

Outline Of Modern Iraq International Studies

A Documentary History of Modern Iraq
The Making of Modern Iraq
Writing the Modern History of Iraq
Four Centuries of Modern Iraq
The Modern History of Iraq
The Formation of Modern Iraq and Syria
The Modern History of Iraq
The Making of Modern Iraq
The Making of Modern Iraq
The Integration of Modern Iraq
The Republic of Fear
Memories of State
Assyrians in Modern Iraq
Republic of Fear
A Diplomatic History of Modern Iraq
Republic of Fear
Reclaiming a Plundered Past
The Ottoman Origins of Modern Iraq
Iraq State of Repression
Stacy E. Holden Henry Albert Foster Jordi Tejel Stephen Hemsley Longrigg Phebe Marr Eliezer Tauber Phebe Marr Henry A. Foster Henry Albert Foster Abbas Kelidar Kanan Makiya Eric Davis Alda Benjamin Samir al-Halil Abid A Al-Marayati Kanan Makiya Magnus T. Bernhardsson Ebubekir Ceylan Geoff Simons Lisa Blaydes

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previously published histories and primary source collections on the iraqi experience tend to be topically focused or dedicated to presenting a top down approach by contrast stacy holden s a documentary history of modern iraq gives voice to ordinary iraqis clarifying the experience of the shiites sunnis kurds jews and women over the past century through varied documents ranging from short stories to treaties political speeches to memoirs and newspaper articles to book excerpts the work synthesizes previously marginalized perspectives of minorities and women with the voices of the political elite to provide an integrated picture of political change from the ottoman empire in 1903 to the end of the second bush administration in 2008 covering a broad range of topics this bottom up approach allows readers to fully immerse themselves in the lives of everyday iraqis as they navigate regime shifts from the british to the hashemite monarchy the political upheaval of the persian gulf wars and beyond brief introductions to each excerpt provide context and suggest questions for classroom discussion this collection offers raw history untainted and unfiltered by modern political framework and thought representing a refreshing new approach to the study of iraq

the modern history of iraq is punctuated by a series of successive and radical ruptures coups d etat changes of regime military adventures and foreign invasions whose chronological markers are relatively easy to identify although researchers cannot ignore these ruptures they should also be encouraged to establish links between the moments when the breaks occur and the longue dur r e in order to gain a better understanding of the period combining a variety of different disciplinary and methodological perspectives this collection of essays seeks to establish some new markers which will open fresh perspectives on the history of iraq in the twentieth and twenty first centuries and suggest a narrative that fits into new paradigms the book covers the various different periods of the modern state the british occupation and mandate the monarchy the first revolutions

and the decades of ba thist rule through the lens of significant groups in iraq society including artists film makers political and opposition groups members of ethnic and religious groups and tribes

the modern history of iraq places in historical perspective the crises and upheavals that continue to afflict the country the book focuses on several important themes the search for national identity in a multiethnic multireligious state the struggle to achieve economic development and modernity in a traditional society and the political dynamics that have led to the current situation phebe marr draws on published sources in arabic and english personal interviews and frequent visits to the country to produce a remarkably lucid account of the emergence of contemporary iraq this edition features three new chapters that bring readers up to date on events since the u s invasion and give a clear picture of the political social economic and ideological consequences of the recent upheaval marr provides an insightful overview of the current political scene iraq s new political elites emerging figures parties constituencies and support and foreign influences in the final chapter marr offers a uniquely penetrating analysis of iraq s current social and economic affairs including the decline of the middle class refugee displacement the economics of oil the status of women and ethnic groups and the rise of sectarianism

this volume examines the impact of clandestine and overt political organizations in syria lebanon palestine and iraq after world war i it analyzes amir faysal s short lived state in post war syria relations between syrians iraqis and palestinians and nationalist activity within iraq

the modern history of iraq is a remarkably readable account of contemporary iraq placing in historical perspective the crises and upheavals that continue to afflict the country this text weaves together several important themes including the search for a

national identity the struggle to achieve social and economic development the changes in political dynamics and the impact of foreign interventions to provide readers with a holistic understanding of modern iraq revised and updated throughout the fourth edition features more discussion of cultural identity and media and society in addition this edition includes two new chapters on the events and shifts in the country of the early twenty first century the us intervention and withdrawal the stabilization and subsequent unraveling of the maliki government the effects of the arab uprisings and the rise of isis and their political economic and social consequences written by noted iraq scholar phebe marr with new co author ibrahim al marashi this text is essential reading for readers who seek to understand modern iraq in the context of historical perspective

eric davis eschews traditional histories of iraq that have tended to emphasize political personalities and struggles amongst them and focuses instead on the relationships between culture and political control civil society and state institutions and intellectuals and policy makers the result is an innovative and multi layered analysis that is a pleasure to read adeed dawish author of arab nationalism in the twentieth century from triumph to despair eric davis s book is a truly impressive tour de force of the cultural history of modern iraq and the political struggles over the appropriation of national culture and memory it is based not only on meticulous and detailed research but also a thorough familiarity and sympathy with iraqi society davis offers a particularly valuable cultural and intellectual history of modern iraq a country that has appeared in western public discourse primarily in terms of its geo political aspects and the bloody regime which ruled it until recent times sami zubaida author of law and power in the islamic world

examines the role of minorities and identity in twentieth century iraqi political and cultural history through the relationship

between the state and the assyrians

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first published in 1989 just before the gulf war broke out republic of fear was the only book that explained the motives of the saddam hussein regime in invading and annexing kuwait this edition updated in 1998 has a substantial introduction focusing on the changes in hussein s regime since the gulf war in 1968 a coup d'état brought into power an extraordinary regime in iraq one that stood apart from other regimes in the middle east between 1968 and 1980 this new regime headed by the arab ba th socialist party used ruthless repression and relentless organization to transform the way iraqis think and react to political questions in just twelve years a party of a few thousand people grew to include nearly ten percent of the iraqi population this book describes the experience of ba thism from 1968 to 1980 and analyzes the kind of political authority it engendered culminating in the personality cult around saddam hussein fear the author argues is at the heart of ba thi politics and has become the cement for a genuine authority however bizarre examining iraqi history in a search for clues to understanding

contemporary political affairs the author illustrates how the quality of ba thi pan arabism as an ideology the centrality of the first experience of pan arabism in iraq and the interaction between the ba th and communist parties in iraq from 1958 to 1968 were crucial in shaping the current regime saddam hussein s decision to launch all out war against iran in september 1980 marks the end of the first phase of this re shaping of modern iraqi politics the iraq iran war is a momentous event in its own right but for iraq the author argues the war diverts dissent against the ba thi regime by focusing attention on the specter of an enemy beyond iraq s borders thus masking a hidden potential for even greater violence inside iraq

the looting of the iraqi national museum in april of 2003 provoked a world outcry at the loss of artifacts regarded as part of humanity s shared cultural patrimony but though the losses were unprecedented in scale the museum looting was hardly the first time that iraqi heirlooms had been plundered or put to political uses from the beginning of archaeology as a modern science in the nineteenth century europeans excavated and appropriated iraqi antiquities as relics of the birth of western civilization since iraq was created in 1921 the modern state has used archaeology to forge a connection to the ancient civilizations of mesopotamia and or islamic empires and so build a sense of nationhood among iraqis of differing religious traditions and ethnicities this book delves into the ways that archaeology and politics intertwined in iraq during the british mandate and the first years of nationhood before world war ii magnus bernhardsson begins with the work of british archaeologists who conducted extensive excavations in iraq and sent their finds to the museums of europe he then traces how iraqis growing sense of nationhood led them to confront the british over antiquities law and the division of archaeological finds between iraq and foreign excavators he shows how iraq s control over its archaeological patrimony was directly tied to the balance of political power and how it increased as power shifted to the iraqi government finally he examines how iraqi leaders including

saddam hussein have used archaeology and history to legitimize the state and its political actions

as a result of the various reforms of the mid nineteenth century tanzimat reorganisation era ottoman authority in iraq was much stronger and better administered by the 1870s than it had been when the ottomans imposed direct rule over the region in the 1830s drawing upon original source documents ebubekir ceylan provides the first comprehensive study of the tanzimat reforms in iraq in the nineteenth century focusing on aspects of political reform modernization and development and analyzing both the successes and failures of the reform process the reforms included administrative and military centralization the establishment of provincial councils and these as well as the ottoman tribal policy and the ottoman contribution to the modernization of urban life and infrastructure ceylan demonstrates that the origins of modern iraq can be found in the period of ottoman rule in the nineteenth century

this book presents a broad history of iraq from the earliest times to the present with particular attention to the emergence of modern iraq in the twentieth century the power struggles that led to the rise of saddam hussein and recent events such as the iran iraq war the 1990 91 gulf crisis and the continuing depiction of iraq as a pariah nation detailed information is included much of it unsympathetic to western propaganda to encourage a deeper understanding and a deeper ethical perception of the iraq question

a new account of modern iraqi politics that overturns the conventional wisdom about its sectarian divisions how did iraq become one of the most repressive dictatorships of the late twentieth century the conventional wisdom about iraq s modern political history is that the country was doomed by its diverse social fabric but in state of repression lisa blaydes challenges

this belief by showing that the country's breakdown was far from inevitable at the same time she offers a new way of understanding the behavior of other authoritarian regimes and their populations drawing on archival material captured from the headquarters of saddam hussein's ruling ba'ath party in the wake of the 2003 us invasion blaydes illuminates the complexities of political life in iraq including why certain iraqis chose to collaborate with the regime while others worked to undermine it she demonstrates that despite the ba'athist regime's pretensions to political hegemony its frequent reliance on collective punishment of various groups reinforced and cemented identity divisions at the same time a series of costly external shocks to the economy resulting from fluctuations in oil prices and iraq's war with iran weakened the capacity of the regime to monitor co-opt coerce and control factions of iraqi society in addition to calling into question the common story of modern iraqi politics state of repression offers a new explanation of why and how dictators repress their people in ways that can inadvertently strengthen regime opponents

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