

## Outstanding Men S Monologues 2001

Outstanding Men's Monologues One on One The Best Men's Monologues of 1996 Men's Comedic Monologues That Are Actually Funny The Best Men's Stage Monologues of 1994 The Best Men's Stage Monologues of 1992 The Best Men's Stage Monologues of 1993 The Best Men's Stage Monologues of 2004 The Best Men's Stage Monologues of 1999 The Best Men's Stage Monologues of 2005 The Best Men's Stage Monologues of 2002 The Best Men's Stage Monologues of 1998 The Best Men's Monologues from New Plays, 2019 The Best Men's Stage Monologues Of 1995 The Best Men's Stage Monologues of 2000 The Best Men's Stage Monologues of 2001 The Best Men's Stage Monologues of 2007 The Best Men's Stage Monologues of 1991 The Best Men's Stage Monologues of 2003 Audition Arsenal for Men in Their 20s Craig Pospisil Joyce E. Henry Jocelyn Beard Alisha Gaddis Jocelyn Beard Jocelyn Beard Jocelyn Beard D. L. Lepidus Jocelyn Beard D. L. Lepidus D. L. Lepidus Jocelyn Beard Lawrence Harbison Jocelyn Beard Jocelyn Beard Smith & Kraus Inc Lawrence Harbison Jocelyn Beard D. L. Lepidus Janet B. Milstein

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editors craig pospisil and danna call compiled this new collection of more than fifty monologues selected exclusively from dramatists play service publications from recent seasons inside these pages you will find an enormous range of voices and subject matter characters from their teens to their sixties and authors of widely varied styles but all immensely talented these monologues represent some of the best writing in the american theatre today and we are proud to bring them together in this new volume

applause acting series covering the best of broadway off broadway regional and experimental theatre since 2000 one on one challenges actors to explore the inner self develop skill and artistry for auditions and deliver a knockout onstage performance these monologues sometimes comic sometimes serious and often both tackle issues

ranging from race class gender relationships and romance to coming of age mortality 9 11 and the iraq war

applause acting series never before has a monologue book been written completely by people who are actually funny for a living this incredibly hysterical cutting edge collection of monologues will give an actor the extra bang he needs to land the perfect comedic role men s comedic monologues that are actually funny features monologues by writers and comics who have written for and or performed on saturday night live the tonight show last comic standing e entertainment comedy central stage and many many more this book is the answer to the comedic monologue needs of male actors everywhere

57 great audition pieces for women from the 1994 theatrical season

monologues for men from outstanding 1992 theatrical works

includes 52 monologues from 1993 plays

selections from 43 plays staged in 2004 feature monologues designed to help male actors enhance their audition and performance skills

contains forty three monologues for men selected from some of the best plays published or produced during the 2004 2005 theatrical season most for characters under the age of forty

the latest edition of america s best selling monologue series for men all monologues are excerpted from plays produced during the 1998 theatrical season

renowned editor larwrence harbison brings together approximately one hundred never before published men s monologues for actors to use for auditions and in class all from recently produced plays the selections include monologues from plays by both well known playwrights and future stars including jonathan yukitch don nigro lloyd su daniel damiano molly goforth carlyle brown seth svi rosenfeld brian dykstra steven hayet david macgregor and nat cassidy there are terrific comic pieces laughs and terrific dramatic pieces no laughs and all represent the best of contemporary playwriting this collection is an invaluable resource for aspiring actors hoping to ace their auditions and impress directors and teachers with contemporary pieces

the latest edition of america s best selling monologue series for women and men all monologues are excerpted from plays produced during the 2001 theatrical season almost all from readily available published plays a collection of great men s monologues from 2001

this latest in smith and kraus s popular series contains only material from published readily available plays all first published or produced in 2006 2007 and most appropriate for use by student actors and working actors in need of audition material a partial list bel canto by renee flemings bff by anna ziegler blood orange by david wiener carol mulroney by stephen belber dark play or stories for boys by carlos murillo the darlings by susan eve haar dedication or by the stuff of dreams by terrence mcnelly direct from death row the scottsboro boys by mark stein disconnect by rob ackerman dracula rides again by jeff goode the first annual achadamee awards by alan haehnel home front by greg owens also gender specific are the best men s stage monologues of 2007 and the best women s stage monologues of 2007 both edited by lawrence harbison some of the playwrights represented are familiar theresa rebeck a r gurney terrence mcnelly but much of the material is from new and emerging authors once again giving the performer access to well crafted but not overexposed works stage directions off the shelf may 2008

includes a wide variety of characters of various ages with many for younger performers under forty

prepare your audition repertoire with the most innovative monologue series to date audition arsenal are you tired of buying monologue books only to discard half of the pieces because they are outside of your age range not anymore the first four books in this breakthrough series are for women in their 20s men in their 20s women in their 30s and men in their 30s that means 101 monologues per book 2 minutes and under that are all usable by you and it gets even better the audition arsenal books are organized by type so you will have dynamic memorable contemporary monologues that demonstrate your ability to handle any role each type is defined by a specific personality trait allowing you to showcase the qualities crucial to a particular character or role in addition choosing contrasting types is a great way to show your range in general auditions the types are broken down by tone comedic dramatic or seriocomic searching is easy accurate and fun here are the types you will find in this book wacky quirky odd awkward nervous uneasy high strung neurotic stressed out romantic in love angry fed up melodramatic vulnerable hurt exposed joyful enthusiastic excited persuasive inspirational troubled pained the audition arsenal series is a priceless resource for acting teachers and coaches and the perfect tool to prepare you to land your next role no matter what it calls for monologues for your gender in your age range by type and tone getting cast has never been this easy praise for milstein s book the ultimate audition book for teens vol 1 111 one minute monologues young actors who have searched for audition material written in the voice of teenage characters will welcome this resource booklist a valuable resource for teachers and students alike school library journal janet milstein s ultimate audition book for teens volume i is our all time best seller smith and kraus

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