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first published in 2012 this work of introduction is designed to escort the reader through some six centuries of english literature it begins in the fourteenth century at the point at which the language written in our country is recognizably our own and ends in the 1950s it is a compact survey summing up the substance and quality of the individual achievements that make up our literature the aim is to leave the reader informed about each writer s main output sensitive to the special character of his gifts and aware of his place in the story of our literature as a whole

beginning with an essay on the history and theory of poetic argument he traces its patterns through romantic and modernist literature he divides his subject into three areas the paradoxes of reason language and argument poetic argument surveys the writings of the five poets in light of what has to be proved and identifies the characteristic styles of proof for each for example in the chapter on marianne moore kertzer studies two expressions of poetic argument the first regards poetry as a waking dream combining the powers of

sleep and calculation the second derived from imagism treats poetry as a special way of seeing kertzner suggests that the combination of these two elements produces moore's characteristically intricate but inconclusive forms of argument

we are often told that the women's movement of the 1960s and 1970s led to the rediscovery of forgotten women writers without feminist presses such as Virago these women would have sunk into obscurity thanks to Carmen Callil and other trailblazing feminist publishers a canon of women's literature emerged and living writers managed to survive and sometimes thrive in a literary marketplace that had so far been dominated by men although obstacles remained the story is one of the triumphs over a misogynistic publishing industry a sector that had once sought to erase women writers of the past marginalise living authors and close the doors to any future legacy there are two problems with this oft repeated story first it focuses mainly on fiction rather than poetry founded in 1973 Virago did not start publishing poetry until the early 1980s second it neglects the major role that conservative male publishers played in re-discovering women poets in post 1960s Britain with the growing influence of the women's liberation movement these publishers realised that there was a growing market for poetry by women at the same time the Arts Council of Great Britain started pushing for more diversity nudging its clients to make more room for women and ethnic minorities drawing on extensive archival work and oral history interviews this open access book pushes the boundaries of a scholarship that has focused mainly on women's poetry in relation to women's presses archival documents show the influence of the Arts Council and the market in pushing conservative publishers towards more diversity this evolution has had long term consequences on the canon of women's poetry a canon that was largely shaped by conservative publishing houses rather than radical feminist presses

comprising some 4000 terms defined and illustrated Gradus calls upon the resources of linguistics poetics semiotics socio-criticism rhetoric pragmatics combining them in ways which enable readers quickly to comprehend the codes and conventions which together make up literarity

the book contains a lively new appraisal of Andreas Gryphius the great baroque poet and dramatist as a decisive European value for the Anglo-American critical vision stemming from T.S. Eliot's dissociation of sensibility and the Cambridge School with Dr. F.R. Leavis Gryphius a Hapsburg Silesian was close to the Stuart court in the Caroline tradition a large selection of Gryphius's opus with new translations supports an innovative presentation of Eliot's dissociation introduced by Pierre Janet the trauma therapist Eliot illuminates Gryphius as Gryphius illuminates Eliot both suffered the cataclysm of civil war and despair Gryphius reached out for harmony the interest in dissociation is alive in the US India and China as Dr. Joyce demonstrates and in Europe the

broader issues of trauma and individual and social response are worldwide

in the 1920s scottish poetry personified by hugh macdiarmid asserted its independence categorically denying the claim that there was no difference between english and scottish literature though nationality is often considered a lesser narrower ideal than poetry in this case the polemical response has been enabling to rider and writer alike in this anthology poets such as macdiarmid edwin muir sorley maclean and norman maccaig as well as that of expatriates like andrew young and w s graham are included

directory of hospitals health services and suppliers in great britain and ireland with 1991 includes sections on government departments statutory bodies ministry of defence hospitals special and state hospitals health authorities in england and wales and hospital and health services organizations

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