

A History Of Western Music 1059866

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Western Music: A Cultural History of Western Music in the Age of Enlightenment A Cultural History of Western Music: A Cultural History of Western Music in the Industrial Age The Tradition of Western Music Concise History of Western Music: Instructor's Manual *Christopher Headington Donald Jay Grout Burkholder, J. Peter K Marie Stolba Richard Taruskin Richard Taruskin Peter Van der Merwe Richard Taruskin Richard Taruskin Burkholder, J. Peter Lauren Curtis Richard Taruskin Lauren Curtis Barbara Russano Hanning Lauren Curtis William Cheng Lauren Curtis Gerald Abraham B. R. Hanning*

recognized as one of the finest surveys of western music in the english language this distinguished book has enlightened a multitude of music lovers since it first appeared in 1960 includes the latest advances in music scholarship

combining current scholarship with cutting edge pedagogy the ninth edition of a history of western music is the text that students and professors have trusted for generations combining thoughtful revisions particularly to chapters on the twentieth and twenty first centuries with exceptional media resources a history of western music provides all the resources that students need in a text that will last a lifetime

roots of the classical identifies and traces to their sources the patterns that make western classical music unique setting out the fundamental laws of melody and harmony and sketching the development of tonality between the fifteenth and eighteenth centuries the author then focuses on the years 1770 1910 treating the western music of this period folk popular and classical as a single organically developing interconnected unit in which the popular idiom was constantly feeding into serious music showing how the same patterns underlay music of all kinds

the oxford history of western music third edition guides students on an immersive journey through the evolution of western music from ancient and medieval times to the present day by emphasizing the connections among works within each cultural era and across time and place the text goes beyond a simple retelling of musical history to develop students listening skills for each period s key works

based on the award winning six volume work by richard taruskin the oxford history of western music college edition presents the most up to date and comprehensive history of western music available

the definitive survey combining current scholarship with a vibrant narrative carefully informed by feedback from dozens of scholars it remains the book that students and teachers trust to explain what's important where it fits and why it matters peter burkholder weaves a compelling story of people their choices and the western musical tradition that emerged from chant to hip hop he connects past to present to create a context for tomorrow's musicians

music has been significant in social religious and political ritual and in education art and entertainment in all human cultures from antiquity to today the cultural history of western music presents the first study of music in all its forms ritual classical popular and commercial from antiquity to today the work is divided into 6 volumes with each volume covering the same topics so readers can either study a period volume or follow a topic across history the volumes are 1 a cultural history of western music in antiquity 2 a cultural history of western music in the middle ages 3 a cultural history of western music in the renaissance 4 a cultural history of western music in the age of enlightenment 5 a cultural history of western music in the industrial age 6 a cultural history of western music in the modern age the topics are identity communities and society changing philosophies and ideas about music politics and power musical exchange and knowledge transfer between the west and the non west musical education popular culture and musical entertainment the places practices and experiences of performance and the development of music technologies and media the page extent for the pack is approximately 1536 pp each volume opens with notes on contributors and an introduction and concludes with notes bibliography and an index

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the most student friendly music history text available now with total access barbara hanning's concise history of western music offers students a manageable introduction to the forces that shaped music combining concision with the imaginative pedagogy that her text pioneered hanning focuses on an essential repertoire of 109 characteristic works from the middle ages to the present providing students with the cultural and historical context to illuminate the music and remember its significance the new total access program unlocks a full suite of media resources with every new book including instant access to streaming recordings of the complete norton anthology of western music repertoire an ebook audio for nearly every short example in the text and stunning metropolitan opera video

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a cultural history of western music in the modern age a cultural history of western music in the modern age covers the period from 1920 to the present an era which has seen unprecedented global conflict transnational diplomacy intercultural influence ecological crisis technological innovation and collaborative experiments among artists the extraordinary range of modern western music from the disciplinary systems of the suzuki method to the esoteric philosophies of sun ra and from the rapid commercialization of audio recordings to the multi genre soundtracks of black lives matter offers no single or clear cut narrative in order to examine the complex power scope and definition of modern music this volume presents an array of research methods case studies and geopolitical snapshots which offer startling insights into the worldwide reach of western music over the last century the 6 volume set of the cultural history of western music presents the first comprehensive history from classical antiquity to today covering all forms and aspects of music and its ever changing social context the themes covered in each volume are society philosophies politics exchange education popular culture performance and technologies the cultural histories series a cultural history of western music is part of the cultural histories series titles are available as hardcover sets for libraries needing just one subject or preferring a tangible reference for their shelves or as part of a fully searchable digital library the digital product is available to institutions by annual subscription or on perpetual access via bloomsburyculturalhistory.com individual volumes for academics and researchers interested in specific historical periods are also available in print or digitally via

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based on the classic a history of western music by j peter burkholder donald j grout and claude v palisca concise history of western music provides authoritative coverage of the essential works and genres in western music history the third edition has been meticulously revised and reorganized to provide a more streamlined narrative that emphasizes a core repertory social and historical context and performance practice this comprehensive revision features outstanding new pedagogy and multimedia resources

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