

Violence And Activism At The Border Gender Fear And Everyday Life In Ciudad Juarez

Narrative, memory and everyday life Class and Everyday Life Women, Television and Everyday Life in Korea Television And Everyday Life Consumption and Everyday Life Mass Observation and Everyday Life Henri Lefebvre, Boredom, and Everyday Life Vichy France and Everyday Life The Phenomenology of Everyday Life The Practice of Everyday Life Patterns of Everyday Life Chemistry in Daily Life Food and Everyday Life Justice in Everyday Life Every-day Philosophy The Kindergarten-primary Magazine The Westminster Review Medieval Armenian Art and Architecture Everyday Housekeeping American Indian Grandmothers Nancy Kelly Kirsteen Paton Youna Kim Roger Silverstone Mark Paterson N. Hubble Patrick Gamsby Lindsey Dodd Howard R. Pollio Michel de Certeau David Waines Dr. Lassar-Cohn Thomas M. Conroy Howard Zinn Albert Edward Winship Bertha Johnston John Gordon Davies Marjorie M. Schweitzer

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exploring the issues of class through in depth studies of housing sport art music and politics in britain class and everyday life persuasively demonstrates the pervasive influence of class on everyday life and the need to centre a radical understanding of class within emancipatory political movements the need for a more expansive understanding of class is politically urgent there is a disconnect between descriptive and analytical approaches to class and the politics of class and realities around how class is lived discourse has been shaped by top down frameworks of analysis and measurements which have stripped the study of class of its political radicalism this book makes the case for a sociology of class which is informed by a politics of class based upon using the everyday as the point of enquiry it presents a sociology of class from the bottom up which focuses on everyday life and the point at which class is made and remade in doing so it advocates for an attentiveness to class and everyday life

through a conjunctural analysis using an everyday lens this book examines how the shifting conjunctures manifest in everyday spaces in classed ways and how such changes are negotiated resisted and shape the working class subject and communities this is based upon an understanding of everyday classed experiences which identifies and challenges inequalities while also recognising value and hope this perspective aims to offer a recognition of both the opportunities and challenges of class as a way of developing a stronger more politicised understanding of class which takes solidarity and class community power seriously to resist inequality and develop emancipatory politics this urgent and impassioned book will be essential reading for students academics and activists with an interest in the lived experience of class in britain today

fusing audience research and ethnography the book presents a compelling account of women s changing lives and identities in relation to the impact of the most popular media culture in everyday life television within the historically specific social conditions of korean modernity youna kim analyzes how korean women of varying age and class group cope with the new environment of changing economical structure and social relations the book argues that television is an important resource for women stimulating them to research their own lives and identities youna kim reveals korean women as creative energetic and critical audiences in their responses to evolving modernity and the impact of the west based on original empirical research the book explores the hopes aspirations frustrations and dilemmas of korean women as they try to cope with life beyond traditional grounds going beyond the traditional anglo american view of media and culture this text will appeal to students and scholars of both korean area studies and media and communications studies

television is a central dimension in our everyday lives and yet its meaning and its potency varies according to our individual circumstances mediated by the social and cultural worlds which we inhabit in this fascinating book roger silverstone explores the enigma of television and how it has found its way so profoundly and intimately into the fabric of our everyday lives his investigation of great significance to those with a personal or professional interest in media film and television studies unravels its emotional and cognitive spatial temporal and political significance drawing on a wide range of literature from psychoanalysis to sociology and from geography to cultural studies silverstone constructs a theory of the medium which locates it centrally within the multiple realities and discourses of everyday life television emerges from these arguments as the fascinating complex and contradictory medium that it is but in the process many of the myths that surround it are exploded this outstanding book presents a radical new approach to the medium of television one that both challenges received wisdoms and offers a compellingly original view of the place of television in everyday life

with an emphasis on everyday life this respected text offers a lively and perceptive account of the key theories and ideas which dominate the field of consumption and

consumer culture this third revised and expanded edition is a major update of the text of the second edition adding new chapters on youth culture and consumption retail psychology gender and consumption the globalization of food and digital consumption and platform capitalism theoretical perspectives are introduced such as theories of practice critical theory semiotics and psychoanalysis examples from film literature and television are used to illustrate concepts and trends in consumption and a wide range of engaging and up to date case studies of consumption are employed throughout historical context is provided to help the reader understand how we became consumers in the first place written by an experienced teacher the book offers an accessible and thought provoking introduction to the concept of consumption for students in sociology cultural studies human geography history anthropology and social psychology

the social research organization mass observation was founded in 1937 in this book the true extent and significance of mass observation s unique role in the formation of postwar britain s idea of itself through the examination of everyday life across the long twentieth century an excellent guide to mass observation and the period generally this scholarly work also provides surprising insights into the role social research has played in the development of policy and mass democracy

henri lefebvre boredom and everyday life culls together the scattered fragments of henri lefebvre s 1901 1991 unrealized sociology of boredom in assembling these fragments sprinkled through lefebvre s vast oeuvre patrick gamsby constructs the core elements of lefebvre s latent theory of boredom themes of time modernity everyday space urban suburban and mass culture culture industry culture are explored throughout the book unveiling a concealed dialectical movement at work with the experience of boredom in analyzing the dialectic of boredom gamsby argues that lefebvre s project of a critique of everyday life is key for making sense of the linkages between boredom and everyday life in the modern world

this wide ranging volume brings together a blend of experienced and emerging scholars to examine the texture of everyday life for different parts of the wartime french population it explores systems of coping means of helping one another confrontations with people or events and the challenges posed to and by vichy s national revolution during this difficult period in french and european history the book focuses on human interactions at the micro level highlighting lived experience within the complex social networks of this era as french civilians negotiated the violence of war the restrictions of occupation the shortages of daily necessities and the fear of persecution in their everyday lives using approaches drawn mostly from history but also including oral history film gender studies and sociology the text peers into the lives of ordinary men women and children and opens new perspectives on questions of resistance collaboration war and memory it tells some of the stories of the anonymous millions who suffered coped laughed played and worked either together at home or far apart in towns and villages across occupied and vichy france vichy france and everyday life is a crucial study for anyone interested in the social history of the second world war or the history of france during the twentieth century

the phenomenology of everyday life presents results deriving from a rigorous qualitative approach to the psychological study of everyday human activities and experiences this approach is grounded in the philosophical traditions of existentialism and phenomenology and employs dialogue as its major method of inquiry the reasons for these choices are not arbitrary all derive from the view that a proper study of human events must be framed in terms of a philosophy explicitly developed to encompass human activities in addition such events can properly be investigated only on the basis of a method sensitive enough to articulate the nuances of human experience and reflection the purpose of the present work is not to replace scientific observation with humanistic analysis but to provide an additional perspective on significant human questions the phenomenology of everyday life should be of interest to anyone concerned with obtaining a clear and comprehensive description of someone else's experience this includes students and professionals concerned with clinical or social psychology sociology anthropology social work philosophy nursing and education also included are individuals involved in research and practice in business marketing architecture and law

patterns of everyday life deals with fundamental aspects of the material life of islamic societies in the formative period three broad sections comprise the scope of the book the first on housing the second on textiles and clothing and the final one on food and drink in each section studies based upon both archaeological and literary sources are included the aim of the collection is to highlight features of continuity between the pre islamic cultures of the middle east and those other aspects which were introduced as a consequence of the development and spread of the islamic religious tradition the editor's introduction to the volume reviews the developments and current trends in each area and notes the problems in constructing knowledge of the material civilisation of the early islamic period

food and everyday life provides a qualitative interpretive and interdisciplinary examination of food and food practices and their meanings in the modern world edited by thomas m conroy the book offers a number of complementary approaches and topics around the parameters of the ordinary everyday perspective on food these studies highlight aspects of food production distribution and consumption as well as the discourse on food chapters discuss examples ranging from the cultural meanings of food as represented on television to the practices of food budgeting to the cultural politics of such practices as sustainable brewing and developing new forms of urban agriculture a number of the studies focus on the relationships between food eating practices and the body each chapter examines a particular and in many instances highly unique food practice and each includes some key details of that practice taken together the chapters show us how the everyday practices of food are both familiar and yet at the same time ripe for further discovery

the book explores the reality of justice which has always stood in contrast to the rhetoric about equal rights under the law with sections on the police the courts prisons housing work health schools and popular struggle justice in everyday life features classic essays by a diverse group of authors including jonathan kozol

davies study of medieval armenian architecture focuses on one of armenia s most outstanding medieval monuments the church of the holy cross at aghst amar the church built a thousand years ago has survived intact and provides a valuable glimpse of the art of the 10th century kingdom of vaspurakin the sculptural and mural programmes are discussed in detail as are the influences on the artwork and the subsequent history of the church up to the present day

these nine essays blend documentary history oral history and ethnographic observation to shed light on the complex world of grandmothering in native america the cultural and emotional resources of their ethnic traditions help grandmothers grapple with the myriad social economic cultural and political challenges they faced in the late twentieth century indian grandmothers are almost universally occupied with child care and child rearing at some time but such variables as lineal descent clan membership kinship patterns individual behavior and cultural ideology change the definition role and status of a grandmother from tribe to tribe although late twentieth century society often impoverishes and marginalizes them many indian grandmothers provide grandchildren with social stability and a cultural link to native identity history and wisdom the contributors case studies explore grandmothering among navajos puget sound salish tewas hopis otoes choctaws and sioux in addition to marjorie schweitzer volume contributors include karen ritts benally ann lane hedlund pamela amoss bruce g miller sue ellen jacobs alice schlegel joan weibel orlando and pat McCabe the royalties from this book are donated to the native american scholarship fund inc based in albuquerque new mexico

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