

The Oxford Handbook Of Philosophy Of Emotion

The Oxford Handbook of Philosophy of Emotion Thinking about the Emotions The Emotions Thinking about Feeling The Emotions Emotion: The Basics Philosophy and the Emotions The Emotions Philosophy, Music and Emotion Music and the Emotions Emotions in Ancient and Medieval Philosophy Philosophy and the Emotions What is an Emotion? The Expression of Emotion Emotion and Cognitive Life in Medieval and Early Modern Philosophy Emotional Insight The Emotions in Early Chinese Philosophy The Value of Emotions for Knowledge The Rationality of Emotion The Mess Inside Peter Goldie Alix Cohen Julien A. Deonna Robert C. Solomon Julien Deonna Michael Brady Anthony Hatzimoysis Peter Goldie Geoffrey Madell Malcolm Budd Simo Knuutila Stephen Leighton Cheshire Calhoun Catharine Abell Martin Pickavé Michael S. Brady Curie Virág Laura Candiotti Ronald De Sousa Peter Goldie

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this handbook presents thirty one state of the art contributions from the most notable writers on philosophy of emotion today anyone working on the nature of emotion its history or its relation to reason self value or art whether at the level of research or advanced study will find the book an unrivalled resource and a fascinating read

philosophical reflection on the emotions has a long history stretching back to

classical greek thought even though at times philosophers have marginalized or denigrated them in favour of reason fourteen leading philosophers here offer a broad survey of the development of our understanding of the emotions the thinkers they discuss include aristotle aquinas ockham descartes malebranche spinoza hobbes hume shaftesbury hutcheson kant schiller schopenhauer nietzsche james brentano stumpf scheler heidegger and sartre central issues include the taxonomy of the emotions the distinction between emotions passions feelings and moods the relation between the emotions and reason the relationship between the self and the emotions at a metaphilosophical level the collection also raises issues about the value of historical study of the discipline and what light it can shed on contemporary concerns thinking about the emotions is a fascinating and illuminating collective study of how philosophers have grappled with this most intriguing part of our nature as beings who feel as well as think and act

the emotions are at the centre of our lives and for better or worse imbue them with much of their significance the philosophical problems stirred up by the existence of the emotions over which many great philosophers of the past have laboured revolve around attempts to understand what this significance amounts to are emotions feelings thoughts or experiences if they are experiences what are they experiences of are emotions rational in what sense do emotions give meaning to what surrounds us the emotions a philosophical introduction introduces and explores these questions in a clear and accessible way the authors discuss the following key topics the diversity and unity of the emotions the relations between emotion belief and desire the nature of values the relations between emotions and perceptions emotions viewed as evaluative attitudes the link between emotions and evaluative knowledge the nature of moods sentiments and character traits including chapter summaries and guides to further reading the emotions a philosophical introduction is an ideal starting point for any philosopher or student studying the emotions it will also be of interest to those in related disciplines such as psychology and the social sciences

philosophers since aristotle have explored emotion and the study of emotion has always been essential to the love of wisdom in recent years anglo american philosophers have rediscovered and placed new emphasis on this very old discipline the view that emotions are ripe for philosophical analysis has been supported by a considerable number of excellent publications in this volume robert solomon brings together some of the best anglo american philosophers now writing on the philosophy of emotion with chapters from

philosophers who have distinguished themselves in the field of emotion research and have interdisciplinary interests particularly in the social and biological sciences the reader will find a lively variety of positions on topics such as the nature of emotion the category of emotion the rationality of emotions the relationship between an emotion and its expression the relationship between emotion motivation and action the biological nature versus social construction of emotion the role of the body in emotion the extent of freedom and our control of emotions the relationship between emotion and value and the very nature and warrant of theories of emotion in addition this book acknowledges that it is impossible to study the emotions today without engaging with contemporary psychology and the neurosciences and moreover engages them with zeal thus the essays included here should appeal to a broad spectrum of emotion researchers in the various theoretical experimental and clinical branches of psychology in addition to theorists in philosophy philosophical psychology moral psychology and cognitive science the social sciences and literary theory

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while human beings might be rational animals they are emotional animals as well emotions play a central role in all areas of our lives and if we are to have a proper understanding of human life and activity we ought to have a good grasp of the emotions michael s brady structures emotion the basics around two basic yet fundamental questions what are emotions and what do

emotions do in answering these questions brady provides insight into a core component of all our lives covering the nature of emotion emotion knowledge and understanding emotion and action emotions and social groups emotion morality and art in this concise and insightful introduction brady explains why we are often better off as a result of emotion rather than reason being in the driving seat as our lives both individual and social would be significantly impoverished without the emotions with a glossary of key terms and suggestions for further reading emotion the basics is an ideal starting point for anyone seeking a full introduction to the philosophical study of emotion

this major volume of original essays maps the place of emotion in human nature through a discussion of the relation between consciousness and body by analysing the importance of emotion for human agency by pointing to the ways in which practical rationality may be enhanced as well as hindered by emotions and by exploring questions of value in making sense of emotions at a political ethical and personal level leading researchers in the field reflect on the nature of human feelings how and why we understand what other people feel and the way in which our values become involved in specific emotional phenomena such as guilt fear shame amusement or love this collection addresses important questions in the philosophy of mind and comments on the implications of research in biology cognitive psychology psychoanalysis and narrative theory for the philosophical understanding of emotions

peter goldie opens the path to a deeper understanding of our emotional lives through a lucid philosophical exploration of this surprisingly neglected topic he illuminates the phenomena of emotion by drawing not only on philosophy but also on literature and science he considers the roles of culture and evolution in the development of our emotional capabilities he examines the links between emotion mood and character and places the emotions in the context of such related phenomena as consciousness thought feeling and imagination he explains how it is that we are able to make sense of our own and other people s emotions and how we can explain the very human things which emotions lead us to do a key theme of the emotions is the idea of a personal perspective or point of view contrasted with the impersonal stance of the empirical sciences goldie argues that it is only from the personal point of view that thoughts reasons feelings and actions come into view he suggests that there is a tendency for philosophers to over intellectualize the emotions and investigates how far it is possible to explain emotions in terms of rationality over intellectualizing can also involve neglecting the centrality of feelings and goldie shows how to put them where they belong as part of the

intentionality of emotional experience directed towards the world from a point of view goldie argues that the various elements of emotional experience including thought feeling bodily change and expression are tied together in a narrative structure to make sense of one's emotional life one has to see it as part of a larger unfolding narrative the narrative is not simply an interpretive framework of a life it is what that life is goldie concludes by applying these ideas in a close study of one particular emotion jealousy this fascinating book gives an accessible but penetrating exploration of a subject that is important but mysterious to all of us any reader interested in emotion and its role in our understanding of our lives will find much to think about here

philosophy music and emotion explores two issues which have been intensively debated in contemporary philosophy the nature of music's power to express emotion and the nature of emotion itself it shows how closely the two topics are related and provides a radically new account of what it means to say that music expresses emotion geoffrey madell maintains that most current accounts of musical expressiveness are fundamentally misguided he attributes this fact to the influence of a famous argument of the nineteenth century critic hanslick and also to the dominant cognitivist approach to the nature of emotion which sees the essence of emotion to be the entertaining of evaluative judgements and beliefs of a certain sort an account very much in accord with hanslick's position such an approach results either in the unpersuasive view that musical expressiveness is somehow akin to human expressive gesture or in the view that music arouses feelings which have no specific object and unavoidably no necessary connection with the music the book argues that the cognitivist account of the nature of emotion is quite false and that it needs to be replaced with a conception of emotions as states of feeling towards states of intentional feeling whose objects are often evaluatively characterised states of affairs however in the context of the emotions that are aroused by music these objects are always musical events or states central to this bold analysis of emotion is a new account of two closely connected mental states those of desire and of pleasure and of what role these states have in human motivation and value

it has often been claimed and frequently denied that music derives some or all of its artistic value from the relation in which it stands to the emotions this book presents and subjects to critical examination the chief theories about the relationship between the art of music and the emotions

the first part of the book covers the theories of the emotions of plato and

aristotle and later ancient views from stoicism to neoplatonism ch 1 and their reception and transformation by early christian thinkers from clement and origen to gregory of nyssa cassian and augustine ch 2 the basic ancient alternatives were the compositional theories of plato and aristotle and their followers and the stoic judgement theory these were associated with different conceptions of philosophical therapy ancient theories were employed in early christian discussions of sin christian love mystical union and other forms of spiritual experience the most influential theological themes were the monastic idea of supernaturally caused feelings and augustine s analysis of the relations between the emotions and the will the first part of ch 3 deals with the twelfth century reception of ancient themes through monastic theological medical and philosophical literature the subject of the second part is the theory of emotions in avicenna s faculty psychology which to a great extent dominated the philosophical discussion of emotions in early thirteenth century this approach was combined with aristotelian ideas in later thirteenth century particularly in thomas aquinas extensive taxonomical theory the increasing interest in psychological voluntarism led many franciscan authors to abandon the traditional view that emotions belong only to the lower psychosomatic level john duns scotus william ockham and their followers argued that there are also emotions of the will chapter 4 is about these new issues introduced in early fourteenth century discussions with some remarks on their influence on early modern thought

while philosophical speculation into the nature and value of emotions is at least as old as the pre socratics william james what is an emotion reinvigorated interest in the question coming to grips with james proposals particularly in the light of subsequent concerns for the difficulties inherent in a so called private language led philosophers away from analyses centred on feelings to ones centred on thoughts analyzing the emotions in this way involves returning to a vision of the emotions that traces its ancestry back to the stoics but has proven to be enormously insightful and influential again in modern times the papers collected here centre on james question and often respond explicitly to one another together they provide a sense of what a cognitive view of the emotions maintains what it denies and how it has arisen the connection provides wide ranging coverage of the point of dispute amongst those impressed by the cognitive approach and gives a good sense too of the tremendous explanatory power of this view

the expression of emotion collects cutting edge essays on emotional expression written by leading philosophers psychologists and legal theorists it

highlights areas of interdisciplinary research interest including facial expression expressive action and the role of both normativity and context in emotion perception whilst philosophical discussion of emotional expression has addressed the nature of expression and its relation to action theory psychological work on the topic has focused on the specific mechanisms underpinning different facial expressions and their recognition further work in both legal and political theory has had much to say about the normative role of emotional expressions but would benefit from greater engagement with both psychological and philosophical research in combining philosophical psychological and legal work on emotional expression the present volume brings these distinct approaches into a productive conversation

this volume explores emotion in medieval and early modern thought and opens a contemporary debate on the way emotions figure in our cognitive lives thirteen original essays explore the key themes of emotion within the mind the intentionality of emotions emotions and action and the role of emotion in self understanding and social situations

michael s brady presents a fresh perspective on how to understand the difference that emotions can make to our lives it is a commonplace that emotions can give us information about the world we are told for instance that sometimes it is a good idea to listen to our heart when trying to figure out what to believe in particular many people think that emotions can give us information about value fear can inform us about danger guilt about moral wrongs pride about achievement but how are we to understand the positive contribution that emotions can make to our beliefs in general and to our beliefs about value in particular and what are the conditions in which emotions make such a contribution emotional insight aims to answer these questions in doing so it illuminates a central tenet of common sense thinking contributes to an on going debate in the philosophy of emotion and illustrates something important about the nature of emotion itself for a central claim of the book is that we should reject the idea that emotional experiences give us information in the same way that perceptual experiences do the book rejects in other words the perceptual model of emotion instead the epistemological story that the book tells will be grounded in a novel and distinctive account of what emotions are and what emotions do on this account emotions help to serve our epistemic needs by capturing our attention and by facilitating a reassessment or reappraisal of the evaluative information that emotions themselves provide as a result emotions can promote understanding of and insight into ourselves and our evaluative landscape

this book traces the genealogy of early chinese conceptions of emotions as part of a broader inquiry into evolving conceptions of self cosmos and the political order it seeks to explain what was at stake in early philosophical debates over emotions and why the mainstream conception of emotions became authoritative

this innovative new volume analyses the role of emotions in knowledge acquisition it focuses on the field of philosophy of emotions at the exciting intersection between epistemology and philosophy of mind and cognitive science to bring us an in depth analysis of the epistemological value of emotions in reasoning with twelve chapters by leading and up and coming academics this edited collection shows that emotions do count for our epistemic enterprise against scepticism about the possible positive role emotions play in knowledge the authors highlight the how and the why of this potential lucidly exploring the key aspects of the functionality of emotions this is explored in relation to specific kinds of knowledge such as self understanding group knowledge and wisdom specific functions played by certain emotions in these cases such as disorientation in enquiry and contempt in practical reason the affective experience of the epistemic subjects and communities

in this urbane and witty book ronald de sousa disputes the widespread notion that reason and emotion are natural antagonists he argues that emotions are a kind of perception that their roots in the paradigm scenarios in which they are learned give them an essentially dramatic structure and that they have a crucial role to play in rational beliefs desires and decisions by breaking the deadlocks of pure reason the book's twelve chapters take up the following topics alternative models of mind and emotion the relation between evolutionary physiological and social factors in emotions a taxonomy of objects of emotions assessments of emotions for correctness and rationality the regulation by emotions of logical and practical reasoning emotion and time the mechanism of emotional self deception the ethics of laughter and the roles of emotions in the conduct of life there is also an illustrative interlude in the form of a lively dialogue about the ideology of love jealousy and sexual exclusiveness a bradford book

peter goldie explores the ways in which we think about our lives our past present and future in narrative terms the notion of narrative is highly topical and highly contentious in a wide range of fields including philosophy psychology and psychoanalysis historical studies and literature the mess

inside engages with all of these areas of discourse and steers a path between the sceptics who are dismissive of the idea of narrative as having any worthwhile use at all and those who argue that our very selfhood is somehow constituted by a narrative after introducing the notion of narrative goldie discusses the way we engage with the past in narrative terms this involves an exploration of the essentially perspectival nature of narrative thinking which gains support from much recent empirical work on memory drawing on literary examples and on work in psychoanalysis goldie considers grief as a case study of this kind of narrative thinking extending to a discussion of the crucial notion of closure turning to narrative thinking about our future goldie discusses the many structural parallels between our imaginings of the future and our memories of the past and the role of our emotions in response to what we imagine in thinking about our future in the light of our past this is followed by a second case study an exploration of self forgiveness in this ground breaking book goldie supports scepticism about the idea that there is such a thing as a narrative self but argues that having a narrative sense of self quite distinct from any metaphysical notion of selfhood is at the heart of what it is to think of ourselves and others as having a narratable past present and future

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