

Recording Oral History

The Oxford Handbook of Oral History History of Oral History The Oral History Manual Oral History Recording Oral History Handbook of Oral History Voice of the Past The ^AVoice of the Past Oral History The Oral History Workshop Catching Stories Recording Oral History Oral History Theory Narrating our Pasts The Oral History Reader Corpus Linguistics for Oral History Oral History Oral History Oral History Place, Writing, and Voice in Oral History Donald A. Ritchie Leslie Roy Ballard Barbara W. Sommer David K. Dunaway Valerie Raleigh Yow Thomas L. Charlton Paul Thompson Paul Thompson Ken Howarth Cynthia Hart Donna M. DeBlasio Valerie Raleigh Yow Lynn Abrams Elizabeth Tonkin Robert Perks Chris Fitzgerald Robert Perks British Library. National Sound Archive Alistair Thomson S. Trower
The Oxford Handbook of Oral History History of Oral History The Oral History Manual Oral History Recording Oral History Handbook of Oral History Voice of the Past The ^AVoice of the Past Oral History The Oral History Workshop Catching Stories Recording Oral History Oral History Theory Narrating our Pasts The Oral History Reader Corpus Linguistics for Oral History Oral History Oral History Oral History Place, Writing, and Voice in Oral History *Donald A. Ritchie Leslie Roy Ballard Barbara W. Sommer David K. Dunaway Valerie Raleigh Yow Thomas L. Charlton Paul Thompson Paul Thompson Ken Howarth Cynthia Hart Donna M. DeBlasio Valerie Raleigh Yow Lynn Abrams Elizabeth Tonkin Robert Perks Chris Fitzgerald Robert Perks British Library. National Sound Archive Alistair Thomson S. Trower*

the oxford handbook of oral history brings together 40 authors on five continents to address the evolution of oral history the impact of digital technology the most recent methodological and archival issues and the application of oral history to both scholarly research and public presentations

gathered here are parts i and ii of the handbook of oral history which set the benchmark for knowledge of the field the eminent contributors discuss the history and methodologies of a field that once was the domain of history scholars who were responding to trends within the academy but which has increasingly become democratized and widely used outside the realm of historical research this handbook will be both a traveling guide and essential touchstone for anyone fascinated by this dynamic and expanding discipline

the oral history manual is designed to help anyone interested in doing oral history research to think like an oral historian recognizing that oral history is a research methodology the authors first define oral history and provide an overview of its various applications they then examine in detail the processes of planning and doing oral history which include articulating the purpose of interviews determining legal and ethical parameters identifying narrators and interviewers choosing equipment developing budgets and record keeping systems preparing for and recording interviews and caring for interview materials the oral history manual provides a road map for all oral history practitioners from students to public historians

oral history an interdisciplinary anthology is a collection of classic articles by some of the best known proponents of oral history demonstrating the basics of oral history while also acting as a guidebook for how to use it in research added to this new edition is insight into how oral history is practiced on an international scale making this book an indispensable resource for scholars of history and social sciences as well as those interested in oral history on the avocational level this volume is a reprint of the 1984 edition with the added bonus of a new introduction by david dunaway and a new section on how oral history is practiced on an international scale selections from the original volume trace the origins of oral history in the united states provide insights on methodology and interpretation and review the various approaches to oral history used by folklorists historians anthropologists and librarians among others family and ethnic historians will find chapters addressing the applications of oral history in those fields

in recording oral history second edition valerie raleigh yow builds on the foundation of her classic text with a fully updated and substantially expanded new edition one of the most widely used and highly regarded textbooks ever published in the field yow s updated edition now includes new material on using the internet an examination of the interactions between oral history and memory processes and analysis of testimony and the interpretation of meanings in different contexts it will interest researchers and students in a wide variety of disciplines including history sociology anthropology education psychology social work and ethnographic methods

in recent decades oral history has matured into an established field of critical importance to historians and social scientists alike handbook of oral history captures the current state of the art identifies major strands of intellectual development and predicts key direct presents an introduction to the use of oral sources by the historian

oral history and life stories through recording the experiences of people of all kinds invigorate both past and present broadening life s base with unique testimony from hidden spheres of experience such as family relationships the informal culture of work or the lives of migrants

this fully revised fourth edition of paul thompson s classic the voice of the past offers an invaluable tool for anyone using this approach this is a wide ranging practical introduction to oral history recording and its uses written by an experienced professional in the field the book includes sections on interviewing storage cataloguing and the applications of oral history

we all know that we should ask now before it s too late before the stories are gone forever but knowing and doing are two different things cynthia hart author of cynthia hart s scrapbook workshop shows exactly how to collect record share and preserve a family member s or a friend s oral history in this practical and inspirational guide the oral history workshop breaks down what too often feels like an overwhelming project into a series of easily manageable steps how to prepare for an interview how to become a better listener why there s always more beneath the surface and the questions to ask to get there the pros and cons of video recording including how your subjects should dress so the focus is on their words four steps to keeping the interview on track how to be attentive to your subject s energy levels and the art of archiving or scrapbooking the interview into a finished keepsake at the heart of the book are hundreds of questions designed to cover every aspect of your subject s history do you remember when and how you learned to read who in your life showed you the most kindness what insights have you gained about your parents over the years would you describe yourself as an optimist or a pessimist in what ways were you introduced to music what is the first gift you remember giving if you could hold on to one memory forever what would it be when the answers are pieced together a mosaic appears a living history

in neighborhoods schools community centers and workplaces people are using oral history to capture and collect the kinds of stories that the history books and the media tend to overlook stories of personal struggle and hope of war and peace of family and friends of beliefs traditions and values the stories of our lives catching stories a practical guide to oral history is a clear and comprehensive introduction for those with little or no experience in planning or undertaking oral history projects opening with the key question why do oral history the guide outlines the stages of a project from idea to final product planning and research the interviewing process basic technical principles and audio and video recording techniques the guide covers interview transcribing ethical and legal issues archiving funding sources and sharing oral history with audiences intended for teachers students librarians local historians and volunteers as well as individuals catching stories is the place to start for anyone who wants to document the memories and collect the stories of community or family

with extensive examples from both historical and social science literature this book is a practical guide to methods of recording oral history the author provides suggestions on a range of techniques from developing a written interview guide and using tape recorders to

asking probing questions during in depth interviews and editing transcriptions she also covers the ethical and legal issues involved in conducting life history interviews and elaborates on three different types of oral history projects community studies biographies and family histories

oral history is increasingly acknowledged as a key tool for anyone studying the history of the recent past and oral history theory provides a comprehensive systematic and accessible overview of this important field combining the study of theories drawn from disciplines ranging from linguistics to psychoanalysis with the observations of practitioners and including extensive examples of oral history practice from around the world this book constitutes the first integrated discussion of oral history theory structured around key themes such as the peculiarities of oral history the study of the self subjectivity and intersubjectivity memory narrative performance power and trauma each chapter provides a clear and user friendly explanation of the various theoretical approaches illustrating these with examples from the rich field of published oral history and making suggestions for the practicing oral historian this second edition includes a new chapter on trauma and ethics a preface discussing new developments in the field and updated glossary and further reading sections supplemented by a new companion website routledge com cw abrams containing a comprehensive range of case studies audio material and further resources this book will be invaluable to experienced and novice oral historians professionals and students who are new to the discipline

this study looks at how oral histories are constructed and how they should be interpreted and argues for a deeper understanding of their oral and social characteristics oral accounts of past events are also guides to the future as well as being social activities in which tellers claim authority to speak to particular audiences like written history and literature orality has its shaping genres and aesthetic conventions and likewise has to be interpreted through them the argument is illustrated through a wide range of examples of memory narration and oral tradition including many from europe and the americas and with a particular focus on oral histories from the jlao kru of liberia with whom elizabeth tonkin has carried out extensive research tonkin also draws on and integrates the insights of a range of other disciplines such as literary criticism linguistics history psychology and communication and cultural studies

the oral history reader now in its third edition is a comprehensive international anthology combining major classic articles with cutting edge pieces on the theory method and use of oral history twenty seven new chapters introduce the most significant developments in oral history in the last decade to bring this invaluable text up to date with new pieces on emotions and the senses on crisis oral history current thinking around traumatic memory the impact of digital mobile technologies and how oral history is being used in public contexts with more international examples to draw in work from north and south america britain and europe australasia asia and africa arranged in five

thematic sections each with an introduction by the editors to contextualise the selection and review relevant literature articles in this collection draw upon diverse oral history experiences to examine issues including key debates in the development of oral history over the past seventy years first hand reflections on interview practice and issues posed by the interview relationship the nature of memory and its significance in oral history the practical and ethical issues surrounding the interpretation presentation and public use of oral testimonies how oral history projects contribute to the study of the past and involve the wider community the challenges and contributions of oral history projects committed to advocacy and empowerment with a revised and updated bibliography and useful contacts list as well as a dedicated online resources page this third edition of the oral history reader is the perfect tool for those encountering oral history for the first time as well as for seasoned practitioners

corpus linguistics for oral history takes a step by step approach to presenting how corpus linguistics tools and techniques can be applied to oral history archives bridging the gap between the two areas this book establishes a framework to pursue this type of research and guides the reader through tasks that will ensure practical application shows how oral narratives can facilitate historical linguistics including historical sociolinguistics and historical pragmatics illustrates how the techniques of corpus linguistics can help social historians to analyse oral narratives in new and fruitful ways takes readers through each step of the process from initial close readings of data to constructing a corpus that adheres to parameters of representativeness through to the application of various corpus linguistics techniques includes an appendix of resources and examples of extracts from a global range of historical texts throughout introducing the reader to a range of freely accessible digitized archives this book is key reading for students and researchers working in history and corpus linguistics history students will find a new perspective on approaching primary historical sources while linguistics students will find insights into an avenue of data worthy of multiple levels of linguistic analysis

since the late 1940s oral history has transformed the practice of contemporary history in many countries the most distinctive contribution of oral history has been to record the experiences and perspectives of groups of people who might otherwise have been hidden from history researchers from universities schools community groups and development projects have all proved to be adept practitioners oral historians have drawn upon different intellectual disciplines including history sociology anthropology psychology and linguistics to better understand the creation and interpretation of memory and they have worked alongside museum curators artists and media professionals to create public histories that combine sound image and text in certain projects a primary aim has been the empowerment of individuals or social groups with an emphasis on the value of process as much as historical product yet oral history has generated fierce debates about memory and history the interview relationship the interpretation of people's lives and history as advocacy this entry examines these

debates and the distinctive nature and contribution of oral history it recognises that oral history is simultaneously a method the interview a methodology a set of practices and principles about creating interpreting preserving and presenting recorded memories and a movement which engages the members of oral history associations all over the world and through which practitioners record and use oral history not just to contribute to historical understanding but also as a force for social and political change

this book demonstrates how oral history can provide a valuable way of understanding locality which is important in light of major issues facing the world today including global environmental concerns

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