

## Psst I Have Something To Tell You Mi Amor

Tears From My Heart  
Tequila, Lemon, and Salt  
Chicana Creativity and Criticism  
Transnational Chicana Perspectives on Ana Castillo  
A Practical Course with the Spanish Language  
Blacktino Queer Performance  
Plays and Poems  
The Overland Monthly  
Devil Talk  
The Coast  
The Best Elizabethan Plays  
El Palacio  
Delia's Way  
The Overland Monthly  
Johnny Tenorio and Other Plays  
The Works of the British  
Dramatists  
Works  
The Works of Ben Jonson  
The Americas Review  
Catalog of Copyright Entries  
Donald D. Grasham  
Daniel Reveles  
María Herrera-Sobek  
Bernadine Hernández  
Hermann M. Monsanto  
E. Patrick Johnson  
Ben Jonson  
Daniel A. Olivas  
William Roscoe Thayer  
Olga Berrocal  
Essex  
Carlos Morton  
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death is an ending but it is also a beginning it is a difficult realization in a person's life here the difficulty becomes alive in the book the sadness and yet the memories unfold as the man visits his *vida mia amor* the love of his life always with each visit he brings flowers a continuation of a practice he did when she was alive here the memories and strength of their love reveals itself as he talks to her to *don dolores* was his world to *dolores don* was her world

the border town of *tecate* comes to life and the lives of its inhabitants unfold full of surprises and a few broken dreams in this new collection of stories from *daniel reveles* the acclaimed author of *enchiladas* rice and beans

poetry art and criticism by major chicana writers and artists

for more than forty years chicana author ana castillo has produced novels poems and critical essays that forge connections between generations challenge borders around race gender and sexuality and critically engage transnational issues of space identity and belonging her contributions to latinx cultural production and to chicana feminist thought have transcended and contributed to feminist praxis ethnic literature and border studies throughout the americas transnational chicanx perspectives on ana castillo is the first edited collection that focuses on castillo s oeuvre which directly confronts what happens in response to cultural displacement mixing and border crossing divided into five sections this collection thinks about castillo s poetics language and form as well as thematic issues such as borders immigration gender sexuality and transnational feminism from her first political poetry *otro canto* published in 1977 to her mainstream novels such as *the mixquiahuala letters* *so far from god* and *the guardians* this collection aims to unravel how castillo s writing impacts people of color around the globe and works in solidarity with other third world feminisms

staging an important new conversation between performers and critics *blacktino* queer performance approaches the interrelations of blackness and latinidad through a stimulating mix of theory and art the collection contains nine performance scripts by established and emerging black and latina o queer playwrights and performance artists each accompanied by an interview and critical essay conducted or written by leading scholars of black latina o and queer expressive practices as the volume s framing device *blacktino* grounds the specificities of black and brown social and political relations while allowing the contributors to maintain the goals of queer of color critique whether interrogating constructions of latino masculinity theorizing the black queer male experience or examining black lesbian relationships the contributors present *blacktino* queer performance as an artistic critical political and collaborative practice these scripts interviews and essays not only accentuate the value of *blacktino* as a reading device they radiate the possibilities for thinking through the concepts of *blacktino* queer and performance across several disciplines *blacktino* queer performance reveals the inevitable flirtations frictions and seductions that mark the contours of any ethnoracial love affair contributors jossiana arroyo marlon m bailey pamela booker sharon bridgforth jennifer devere brody cedric brown bernadette marie calafell javier cardona e patrick johnson omi osun joni l jones john keene lawrence la fountain stokes d soyini madison jeffrey q mccune jr andreea micu charles i nero tavia nyong o paul outlaw coya paz charles rice gonzález sandra l richards matt richardson ramón h rivera servera celiany rivera velázquez tamara roberts lisa b thompson beliza torres narváez patricia ybarra vershawn ashanti young

in the short stories that fill these pages men and women confront evil in all its forms drama and even humor against a backdrop of chicano and mexicano culture situations range from the bizarre to the very real in sight a young man is allowed to see exactly what his girlfriend is doing when she leaves their home a botched robbery in jorge get the gun leads to murder the same day jfk is buried in the end devil talk shocks amuses and tantalizes as it explores human passions and the corruption we valiantly attempt to avoid as we wander through life anything can happen in one of daniel olivas stories these are disorienting sometimes disturbing but always entertaining tales told by a master folk teller who knows we would much rather listen to the devil talk than hear an angel sing rob johnson editor fanasmas supernatural stories by mexican american writers

the special relationship between her mother and sister always gave delia a complex which the sister exploited to bully her the day delia discovers the sister is illegitimate she loses the complex and stands up the setting is 1950s panama

a collection of plays by the prolific chicano playwright including johnny tenorio 1983 the savior 1986 the miser of mexico 1989 and pancho diablo 1987 morton is the winner of the national latino playwriting contest 1986 and numerous other awards and grants

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