

# Revival In The Scottish Hebrides

Rethinking the Scottish Revolution Written in the Language of the Scottish Nation Poems The Scottish Invention of English Literature The Flag in the Wind At Home in the Hills Scots and the Union The Scottish Migration to Ulster in the Reign of James I The Scottish Clearances Scotland in the Eighteenth Century Scottish Town in the Age of the Enlightenment 1740-1820 On the Sulphur & Chalybeate Waters of Strathpeffer Spa, in the Scottish Highlands A history of the Scottish people from the earliest times The Highlands and Islands Poems, Chiefly in the Scottish Dialect Poems, chiefly in the Scottish Dialect. [With "A Memoir of the Life of the late Robert Burns. Written by R. Heron."] The Apostolic Ministry in the Scottish Church History of the Scottish Church Catalogue of the Scottish National Portrait Gallery ... A Critical Inquiry Into the Scottish Language with the View of Illustrating the Rise and Progress of Civilisation in Scotland Laura A. M. Stewart John Corbett Robert Burns Robert Crawford John MacCormick John N. Gray Prof. Christopher A Whatley M. PERCEVAL-MAXWELL T. M. Devine David Allan Bob Harris David Manson Thomas Napier Thomson Scottish Record Office Robert Burns Robert Burns Robert Herbert Story W. Stephen Scottish National Portrait Gallery Francisque Michel

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Scotland *Laura A. M. Stewart* *John Corbett* *Robert Burns* *Robert Crawford* *John MacCormick* *John N. Gray* *Prof. Christopher A. Whatley* *M. PERCEVAL-MAXWELL* *T. M. Devine* *David Allan* *Bob Harris* *David Manson* *Thomas Napier* *Thomson Scottish Record Office* *Robert Burns* *Robert Burns* *Robert Herbert* *Story W. Stephen* *Scottish National Portrait Gallery* *Francisque Michel*

the english revolution is one of the most intensely debated events in history parallel events in scotland have never attracted the same degree of interest rethinking the scottish revolution argues for a new interpretation of the seventeenth century scottish revolution that goes beyond questions about its radicalism and reconsiders its place within an overarching british narrative in this volume laura stewart analyses how interactions between print and manuscript polemic crowds and political performances enabled protestors against a prayer book to destroy charles i's scottish government particular attention is given to the way in which debate in scotland was affected by the emergence of london as a major publishing centre the subscription of the 1638 national covenant occurred within this context and further politicized subordinate social groups that included women unlike in england however public debate was contained a remodelled constitution revivified the institutions of civil and ecclesiastical governance enabling covenanted scotland to pursue interventionist policies in ireland and england albeit at terrible cost to the scottish people war transformed the nature of state power in scotland but this achievement was contentious and fragile a key weakness lay in the separation of ecclesiastical and civil authority which justified for some a strictly conditional understanding of obedience to temporal authority rethinking the scottish revolution explores challenges to legitimacy of the covenanted constitution but qualifies the idea that scotland was set on a course to destruction as a result covenanted government was overthrown by the new model army in 1651 but its ideals persisted in scotland as well as england the language of liberty true religion and the public interest had justified resistance to charles i the scottish revolution embedded a distinctive and durable political culture that ultimately proved resistant to assimilation into the nascent british state

this text is a survey of scots literary translations from the 15th to the 20th century it argues that translation has played a central role in the development of literature in scots lending authority

to the vernacular and extending the stylistic range open to writers in scots

the scottish invention of english literature explores the origins of the teaching of english literature in the academy it demonstrates how the subject began in eighteenth century scottish universities before being exported to america and other countries the emergence of english as an institutionalised university subject was linked to the search for distinctive cultural identities throughout the english speaking world this book explores the role the discipline played in administering restraints on the expression of indigenous literary forms and shows how the growing professionalisation of english as a subject offered a breeding ground for academics and writers with an interest in native identity and cultural nationalism this book is a comprehensive account of the historical origins of the university subject of english literature and provides a wealth of new material on its particular scottish provenance

born in glasgow in 1904 dr john maccormick studied law at glasgow university and was one of the chief founding members of the national party of scotland in 1928 and with the merger of the nps and the scottish party of the scottish national party in 1934 in 1942 he left the.snp and was instrumental in the forming the scottish convention which went on to produce the scottish covenant in 1949 upon which nearly two million signatures of support for a scottish parliament were obtained after a high profile trip to the us and canada to present scotland s case for home rule he was voted lord rector at glasgow university during his stint in this position he became involved in the plot to steal the stone of destiny from westminster abbey before going on to publish the flag in the wind in 1955 with a new introduction by the author s son this updated edition of john maccormick s seminal work examines the early years of the twentieth century nationalist movement in scotland providing an invaluable insight into people and events that help create and then shape the.snp and its campaign to secure a devolved scottish assembly

to most outsiders the hills of the scottish borders are a bleak and foreboding space usually made to represent the stigmatized other ad finis by the centers of power in edinburgh london and brussels at a time when globalization seems to threaten our sense of place people of the scottish borderlands provide a vivid case study of how the being in place is central to the

sense of self and identity since the end of the thirteenth century people living in the scottish border hills have engaged in armed raiding on the frontier with england developed capitalist sheep farming in the newly united kingdom of great britain and are struggling to maintain their family farms in one of the marginal agricultural rural regions of the european community throughout their history sheep farmers living in these hills have established an abiding sense of place in which family and farm have become refractions of each other adopting a phenomenological perspective this book concentrates on the contemporary farming practices shepherding selling lambs and rams at auctions as well as family and class relations through which hill sheep fuse people place and way of life to create this sense of being at home in the hills

this book traces the background to the treaty of union of 1707 explains why it happened and assesses its impact on scottish society including the bitter struggle with the jacobites for acceptance of the union in the two decades that followed its inauguration the book offers a radical new interpretation of the causes of union the idea that the scots were bought and sold for english gold is largely rejected instead emphasis is placed upon the international dynastic and religious contexts in which the union was negotiated the aggressive france of louis xiv the imagined threat posed by the church of rome and the real one represented by the stuart pretender loomed large in the consciousnesses of scots who sought union the principles of the glorious revolution and the persistence from that time on of key political figures in scotland in their determination to secure a treaty with england were crucial unionists too concerned themselves with scotland s ailing economy and aspired to the kind of civic society that holland had become and that they saw in london they were as patriotic as many of their opponents and believed that union offered the scots what they were unable to obtain as a small independent state with the country s interests defended with what john clerk called scotland s phantom parliament the complex and shifting opinions of the scottish people outside parliament are also examined as well as the effect this had on proceedings within key featuresnew controversial interpretation challenges currently dominant view that the scots were bought and sold for english gold and bullied into union with england wide ranging topic coverage comprehensive looks more widely at scottish society and its economy culture etc

than the competition timely topical contemporary interest in this event in scottish british history especially 2007

originally published in 1973 the emphasis of this study is on the scottish settlers during the first quarter of the 17th century it shows that the plantation although a milestone in ireland s past is also of considerable importance in scotland s history the society that produced scottish settlers is examined and the reasons why they left their homeland analysed the book explains what effect the scottish migration had upon both ireland and scotland and assesses the extent to which james i was personally involved in the promotion of the plantation scheme

a superb book anybody interested in scottish history needs to read it andrew marr sunday times eighteenth century scotland is famed for generating many of the enlightened ideas which helped to shape the modern world but there was in the same period another side to the history of the nation many of scotland s people were subjected to coercive and sometimes violent change as traditional ways of life were overturned by the rational exploitation of land use the scottish clearances is a superb and highly original account of this sometimes terrible process which changed the lowland countryside forever as it also did more infamously the old society of the highlands based on a vast array of original sources this pioneering book is the first to chart this tumultuous saga in one volume with due attention to evictions and loss of land in both north and south of the highland line in the process old myths are exploded and familiar assumptions undermined with many fascinating details and the sense of an epic human story the scottish clearances is an evocative memorial to all whose lives were irreparably changed in the interests of economic efficiency this is a story of forced clearance of the destruction of entire communities and of large scale emigration some winners were able to adapt and exploit the new opportunities but there were also others who lost everything the clearances created the landscape of scotland today but it came at a huge price

eighteenth century scotland underwent massive transformation once a small and isolated country with an unenviable reputation for poverty and instability by 1800 it was emerging within a triumphant british state as an economic powerhouse a major colonial power and an internationally acclaimed centre of european philosophy science and literature in search of

explanations this full history explores the experiences and responses of a people whose world was being fundamentally reconfigured starting with the momentous act of union it traces the unsuccessful jacobite rebellions and bewildering encounters with commercial development industrialisation and social change to the extraordinary cultural achievements of the scottish enlightenment and the exploitation of the unprecedeted opportunites available in england india and north america not least this book offers some topical and thought provoking lessons from a dramatic period when willingly or with great reluctance the scots adapted themselves to rapidly changing circumstances it could hardly be more relevant to the issues of the british state today david allan is lecturer in scottish history at the university of st andrews

this heavily illustrated and innovative study is founded upon personal documents town council minutes legal cases inventories travellers tales plans and drawings relating to some 30 scots burghs of the georgian period it establishes a distinctive a

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