

The Art Of The Poetic Line

The Poetic Edda The Art of the Poetic Line The Poetic Edda The Poetic and Dramatic Works of Robert Browning A Guide—book to the Poetic and Dramatic Works of Robert Browning What is Poetry? The Poetic Edda The Variorum Edition of the Poetry of John Donne, Volume 4.2 The Poetic Debussy The poets and the poetry of the century, ed. by A.H. Miles. [2 other copies of vol.8]. The Poetic Element in the Satires and Epistles of Horace P. Vergili M. Bucolica: Aeneidos I.–VI., etc. The Poems of Virgil. [Edited by J. H. and W. F. Allen, and J. B. Greenough.] Lat The Critic Poetry & Translation The Practical Teacher A Selection from the Poems of George John Romanes “The” Athenaeum In the Footsteps of the Poets The English Poets The Poems and Prose Sketches of James Whitcomb Riley: Neighborly poems and dialect sketches Carolyn Larrington James Longenbach Henry Adams Bellows Robert Browning George Willis Cooke Nigel Fabb John Donne Claude Debussy Alfred Henry Miles Philip Howard Edwards Virgil Peter Robinson George John Romanes David Masson Arnold James Whitcomb Riley

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this collection of Norse Icelandic mythological and heroic poetry contains the greater narratives of the creation of the world and the coming of Ragnarok the doom of the gods

The Art of series is a new line of books reinvigorating the practice of craft and criticism each book will be a brief witty and useful exploration of fiction nonfiction or poetry by a writer impassioned by a singular craft issue the art of volumes will provide a series of sustained examinations of key but sometimes neglected aspects of creative writing by some of contemporary literature's finest practitioners poetry is the sound of language organized in lines James Longenbach opens this provocative book with that essential statement through a range of examples from Shakespeare and Milton to Ashbery and Glück Longenbach describes the function of line in metered rhymed syllabic and free verse poetry the art of the poetic line is a

vital new resource by one of america s most important critics and most engaging poets

the vibrant old norse poems in this 13th century collection known as the lays of the gods recapture the ancient oral traditions of the norsemen these mythological poems include the voluspo one of the broadest conceptions of the world s creation and ultimate destruction ever crystallized in literary form the hovamol a compilation of sagacious counsels reminiscent of the biblical book of proverbs the lokasenna a comedy bursting with vivid characterizations and the thrymskvitha a ballad of enduring loveliness

poetry defined as language divided into lines is found in most known human cultures this masterful survey of poetry and its constituent components demonstrates the functions performed by metre rhyme alliteration and parallelism arguing that each line of a poem fits as a whole unit into the limited capacity of human working memory using examples from around the world fabb surveys the wide varieties of poetry and the ways they are performed including those in songs and signed literatures focusing on language form and memory he argues helps us understand why poetry is a particularly valued way of using language a fresh exploration of poetry the book will be welcomed by students and researchers of literature linguistics and psychology as well as anyone interested in poetry

the poetic edda is the modern name for an untitled collection of old norse anonymous narrative poems in alliterative verse it is distinct from the closely related prose edda although both works are seminal to the study of old norse poetry several versions of the poetic edda exist especially notable is the medieval icelandic manuscript codex regius which contains 31 poems

this volume the ninth in the series of the variorum edition of the poetry of john donne presents newly edited critical texts of 25 love lyrics based on an exhaustive study of the manuscripts and printed editions in which these poems have appeared volume 4 2 details the genealogical history of each poem accompanied by a thorough prose discussion as well as a general textual introduction of the songs and sonets collectively the volume also presents a comprehensive digest of the commentary on these songs and sonets from donne s time through 1999 arranged chronologically within sections the material for each poem is organized under various headings that complement the volume s companions volume 4 1 and volume 4 3

this completely revised second edition contains the most recent discoveries in the composer s oeuvre including a number of hitherto unknown songs the texts of all debussy s songs both in the original french and with revised english translations on the facing page are collected in chronological order with notes and location of sources

the conviction pleasures and gratitude of committed reading are evident in his affirmation of the poetic contract between readers and writers andrea brady poetry review

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