

Im The King Of The Castle

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The Castle
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The children of the castle
The Castle in Medieval Europe
The King of the Castle
History of the Castle, Priory, and Town of Tutbury, in the County of Stafford
The Story of the Castle
A History of the Castles of Herefordshire and Their Lords
A History of the Castles, Mansions, and Manors of Western Sussex
New Tales of the Castle ... Third edition
The castles of England, their story and structure
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The Castle at War in Medieval England and Wales
Emmeline, the Orphan of the Castle
I'm the King of the Castle
Medieval Castles of England and Wales
The Keys of the Castle
Abigail Wheatley John Goodall
Victoria Holt Mrs. Molesworth Danielle Watson Victoria Holt (Schriftstellerin, England) Sir Oswald Mosley Miriam Moss Charles John Robinson Dudley George Cary Elwes Mrs. Pilkington (Mary) sir James Dixon Mackenzie (bart.) Mrs. Molesworth Abigail Margaret Wheatley Willia Llewellyn Morgan Dan Spencer Charlotte Smith Laurence Hutchins Bernard Lowry Barbara Rowan
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medieval castles have traditionally been explained as feats of military engineering and tools of feudal control but abigail wheatley takes a different approach looking at a range of sources usually neglected in castle studies evidence from contemporary literature and art reveals the castle's place at the heart of medieval culture as an architecture of ideas every bit as sophisticated as the church architecture of the period this study offers a genuinely fresh perspective most castle scholars confine themselves to historical documents but wheatley examines literary and artistic evidence for its influence on and response to contemporary castle architecture sermons seals and ivory caskets local legends and roman ruins all have their part to play what emerges is a fascinating web of cultural resonances the castle is implicated in every aspect of medieval consciousness from private religious contemplation to the creation of national mythologies this book makes a compelling case for a new interdisciplinary approach to castle studies abigail wheatley studied for her phd at york university's centre for medieval studies

a vibrant history of the castle in britain from the early middle ages to the present day the castle has long had a pivotal place in british life associated with lordship landholding and military might and today it remains a powerful symbol of history but castles have never been merely impressive fortresses they were hubs of life activity and imagination john goodall weaves together the history of the british castle across the span of a millennium from the eleventh to the twenty first century through the voices of those who witnessed it drawing on chronicles poems letters and novels including the work of figures like gawain poet walter scott evelyn waugh and p g wodehouse goodall explores the importance of the castle in our culture and society from the medieval period to civil war engagements right up to modern manifestations in harry potter goodall reveals that the castle has always been put to different uses and to this day continues to serve as a source of inspiration

castles are perhaps the greatest symbol of the middle ages but what was life like inside these mighty fortresses this book examines the rise of castles as the center of noble life and provides information on the men women and children who lived within the castle walls

brief text and labelled illustrations discuss the characteristics and uses of castles suggested level intermediate junior secondary

in this highly readable and groundbreaking book the story of the castle is integrated into changes in warfare throughout this

period providing us with a new understanding of their role

includes the plays i m the king of the castle sam smith crime buster the tale of thomas mead three fun packed plays for children with illustrated suggestions for staging by laurence hutchins

designed to dominate the surrounding area to house powerful garrisons offer sumptuous quarters for local nobility and to discourage and repel enemy attacks castles dominated england and wales for more than half a millennium though some were built before 1066 the norman conquest left a lasting legacy in the form of fortifications ranging from small earthworks now barely discernible to mighty and dominating stone fortresses this book examines why castles were so essential to medieval warfare their importance in domestic politics and the day to day lives of those who lived and worked within them it also shows how the development of new technologies affected their construction and design and why they eventually fell into disrepair in the late middle ages beautifully illustrated with stunning photographs this is the perfect guide for any castle enthusiast seeking to discover more about medieval fortifications and their inhabitants

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