

Una Meravigliosa Bugia Mcguire Jamie Libro Garzanti

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questo volume pone una domanda provocatoria chiama in causa l'idea di clandestinità almeno in due diverse accezioni una clandestinità subita nel mancato riconoscimento di legittimità istituzionale e una clandestinità cercata ed esibita nel rifiuto programmatico di riconoscere all'istituzione un potere legittimante in

entrambi i casi si tratta di un dialogo mancato che ormai mostra i suoi limiti e i danni provocati una peculiarità italiana che configura un grave ritardo rispetto agli altri paesi europei ed extraeuropei soprattutto nella distanza tra una tradizione e una pratica di studi ricca e consolidata la critica femminista e di genere in italianistica e la sua presenza e visibilità istituzionale nei luoghi di formazione e di ricerca le studiose che contribuiscono al volume attive nei diversi centri universitari italiani roma bari torino padova venezia catania pisa bologna napoli e stranieri barcellona zurigo madrid parigi offrono contributi originali di respiro internazionale e frutto di una competenza ed esperienza pluriennale nel vasto campo degli studi di genere e del femminismo ad ulteriore testimonianza concreta della maturità di questi studi

today s critical discourses and theorizing vanguards agree on the importance of getting lost of failure of erring as do life coaches and business gurus the taste for a departure from progress and other teleologies the fascination with disorder unfocused modes of attention or improvisational performances cut across wide swaths of scholarly and activist discourses practices in the arts but also in business warfare and politics yet often the laudible failures are only those that are redeemed by subsequent successes what could it mean to think errancy beyond such restrictions and what would a radical critique of productivity success and fixed determination look like that doesn t collapse into the infamous i would prefer not to this volume looks for an answer in the complicated word field branching and stretching from the latin err re its contributions explore the implications of embracing error randomness failure non teleological temporalities across different disciplines discourses and practices with critical attention to the ambivalences such an impossible embrace generates

includes part 1a number 1 books january june and part 1b number 1 pamphlets serials and contributions to periodicals january june

drawing upon economic history cultural studies intellectual history and the history of science and medicine this collection of case studies examines the transatlantic transfer and transformation of goods and ideas with particular emphasis on their reception in europe

this book offers an innovative comparative analysis of shakespeare s hamlet and pirandello s enrico iv structured in four chapters that explore the intertextual relationship between these two masterpieces beginning with an introduction that lays the groundwork the text moves to a section titled preliminary considerations which defines the study s focus and establishes the critical methodology the core of the book the central chapter entitled comparative study delves deeply into the shared and contrasting elements between the two tragedies presenting an original and cumulative interpretation that connects key concepts like original sin farce simulacrum and simulation the theoretical approach carefully developed and organized into thematic blocks unfolds with analytical rigor to offer a shakespearean reading of enrico iv this study is an essential reference for those seeking to understand the complex interrelations

between these two great texts and their relevance in contemporary literature and criticism

alfonso x of castile 1252 1284 was a true philosopher king a medieval monarch whose contributions to science music historiography poetry fiction and art have had lasting influence his grand vision was to bring castile into the mainstream of high civilization and to create a united artistic and religious people to that end he established castilian as a proper language it is now the fourth most spoken in the world and wrote one of the most extensive and influential law codes in western history after centuries of attention to the northern european countries scholars increasingly are turning to hispanic countries in general and to alfonso s vast influence in particular the contributors to this volume are all alfonsine experts who offer the broadest and most comprehensive survey of the ruler s cultural influence their topics include alfonso s role in the founding of castilian his patronage of art and theatre his scientific projects his rhetoric and chancery his link to dante his achievements as historian and troubadour and his contribution as the greatest lawgiver of his time emperor of culture fills a gap in english language studies of alfonso s vast influence it will be valuable to all students and scholars of medieval spain

includes entries for maps and atlases

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