

Cast With Style Nineteenth Century Cast Iron

Arming the WarshipAnnual Report ... Being the TransactionsAnalytical Catalogue of the Professional Library of the United States Artillery School at Fort Monroe, VaBeing ModernHistoric Preservation TechnologyAnnual Report of the Trustees of the Metropolitan Museum of ArtBridges and Framed StructuresThe Nineteenth CenturyThe Works of John Ruskin ...: The stones of Venice 4th ed. 1886History and Description of St. Mary's Church, Star of the Sea, IrishtownNineteenth Century and AfterAnnual Report of the TrusteesNineteenth CenturyThe foundationsAnnual ReportMayor Erastus CorningThe Peabody Museum Collection of Navigating InstrumentsMedieval Art in AmericaEuropean Water and SewageWater and Water Engineering Iver P. Cooper Ohio Society of Professional Engineers Coast Artillery School (U.S.). Library Robert Bud Robert A. Young Metropolitan Museum of Art (New York, N.Y.). Board of Trustees John Ruskin Metropolitan Museum of Art (New York, N.Y.) Board of Trustees John Ruskin Metropolitan Museum of Art (New York, N.Y.) Paul Grondahl Peabody Museum of Salem Elizabeth Bradford Smith

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in the 16th century warships engaged at close range sometimes with yards touching and small arms fire and hand to hand combat were at least as important as the great guns as time went on the big guns became more decisive and increased in destructive power range and accuracy this book explores how naval armament armor ballistics and gunnery evolved from the 16th to 20th centuries from a scientific and technological perspective it examines the functional aspects the guns and their distribution on warships the propellants the projectiles and so forth and examines the development of each

in the early decades of the twentieth century engagement with science was commonly used as an emblem of modernity this phenomenon is now attracting increasing attention in different historical specialties being modern builds on this recent scholarly interest to explore engagement with science across culture from the end of the nineteenth century to approximately 1940 addressing the breadth of cultural forms in Britain and the western world from the architecture of Le Corbusier to working class British science fiction being modern paints a rich picture seventeen distinguished contributors from a range of fields including the cultural study of science and technology art and architecture English culture and literature examine the issues involved the book will be a valuable resource for students and a spur to scholars to further examination of culture as an interconnected web of which science is a critical part and to supersede such tired formulations as science and culture

this introduction to historic preservation goes well beyond the Secretary of the Interior's standards for rehabilitation and shows how wood stone masonry and metal were used in the past and how adaptive re use can be employed to bring modern amenities to historic structures the book covers all aspects of the exterior and interior building fabric including windows roofing doors porches and electrical and mechanical systems for both residential and small scale commercial buildings richly illustrated with photographs showing typical elements of historic buildings decay mechanisms and remediation techniques the book also contains a variety of useful case studies and features a companion website that offers dozens of additional images and resources

Erastus Corning 2nd was elected mayor of Albany eleven times serving forty two consecutive years a tenure unsurpassed in American political history now available in paperback Paul Grondahl's thoroughly researched and comprehensive biography of Albany's mayor for life offers a full sweeping portrait of Corning the charming cunning patrician front man for the dictatorial Albany democratic machine filled with insight and anecdotes this biography reveals the enigmatic mayor in ways even his closest associates never imagined book jacket

this catalogue was published in 1996 to accompany an innovative exhibition medieval art in America patterns of collecting 1800-1940 organized by the Frick Art Museum and the Palmer Museum of Art with works of art borrowed from numerous prominent institutions including the Metropolitan Museum of Art and the Art Institute of Chicago the exhibition focused not on the objects themselves but rather on the motivations and methods that led collectors to bring medieval art to America the catalogue for the 1996 exhibition now newly available to the public enables readers to revisit the pioneering display of objects ranging from ivory statues to stained glass with an illustrated catalogue of the 75 objects in the show and essays on well known collectors and collections of medieval art this volume is an indispensable reference for the study of both American collecting and medieval art

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