

The Lyre Of Orpheus Popular Music The Sacred And The Profane

The Lyre of OrpheusA popular history of Greece, to the incorporation with the Roman empire, ed. by W.H. DulckenA Handy Classical and Mythological Dictionary for Popular UseThe Value of Popular MusicThe popular encyclopedia; or, 'Conversations Lexicon': [ed. by A. Whitelaw from the Encyclopedia Americana].Brazilian Popular Music and GlobalizationJohnson's Universal Cyclopedia: A Scientific and Popular Treasury of Useful KnowledgeThe popular encyclopedia; or, 'Conversations Lexicon': [ed. by A. Whitelaw from the Encyclopedia Americana].A Popular History of the Art of Music from the Earliest Times ...The popular encyclopedia; or, "Conversations lexicon;" being a general dictionary of arts, sciences, literature, biography, and history. With ... illustrationsFamous Composers and Their Works: Musical forms [by] L.C. Elson. Evolution of musical notation [by] L.C. Elson. The philosophy of music [by] A.J. Mundy. Music and health [by] L.C. Elson. The orchestral instruments [by] L.C. Elson. The great operas [by] A. Elson. Some orchestral masterpieces [by] L.C. Elson. Standard oratorios [by] H.C. Lahee. Pronouncing dictionary of musical terms [by] H.N. RedmanA Popular History of the Art of Music, from the Earliest Times Until the PresentThe Humboldt Library of Popular Science Literature ...The Popular Encyclopedia; Or, "Conversations Lexicon"The Popular Encyclopedia, Or Conversations LexiconA Popular History of the Art of MusicFrank Leslie's Popular MonthlyNorth's Philadelphia Musical JournalJohnson's New Universal Cyclopaedia: a Scientific and Popular Treasury of Useful Knowledge Christopher Hugh Partridge Christopher Partridge D. Rose Harry Charles Faulkner Alison Stone Popular encyclopedia Charles A. Perrone Charles Annandale William Smythe Babcock Mathews Encyclopedias William Smythe Babcock Mathews Encyclopedias William Smythe Babcock Mathews Frank Leslie

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christopher partridge s the lyre of orpheus is the first general introduction to the subject of religion and popular music his aim in this book is to introduce a range of theoretical and methodological perspectives to be used in the study of religion and popular music and popular music subcultures

the myth of orpheus articulates what social theorists have known since plato music matters it is uniquely able to move us to guide the imagination to evoke memories and to create spaces within which meaning is made popular music occupies a place of particular social and cultural significance christopher partridge explores this significance analyzing its complex relationships with the values and norms texts and discourses rituals and symbols and codes and narratives of modern western cultures he shows how popular music s power to move to agitate to control listeners to shape their identities and to structure their everyday lives is central to constructions of the sacred and the profane in particular he argues that popular music can be important edgework challenging dominant constructions of the sacred in modern societies drawing on a wide range of musicians and musical genres as well as a number of theoretical approaches from critical musicology cultural theory sociology theology and the study of religion the lyre of orpheus reveals the significance and the progressive potential of popular music

in this book alison stone argues that popular music since rock n roll is a unified form of music which has positive value that value is that popular music affirms the importance of materiality and the body challenging the long standing western elevation of the intellect above all things corporeal stone also argues that popular music s stress on materiality gives it aesthetic value drawing on ideas from the post kantian tradition in aesthetics by hegel adorno and others she shows that popular music gives importance to materiality in its typical structure in how music of this type handles the relations between matter and form the relations between sounds and words and in how it deals with rhythm meaning and emotional expression extensive use is made of musical examples from a wide range of popular music genres this book is distinctive in that it defends popular music on philosophical grounds particularly informed by the continental tradition in philosophy

this collection of articles by leading scholars traces the history of brazilian pop music through the twentieth century

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