

Magical Realism The New Critical Idiom Series By Maggie

The New Critical Idiom Discourse Travel Writing The Author Magic(al) Realism Science Fiction Modernism Allegory Colonialism/Postcolonialism Gothic Ideology The Handbook to Literary Research Romance Elegy Dialogue The British National Bibliography Reading The Use of English Comedy American Book Publishing Record Sara Mills Carl Thompson Andrew Bennett Maggie Ann Bowers Adam Charles Roberts Peter Childs Jeremy Tambling Ania Loomba Fred Botting David Hawkes Delia da Sousa Correa Barbara Fuchs David Kennedy Peter Womack Arthur James Wells Quinn Andrew Stott

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offering an accessible analysis of the term discourse this second edition is updated to include new advances in critical discourse analysis coverage of theorists such as zizek and bourdieu and a revised section on social psychology

concise and practical travel writing is the ideal introduction for those new to the subject as well as a crucial overview of the terminology history and debates within the field

what is an author in this clearly structured introduction andrew bennett discusses one of the most important critical and theoretical terms in literary studies this study offers the ideal introduction to a core notion in critical theory and is essential reading for all students of literature book jacket

bestselling novels by angela carter salman rushdie gabriel garcia marquez and a multitude of others have enchanted us by blurring the lines between reality and fantasy their genre of writing has been variously defined as magic magical or marvellous realism and is quickly becoming a core area of literary studies this guide offers a first step for those wishing to consider this area in greater depth by exploring the many definitions and terms used in relation to the genre tracing the origins of the movement in painting and fiction offering an historical overview of the contexts for magic al realism providing analysis of key works of magic al realist fiction film and art this is an

essential guide for those interested in or studying one of today's most popular genres

science fiction offers a critical account of the phenomenon of science fiction illustrating the critical terminology and following the contours of its continuing history the impact of technological advances on the genre is discussed

this work provides an authoritative analysis of the most important literary innovations of the last 100 years which explains the pan european origins of the radical literary changes which occurred in the novel poetry and drama

indispensable to an understanding of medieval and renaissance texts and a topic of controversy for the romantic poets allegory remains a site for debate and controversy in the twenty first century in this useful guide jeremy tambling presents a concise history of allegory providing numerous examples from medieval forms to the present day considers the relationship between allegory and symbolism analyses the use of allegory in modernist debate and deconstruction looking at critics such as walter benjamin and paul de man provides a full glossary of technical terms and suggestions for further reading allegory offers an accessible clear introduction to the history and use of this complex literary device it is the ideal tool for all those seeking a greater understanding of texts that make use of allegory and of the significance of allegorical thinking to literature

colonialism postcolonialism is a comprehensive yet accessible guide to the historical theoretical and political dimensions of colonial and postcolonial studies this new edition includes a new introduction and conclusion as well as extensive updates throughout topics covered include globalization new grassroots movements including occupy wall street the environmental crisis and the relationship between marxism and postcolonial studies loomba also discusses how ongoing struggles such as those of indigenous peoples and the enclosure of the commons in different parts of the world shed light on the long histories of colonialism this edition also has extensive discussions of temporality and the relationship between premodern colonial and contemporary forms of racism this book includes key features of the ideologies and history of colonialism the relationship of colonial discourse to literature anticolonial thought and movements challenges to colonialism including anticolonial discourses recent developments in postcolonial theories and histories issues of sexuality and colonialism and the intersection of feminist and postcolonial thought the relationship of activist struggles and scholarship colonialism postcolonialism is the essential introduction to a vibrant and politically charged area of literary and cultural study it is the ideal guide for students new to colonial discourse theory postcolonial studies or postcolonial theory as well as a reference for advanced students and teachers

this enduringly popular book has become a classic in the expanding and increasingly

popular field of gothic studies this long awaited new edition contains a new chapter on contemporary gothic an expanded section on american gothic and more discussion of the gothic in women s film and writing throughout the book it is also updated in relation to media and technology with further discussion of stage sensations and photography as well as engaging with all major texts and criticism since initial publication in 1995 with the added benefit of series features such as a glossary and annotated further reading section this remains the ideal guide to the gothic

any literary student who is new to the terminology and uses of critical terms will welcome david hawkes ideology a comprehensive and concise overview in refreshingly clear and jargon free prose hawkes considers the myriad definitions and meanings of ideology traces the history of the term and the debates which surround it from martin luther and machiavelli to present day debates in feminism and psychoanalysis provides literary examples and illustrations to illuminate and clarify his argument asks whether in the face of post war capitalism and postmodernism the ideology debate is obsolete or is still very much relevant in contemporary debates

this unique student resource is specifically designed for those beginning an ma in literature providing an introduction to research techniques methodologies and information sources relevant to the study of literature at postgraduate level

often derided as an inferior form of literature romance as a literary mode or genre defies satisfactory definition dividing critics scholars and readers alike this useful guidebook traces the myriad transformations of romance from medieval courtly love to mills and boon and claims that its elusive and complex nature serves as a touchstone for larger questions of literary and cultural theory such as how does the history of romance as a category force us to rethink the historicization of literary genres what definitions can we provide for our own time to help us recognize and analyze new forms of romance to what extent is the resistance to romance a resistance to the imaginative force of literature the case for romance as a concept is presented clearly and imaginatively arguing that its usefulness to contemporary critics can be maintained if it is regarded as a literary strategy rather than a fixed genre in encouraging the reader to consider the fluidity of literature romance will be of equal value to all students of historical and comparative literatures and of modern literary forms

grief and mourning are generally considered to be private yet universal instincts but in a media age of televised funerals and visible bereavement elegies are increasingly significant and open to public scrutiny providing an overview of the history of the term and the different ways in which it is used david kennedy outlines the origins of elegy and the characteristics of the genre examines the psychology and cultural background underlying works of mourning explores how the modern elegy has evolved and how it differs from canonical elegy also looking at female elegists and feminist readings

considers the elegy in the light of writing by theorists such as Jacques Derrida and Catherine Waldby looks at the elegy in contemporary writing and particularly at how it has emerged and been adapted as a response to terrorist attacks such as 9/11 emphasising and explaining the significance of elegy today this illuminating guide to an emotive literary genre will be of interest to students of literature media and culture

dialogue is a many-sided critical concept at once an ancient philosophical genre a formal component of fiction and drama a model for the relationship of writer and reader and a theoretical key to the nature of language in this clear and concise guide to the multiple significance of the term Peter Womack outlines the history of dialogue form illustrates dialogue in the novel and on stage interprets the influential dialogic theories of Mikhail Bakhtin and examines the idea that literary study itself consists of a dialogue with the past

reading is literary criticism's fundamental tool more significantly our identities and intelligences are formed through reading however despite its cultural significance its operations are too often taken for granted this book begins a process of reflection on the activity of reading that is vital for any serious student of literature theory or print culture providing both a history of reading and an examination of key topics Vincent Quinn uses a range of critical approaches to analyse the role of reading in forming and undermining individual and collective identities its place in ideological structures its relation to theories of class gender sexuality and ethnicity its historical mutations and possible futures its complex relation to hermeneutics or the science of interpretation he ranges from the rise of literacy and early constructions of reading to recent scientific insights and examines a full range of reading practices positions and strategies from close reading and new criticism through to deconstruction marxism psychoanalysis post colonialism queer reading and other contemporary approaches emphasising the way in which the functions of reading and the meanings that it produces are determined by cultural historical and ideological frameworks Vincent Quinn's *Reading* is a thought-provoking guide to what it is at once the core activity and the most fundamentally important topic and in the field of literary studies

this new edition of Andrew Stott's *Comedy* builds on themes presented in the first edition such as focusing on the significance of comic events through study of various theoretical methodologies including deconstruction psychoanalysis and gender theory and provides case studies of a number of themes ranging from the drag act to the simplicity of slipping on a banana skin this new edition features updates to reflect new research the field new chapters on women in comedy and race and ethnicity a broader range of literary and cultural examples written in a clear and accessible style this book is ideal introduction to comedy for students studying literature and culture

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