

Mendoza Jew Manliness Nationalism Graphic

Republicanism and Anticlerical Nationalism in Spain Mendoza the Jew Queer Masculinities Creating Masculinity in Los Angeles's Little Manila Is There A Nordic Feminism? Manly Arts The Indian National Congress and the Growth of Indian Nationalism Regeneration Through Empire Manliness and Its Discontents Culture, Empire, and the Question of Being Modern The Power of Character Youth in the Fatherless Land MLA International Bibliography of Books and Articles on the Modern Languages and Literatures British Humanities Index A Subject Index to Current Literature A Study of English Prose Writers Australian Women Masculinity and Power in Irish Nationalism, 1884-1938 Sociological Abstracts EisenZeit E. Sanabria Ronald Schechter John Landreau Linda España-Maram Drude von der Fehr David A Gerstner Amvika Charan Mazumdar Margaret Cook Andersen Martin Anthony Summers C. J. Wan-ling Wee David Tjeder Andrew Donson Modern Language Association of America Australian Public Affairs Information Service John Scott Clark Norma Grieve Aidan Beatty Leo P. Chall Barbara Maas Republicanism and Anticlerical Nationalism in Spain Mendoza the Jew Queer Masculinities Creating Masculinity in Los Angeles's Little Manila Is There A Nordic Feminism? Manly Arts The Indian National Congress and the Growth of Indian Nationalism Regeneration Through Empire Manliness and Its Discontents Culture, Empire, and the Question of Being Modern The Power of Character Youth in the Fatherless Land MLA International Bibliography of Books and Articles on the Modern Languages and Literatures British Humanities Index A Subject Index to Current Literature A Study of English Prose Writers Australian Women Masculinity and Power in Irish Nationalism, 1884-1938 Sociological Abstracts EisenZeit E. Sanabria Ronald Schechter John Landreau Linda España-Maram Drude von der Fehr David A Gerstner Amvika Charan Mazumdar Margaret Cook Andersen Martin Anthony Summers C. J. Wan-ling Wee David Tjeder Andrew Donson Modern Language Association of America Australian Public Affairs Information Service John Scott Clark Norma Grieve Aidan Beatty Leo P. Chall Barbara Maas

this book analyzes attempts by radical spanish republicans to construct an anticlerical nationalist vision of spain focusing in particular on the the mass production by the anticlerical industry of newspapers novels poems cartoons posters postcards and plays put out by republican muckrakers journalists and politicians

mendoza the jew combines a graphic history with primary documentation and contextual information to explore issues of nationalism identity culture and historical methodology through the life story of daniel mendoza mendoza was a poor sephardic jew from east london who became the boxing champion of britain in 1789 as a jew with limited means and a foreign

sounding name mendoza was an unlikely symbol of what many britons considered to be their very own national sport

queer masculinities a critical reader in education is a substantial addition to the discussion of queer masculinities of the interplay between queer masculinities and education and to the political gender discourse as a whole enriching the discourse of masculinity politics the cross section of scholarly interrogations of the complexities and contradictions of queer masculinities in education demonstrates that any serious study of masculinity hegemonic or otherwise must consider the theoretical and political contributions that the concept of queer masculinity makes to a more comprehensive and nuanced understanding of masculinity itself the essays adopt a range of approaches from empirical studies to reflective theorizing and address themselves to three separate educational realms the k 12 level the collegiate level and the level in popular culture which could be called cultural pedagogy the wealth of detailed analysis includes for example the notion that normative expectations and projections on the part of teachers and administrators unnecessarily reinforce the values and behaviors of heteronormative masculinity creating an institutionalized loop that disciplines masculinity at the same time and for this very reason schools represent an opportunity to provide a setting where a broader menu can be introduced and gender sexual meanings expressions and experiences boys encounter can create new possibilities of what it can mean to be male at the collegiate level chapters include analysis of what the authors call homosexualization of heterosexual men on the university dance floor while the chapters of the third section on popular culture include a fascinating analysis of the construction of queer counternarratives that can be constructed watching tv shows of apparently hegemonic bent in all this volume s breadth and detail make it a landmark publication in the study of queer masculinities and thus in critical masculinity studies as a whole

in this new work linda españa maram analyzes the politics of popular culture in the lives of filipino laborers in los angeles s little manila from the 1920s to the 1940s the filipinos participation in leisure activities including the thrills of chinatown s gambling dens boxing matches and the sensual pleasures of dancing with white women in taxi dance halls sent legislators reformers and police forces scurrying to contain public displays of filipino virility but as españa maram argues filipino workers by flaunting improper behavior established niches of autonomy where they could defy racist attitudes and shape an immigrant identity based on youth ethnicity and notions of heterosexual masculinity within the confines of a working class españa maram takes this history one step further by examining the relationships among filipinos and other angelenos of color including the chinese mexican americans and african americans drawing on oral histories and previously untapped archival records españa maram provides an innovative and engaging perspective on filipino immigrant experiences

this text focuses on changes in culture and society that concern women and feminists in the nordic countries it examines women s political strategies questions of identity rationality and subjectivity and social and cultural values

examines the anxieties of class and race and the conflicts between new and old worlds that attend the elevation of masculinity as a defining characteristic of early american cinema and visual culture

following france s defeat in the franco prussian war in 1870 71 french patriots feared that their country was in danger of becoming a second rate power in europe decreasing birth rates had largely slowed french population growth and the country s population was not keeping pace with that of its european neighbors to regain its standing in the european world france set its sights on building a vast colonial empire while simultaneously developing a policy of pronatalism to reverse these demographic trends though representing distinct political movements colonial supporters and pronatalist organizations were born of the same crisis and reflected similar anxieties concerning france s trajectory and position in the world regeneration through empire explores the intersection between colonial lobbyists and pronatalists in france s third republic margaret cook andersen argues that as the pronatalist movement became more organized at the end of the nineteenth century pronatalists increasingly understood their demographic crisis in terms that transcended the boundaries of the metropole and began to position the french empire specifically its colonial holdings in north africa and madagascar as a key component in the nation s regeneration drawing on an array of primary sources from french archives regeneration through empire is the first book to analyze the relationship between depopulation and imperialism

manliness and its discontents the black middle class and the transformation of masculinity 1900 1930

culture empire and the question of being modern explores the problematic formation of national culture within modern english society in this ambitious work of post colonial and cultural theory c j wan ling wee investigates the complex interaction between a modern industrialized metropolitan and progressively rational english national culture and a nationalistic imperial discourse interested in territorial expansion and the valorization of an idealized agrarian past starting with the victorian era the work documents the complex relationship of concepts such as home and frontier and englishness and colonial through an analysis of key literary cultural figures in their historical contexts rudyard kipling charles kingsley t s eliot and v s naipaul wee brings the discussion of modernity into the present with a consideration of post imperial singapore a neo traditionalist modern society that reworks many of the colonial tropes and contradictions to investigate the ambiguities and contradictions revealed in the west s engagement with modernity

this is a study of continuity and change in middle class conceptions of ideal manhood the theoretical cues in this work are the notions of the male as an unproblematised and genderless norm masculinity as homosocial and george l mosse s use of counter

the pedagogy of obedience and its critics the constraints on chauvinism war pedagogy in the era of the burgfrieden the content and popularity of war literature organized leisure and

patriotic voluntary labor deprivation and the collapse of schooling the upheaval of families the dwindling controls over sex crime and play propaganda and the limits on dissent politicization and repression

vols for 1969 include actfl annual bibliography of books and articles on pedagogy in foreign languages 1969

this book is representative of the rich diversity of contemporary australian scholarship in the 1990s ann curthoys begins with an overview of australian feminisms from 1970 until the present and poses the question of whether australian feminist thinking has developed a distinctive character her conclusions are complemented by anne summers and gisela kaplan s comparisons with developments in the us and europe and by jill roe s piece on australian women and nationalism questions raised in curthoy s discussion of feminist responses to postmodern and postcolonial critiques are taken up in differing contexts by philosopher philippa rothfield anthropologists gill bottomley maila stivens and vicki kirby and film theorist barbara creed historians jackie huggins patricia grimshaw and marilyn lake offer new perspectives on the complex relationships between australian aboriginal women and australian feminisms the gender problems associated with economic issues are addressed by trade unionist carmel shute in gillian hewitson s critique of neoclassical economics and in lois bryson s discussion of women work and welfare difficulties in the implementation of equal opportunity in the workplace are discussed by margaret thornton and rosemary pringle norma grieve describes some possible childhood precursors of the boys games that often impede this implementation feminist critiques of continuing gender inequities in the law in politics and in marriage are provided by adrian hose marian simms and ailsa burns beverley kingston gives a historical account of the gendered nature of shopping and stephanie bunbury discusses the gender positions available in teen movies the final chapter by susan magarey susan sheridan and lyndall ryan concerns the teaching of women s studies this book whole addressed to all who are interested in women s issue is particularly relevant for students of women s studies and related disciplines

this book is a comparative study of masculinity and white racial identity in irish nationalism and zionism it analyses how both national movements sought to refute widespread anti irish or anti jewish stereotypes and create more prideful and highly gendered images of their respective nations drawing on english irish and hebrew language archival sources aidan beatty traces how male irish nationalists sought to remake themselves as a proudly gaelic speaking race rooted both in their national past as well as in the spaces and agricultural soil of ireland on the one hand this was an attempt to refute contemporary british colonial notions that they were somehow a racially inferior or uncomfortably hybridised people but this is also presented in the light of the general history of european nationalism nationalist movements across europe often crafted romanticised images of the nation s past and irish nationalism was thus simultaneously european and postcolonial it is this that makes irish nationalism similar to zionism a movement that sought to create a more idealized image of the jewish past that would disprove contemporary anti semitic stereotypes

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