarship produced by black women across the globe this book is an invaluable resource for scholars and researchers including graduate students in caribbean feminisms black feminisms transnational feminism sociology political science the performing arts cultural studies and caribbean studies

how do recent trends toward globalization affect the caribbean a region whose suppliers

production markets and politics have been globalized for centuries what is the status of neoliberal development policy in the caribbean where the rewards for belt tightening and economic opening have been slow in coming how have caribbean policymakers and citizens responded to and resisted the pressures to conform to the new rules of the global economy by examining these questions through the lens of political economy this volume explores the interaction among development trade foreign policy the environment tourism gender relations and migration with its global implications this book will be invaluable for students and scholars from all disciplines who are concerned with the impact of development and globalization

creole cinema memory traces is the first book written in english on francophone caribbean cinema it establishes a postcolonial caribbean and fundamentally creole theoretical framework for the interpretation of works which the author defines as creole cinema through the lens of patrick chamoiseau s concept of the trace mémoire in so doing it examines the remarkable multisensory forms of memory expression performed by creole cinema drawing on work on intercultural cinema and haptic visuality by laura marks and on hamid naficy s insights into accented cinema initially undertaking a general survey which provides the most comprehensive account of francophone caribbean cinema to date the critical framework is then developed in a series of case studies which analyse biguine 2004 directed by guy deslauriers with a screenplay by chamoiseau nord plage 2004 directed by josé hayot again with chamoiseau as author of the screenplay rue cases nègres 1983 sugar cane alley directed by euzhan palcy and nèg maron 2005 directed by jean claude barny each case study establishes how the trace mémoire manifests in a complex haptic multisensory set of dynamics which can be discerned both in individual works and across a wider range of films considered in order to access and retrieve here with a particular emphasis on processes of creative intuition subaltern and marginalised memories and histories the study works in a consistently interdisciplinary manner across areas including francophone studies film studies postcolonial studies world cinema and black studies and represents a timely intervention on urgent debates around black representation in cinema

situating selvon s and lamming s work within the wider field of west indian social thought and practice forbes demonstrates that gender is foundational within west indian revolutionary action from slavery onwards and that these writers treatment of gender belongs to a revolutionary poetics compromised by the nationalist engagements of the 1950s 1970s

a quiet revolution is taking place in america s forests once seen primarily as stands of timber our woodlands are now prized as a rich source of a wide range of commodities from wild mushrooms and maple sugar to hundreds of medicinal plants whose uses have only begun to be fully realized now as timber harvesting becomes more mechanized and requires less labor the image of the lumberjack is being replaced by that of the forager this book provides the first comprehensive examination of nontimber forest products ntfps in the united states illustrating their diverse importance describing the people who harvest them and outlining the steps that are being taken to ensure access to them as the first extensive national overview of

ntfp policy and management specific to the united states it brings together research from numerous disciplines and analytical perspectives such as economics mycology history ecology law entomology forestry geography and anthropology in order to provide a cohesive picture of the current and potential role of ntfps the contributors review the state of scientific knowledge of ntfps by offering a survey of commercial and noncommercial products an overview of uses and users and discussions of sustainable management issues associated with ecology cultural traditions forest policy and commerce they examine some of the major social economic and biological benefits of ntfps while also addressing the potential negative consequences of ntfp harvesting on forest ecosystems and on ntfp species populations within this wealth of information are rich accounts of ntfp use drawn from all parts of the american landscape from the pacific northwest to the caribbean from honey production to a review of nontimber forest economies still active in the united states such as the ojibway harvest of plants recounted here the book takes in the whole breadth of recent ntfp issues including ecological concerns associated with the expansion of ntfp markets and ntfp tenure issues on federally managed lands no other volume offers such a comprehensive overview of ntfps in north america by examining all aspects of these products it contributes to the development of more sophisticated policy and management frameworks for not only ensuring their ongoing use but also protecting the future of our forests

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