

H C Andersen Og Herskabet Studier I Borgerlig Krisebevidsthed

Poul Martin Møller's "Thoughts on the Possibility of Proofs of Human Immortality" and Other Texts
Borgerlig samarbeid
Scandinavica
Idyll and Abyss
Henrik Pontoppidan's Kingdom of the Dead
The British Library
General Catalogue of Printed Books to 1975
Anderseniana
Myte og roman
Johannes Wiedewelt
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International Bibliography of Books and Articles on the Modern Languages and Literatures
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Historiska studier
Transnational Working-Class Literatures
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a classicist philosopher and poet poul martin møller was an important figure in the danish golden age the traumatic event of the death of his wife led him to think more profoundly about the question of the immortality of the soul in 1837 he published his most important philosophical treatise thoughts on the possibility of proofs of human immortality presented here in english for the first time it was read and commented upon by the leading figures of the golden age such as søren kierkegaard it proved to be the last important work that møller wrote before his death in march of 1838 at the age of 43

in the latter half of the 18th century johannes wiedewelt 1731 1802 played a pivotal role in introducing an early form of neoclassicism into danish sculpture by creating a large number of monuments for many different purposes in the 1750s he studied in paris and rome where he became part of an international network of pioneering artists and scholars including j j winckelmann in denmark wiedewelt endeavored to translate the ancient idiom in statuary and monuments into an eternal national monument style this volume reassesses

wiedewelt's role in the service of art art theory academic education design etc special emphasis is placed on his studies of classical antiquity and danish prehistoric and medieval monuments which makes him particularly interesting for the history of archaeology this is the first book length study of johannes wiedewelt in english

vols for 1969 include actfl annual bibliography of books and articles on pedagogy in foreign languages 1969

the author discusses how religious groups especially jews mormons and jesuits were labeled as foreign and constructed as political moral and national threats in scandinavia in different periods between c 1790 and 1960 key questions are who articulated such opinions how was the threat depicted and to what extent did it influence state policies towards these groups a special focus is given to norway because the constitution of 1814 included a ban against jews repealed in 1851 and jesuits repealed in 1956 and because mormons were denied the status of a legal religion until freedom of religion was codified in the constitution in 1964 the author emphasizes how the construction of religious minorities as perils of society influenced the definition of national identities in all scandinavia from the late 18th century until well after wwii the argument is that jews mormons and jesuits all were constructed as anti citizens as opposites of what it meant to be good citizens of the nation the discourse that framed the need for national protection against foreign religious groups was transboundary consequently transnational stereotypes contributed significantly in defining national identities

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this book offers a pioneering study of the national transnational and international dimensions of working class literature it explores both the historically and geographically varied nature of the relationship between working class literatures and national canons and the importance of international and transnational exchanges in the development of working class literature through a series of detailed case studies its sixteen essays analyse working class literatures from the early nineteenth century to the present day and cover thirteen countries across three continents this collection not only analyses the factors which lead to the incorporation or exclusion of working class literature from a given national canon but also traces the various ways in which working class literatures participate in international networks of exchange with its wide historical range extensive geographical coverage and broad definition of working class literature which includes samba poetry as well as socialist realism this collection charts new territory for the study of working class literature

prime minister of sweden and leader of the social democratic party from 1946 1969 tage erlander enjoyed a career that was remarkable both for its major accomplishments and longevity under his leadership sweden became an exemplary welfare state following world war ii universal pensions child support health insurance extended paid vacations subsidized housing and many other benefits made sweden's standard of living the envy of the world this definitive political biography is both the study of an individual style of leadership and the role of the prime minister in a parliamentary state it shows erlander as a complex and engaging intellectual fiercely loyal to his party agitative yet dedicated to cooperation between parties olof ruin analyzes erlander's various roles as riksdag caucus leader cabinet organizer party leader promoter of domestic consensus and

foreign policy maker ruin is the first scholar to be given unrestricted access to erlander s diaries

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