

Passages In Modern Sculpture

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studies major works by important sculptors since Rodin in the light of different approaches to general sculptural issues to reveal the logical progressions from nineteenth century figurative works to the conceptual work of the present

a world perspective including 400 illustrations and biographical dictionary of 400 sculptors

artists of any ilk can be extremely opinionated when it comes to what they do how they do it and what it might mean sculptors are no exception modern sculpture artists in their own words presents a selection of manifestos documents statements articles and interviews from more than ninety subjects including an ample selection of contemporary sculptors with this book editor Douglas Dreishpoon defers to sculptors whose varied points of view illuminate the medium's perpetual transformation from object to action concept to phenomenon over the course of two centuries each chapter progresses in chronological sequence to

highlight the dominant stylistic philosophical and thematic threads that unite each kindred group the result is a distinctive artist centric history and survey of sculpture that showcases the expansive dimensions and malleability of the medium

potts also offers a detailed view of selected iconic works by sculptors ranging from antonio canova and auguste rodin to constantin brancusi david smith carl andre eva hesse and louise bourgeois key players in modern thinking about the sculptural the impact of minimalism features prominently in this discussion for it disrupted accepted understanding of how a viewer interacts with a work of art thereby placing the phenomenology of viewing three dimensional objects for the first time at the center of debate about modern visual art jacket

in many anthologies of art sculpture is given short shrift in relation to other media if it is treated at all modern sculpture reader aims to rectify this situation by presenting a collection of important texts that have defined sculpture s radically changing status and role since the end of the nineteenth century a time marked by a general reappraisal of the forms and functions of art from the rigorously theoretical to the experimental and poetic modern sculpture reader offers a lively discourse on the medium by a range of artists writers critics and poets marcel duchamp louise bourgeois claes oldenberg andré breton ezra pound and clement greenberg in a variety of genres poems lectures transcribed interviews newspaper and magazine articles and artists statements these diverse text selections offer valuable insight into the development of the critical language of sculpture and its connections to other media in an era of increasingly conceptual artistic practice many of the essays highlight key ongoing concerns such as sculpture s physical properties and conditions of display both of which have important implications for the viewer s tactile and emotional interaction with sculptural works

creating a successful sculpture requires an imaginative concept and a sound design that utilize the potential and avoid the limitations of the material and the process used in making it prior to a few decades ago most sculptors were restricted to carving stone and wood or casting plaster ceramics and bronze for their creations contemporary sculptors however are no longer bound by the limitations of these traditional materials and processes and can now create works in sizes forms and textures that could not have been achieved previously many modern sculptures are now made from materials ranging from steel and aluminum to plastics and composites using processes ranging from welding and adhesive bonding to molding and 3d printing to fully utilize the full potential of such new materials the sculptor needs to understand their points of strength their limitations and the most effective way of shaping them to achieve a given design although this book is written by a materials engineer the subject matter is presented from the point of view of the sculptor with emphasis on the strengths and weaknesses of different materials their resistance to weather conditions natural color and possible surface textures possible methods of shaping and joining tools and equipment needed and safety measures to take whenever possible case studies are used to illustrate the sequence of processes and the cost elements involved in shaping a given material to create an actual work of

sculpture

essays and photos describe how sculpture has functioned in society over time a sampling from part i includes the statue and its political implication neoclassical violence the big commissions honoring prominent men and women portraiture cemeteries become museums sculpture ministering to architecture rodin a sampling from part ii includes shock of primitive arts matisse as sculptor the beginnings of cubism object art and appreciation dada assemblages welding and forging picasso at boisgeloup psychodrama of giacometti moore a shining example the utopia of the machine pop sculpture earthworks and land art arte povera

since 1945 the modern revolution in sculpture has gathered pace and sculpture has now ceased to be the fixed category it once was in recent decades the modernist idea of sculpture across the uk america and europe has been challenged and issues such as nationality and politics have been brought in to the arena of public discussion in this ground breaking account of the development of post war sculpture andrew causey examines innovative and avant garde works in relation to contemporary events festivals commissions the marketplace and the changing functions of museums he explores the use of everyday objects and the importance of sculptural context discussing figurative and non figurative works anti form minimalism experimental form earth art landscape sculpture installation and performance art the holistic picture of post war sculpture which emerges establishes for the first time the key events and themes round which future debate will centre from the pre publication reviews andrew causey weaves his way adroitly through the labyrinth of post war sculpture no one else has charted the territory so comprehensively s professor stephen bann university of kent at canterbury stimulating and persuasive balances a searching analysis of the impact of institutional change issues of sites and environment and key critical debates with revealing commentaries on individual artists and works of art a discerning guide for anyone interested in contemporary art and culture s elizabeth cowling university of edinburgh a clear guide to the various directions of sculpture and the work of sculptors in the years when modern sculpture has begun to stand in its own right as a major art form s sir anthony caro sculptor

the sculptural object has spent much of the recent past being made to disappear from view the word sculpture might still carry connotations of weight scale and material yet none of these things may necessarily be present in any particular work whether lost into a void left behind in an expanded field or exploded to occupy the architectural space that once simply contained it the sculptural object as the flotsam of an artist s engagement with process and materials seems to have been in a continual state of crisis since first becoming detached from its plinth as for the sculptor the artist as maker they can often be seen performing as magician orchestrating events and actions which culminate in the object of our desire the decorative assistant simply vanishing from the stage this book questions both the presence and absence of the object and its maker within contemporary british sculpture

a general study of sculptural expression of the period from 1850 to 1920 with 233 illustrations 16 in full color

examines the materialistic and psychological factors responsible for dominant trends in twentieth century sculpture

birth of modern sculpture delves into the revolutionary period when artists redefined sculpture breaking from classical traditions to embrace innovation the book explores this transformation highlighting how sculptors responded to societal shifts and technological advancements leading to the birth of entirely new forms of artistic expression notably the rise of steel production and welding provided unprecedented possibilities and the decline of traditional patronage challenged established norms the book examines the rejection of academic conventions the embrace of new materials and the exploration of abstraction beginning with 19th century traditions it progresses through the influence of early modern sculptors like auguste rodin and avant garde movements such as cubism and futurism ultimately the book analyzes the rise of constructivism and non representational forms revealing how sculptors moved beyond mere imitation this exploration provides a comprehensive overview of a pivotal period in art history offering new insights into the forces that shaped modern sculpture

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