

# Reading Dracula Literary Plan Sample

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The Vampire in Nineteenth Century English Literature  
The Ashgate Encyclopedia of Literary and Cinematic Monsters  
English Literature in Transition, 1880-1920  
Dracula's Crypt  
Survey of Modern Fantasy Literature  
Disability, Illness, and the Vampire in Literature and Culture  
The Vampire in Science Fiction Film and Literature  
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Magill's Guide to Science Fiction and Fantasy Literature: The absolute at large  
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Don Richard Cox  
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this volume brings together fourteen articles that reappraise the productivity of stoker s dracula and the strong influence it still exerts on today s generations the volume explores various multimodal and multimedia adaptations of the book by critically examining its literary cinematic theatrical televised and artistic versions in so doing it reassesses the origins evolution imagery mythology theory and criticism of gothic fiction and of the gothic sub culture the volume is innovative in that it congregates various angles to the gothic phenomenon providing an overview of the interdisciplinary relationships between different cultural artistic and creative reworkings of the gothic in general and of stoker s legacy in particular

carol a senf traces the vampire s evolution from folklore to twentieth century popular culture and explains why this creature became such an important metaphor in victorian england this bloodsucker who had stalked the folklore of almost every culture became the property of serious artists and thinkers in victorian england including charlotte and emily brontë george eliot charles dickens karl marx and friedrich engels people who did not believe in the existence of vampires nonetheless saw numerous metaphoric possibilities in a creature from the past that exerted pressure on the present and was often threatening because of its sexuality

from vampires and demons to ghosts and zombies interest in monsters in literature film and popular culture has never been stronger this concise encyclopedia provides scholars and students with a comprehensive and authoritative a z of monsters throughout the ages it is the first major reference book on monsters for the scholarly market over 200 entries written by experts in the field are accompanied by an overview introduction by the editor generic entries such as ghost and vampire are cross listed with important specific manifestations of that monster in addition to monsters appearing in english language literature and film the encyclopedia also includes significant monsters in spanish french italian german russian indian chinese japanese african and middle eastern traditions alphabetically organized the entries each feature suggestions for further reading the ashgate encyclopedia of literary and

cinematic monsters is an invaluable resource for all students and scholars and an essential addition to library reference shelves

an ingenious reappraisal of a classic text dracula s crypt presents stoker s novel as a subtly ironic commentary on england s preoccupation with racial purity probing psychobiographical political and cultural elements of stoker s background and milieu joseph valente distinguishes stoker s viewpoint from that of his virulently racist hypermasculine vampire hunters showing how the author s dual anglo celtic heritage and uncertain status as an irish parvenu among london s theatrical elite led him to espouse a progressive racial ideology at odds with the dominant anglo saxon supremacism in the light of stoker s experience the shabby genteel count dracula can be seen as a doppelganger an ambiguous figure who is at once the blood conscious landed aristocrat and the bloodthirsty foreign invader book jacket

provides individual essay reviews of 500 titles series and collections written by some of the most respected writers of fantasy also includes 19 topical essays chronology and annotated bibliography and a bibliography of fantasy anthologies

drumlin n m crape and brooke cameron s disability illness and the vampire in literature and culture is an edited collection of essays addressing a wide range of literary depictions of vampirism and disability from early and formative victorian vampire stories like eric stenbock s the true story of a vampire 1894 and dion boucicault s the vampire 1852 to contemporary depictions across media forms including the novels that comprise anne rice s the vampire chronicles 1976 2018 television shows like the vampire diaries 2009 2017 and midnight mass 2021 and recent video games like v rising 2022 in addition to this breadth of vampires and vampire stories included this collection emphasizes a broad and multifaceted understanding of disability that is critical of the historical and ongoing ways that ableism and rigid ideas about normalcy have linked monsters like vampires to disabled people by critically examining the way disability is presented in vampire stories the work of this collection s contributors speaks to evolving ideas of who counts as human and of what exactly the figure of the vampire has to teach us about our own humanity

vampires have been a popular subject for writers since their inception in 19th century gothic literature and later became popular with filmmakers now the classical vampire is extinct and in its place are new vampires who embrace the hi tech worlds of science fiction this book is the first to examine the history of vampires in science

fiction the first part considers the role of science and pseudo science from late victorian to modern times in the creation of the vampire as well as the sensation fiction of j sheridan le fanu bram stoker arthur conan doyle and h g wells the second part focuses on the history of the science fiction vampire in the cinema from the silent era to the present more than sixty films are discussed including films from such acclaimed directors as roger corman david cronenberg guillermo del toro and steven spielberg among others

these four volumes cover 791 books or series 238 of them published during the 1980s and 1990s the entries are 1 000 words long for single books and 1 500 for series with a one sentence summary beginning each entry followed by bibliographical information volume 4 contains an extensive bibliography of critical works on science fiction and fantasy a list of major award winners a genre index booklist

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the poetical gazette the official organ of the poetry society and a review of poetical affairs nos 4 7 issued as supplements to the academy v 79 oct 15 nov 5 dec 3 and 31 1910

volume 4 modernism percy bysshe shelley

examines the relationship between the political social climate during which books were written and the works themselves this volume focuses on major fiction poetry and nonfiction from great britain and ireland from the victorian era to the present

this study argues that modern antisemitism is a by product of tensions between received classical conceptions of masculinity and christianity s strident critique of that ideal utilizing works by shakespeare milton marlowe and others biberman illustrates how antisemitism develops as a way to stigmatize hypermasculine behavior thus facilitating the transformation of the culture s gender ideal from knight to businessman subsequently the function of antisemitism changes becoming instead

the mark of effeminate behavior consequently the central antisemitic image changes from jew devil to jew sissy biberman traces this shift s repercussions both in renaissance culture and what follows it he also contends that as a result of this linkage between jewishness and the limits of masculine behavior the image of the jewish woman remains especially unstable in concluding biberman argues that the gothic resurrects the jew devil bequeathing it to the nazis and that the horror genre is often a rewriting of renaissance discourse about jews

explores the lasting significance of mass produced popular american literature from the 1830s to the 1950s including dime novels comic books and juvenile fiction

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