

# Gunfighter Nation The Myth Of The Frontier In Twentieth Century America By Richard Slotkin

Gunfighter Nation National Myths The Nation Bloody Nations The Mythology of the Aryan Nations National Myth and the First World War in Modern Popular Music National Myth and Imperial Fantasy Mythology among the Hebrews and its historical development, tr., with additions by the author, by R. Martineau. [Followed by] Appendix. Two essays by H. Steinthal "The" Mythology of the Aryan Nations Chambers' Encyclopædia The national encyclopædia. Libr. ed Ulster Unionism and British National Identity Since 1885 A Great Disorder Annual Reports The English nation Chambers's Encyclopædia Chambers's Encyclopaedia: Maltebrun to Pearson Proceedings of the Annual Meeting - National Education Association of the United States Chambers's Encyclopaedia From Empire to Nation Richard Slotkin Gérard Bouchard Cherry Bradshaw George William Cox Peter Grant Louise H. Marshall Ignác Goldziher George W. Cox National cyclopaedia James Loughlin Richard Slotkin Edwin Jones National Education Association of the United States Rupert Emerson

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examines the ways in which the frontier myth influences american culture and politics drawing on fiction western films and political writing

national myths are now seriously questioned in a number of societies in the west for

instance a number of factors have combined to destabilise the symbolic foundation of nations and collective identities as a result the diagnosis of a deep cultural crisis has become commonplace indeed who today has not heard about the erosion of common values or the undermining of social cohesion but to efficiently address this issue do we know enough about the nature and role of myths in modern and postmodern societies against this background national myths constructed pasts contested presents relies on a sample of nations from around the world and seeks to highlight the functioning of national myths both as representations that make sense of a collectivity and as socially grounded tools used in a web of power relations the collection draws together contributions from international experts to examine the present state of national myths and their fate in today's rapidly changing society can or must nations do without the sort of overarching symbolic configurations that national myths provide if so how to rethink the fabrics and the future of our societies this book will appeal to students and scholars interested in sociology national identity and memory studies myths shared beliefs or collective imaginaries

placing the phenomenon of nationalism squarely within the continuing enlightenment project cherry bradshaw brings together political theory history anthropology and international relations in order to investigate both the appeal and the dangers of nationalism in contemporary world politics

this book looks at the role of popular music in constructing the myth of the first world war since the late 1950s over 1 500 popular songs from more than forty countries have been recorded that draw inspiration from the war national myth and the first world war in modern popular music takes an interdisciplinary approach that locates popular music within the framework of memory studies and analyses how songwriters are influenced by their country's national myths how does popular music help form memory and remembrance of such an event why do some songwriters stick rigidly to culturally dominant forms of memory whereas others seek an oppositional or transnational perspective the huge range of musical examples include the great chansonniers jacques brel and georges brassens folk maestros including al stewart and eric bogle the socially aware rock of the kinks and pink floyd metal legends iron maiden and bolt thrower and female iconoclasts diamanda galás and pj harvey

eighteenth century drama is often dismissed as homogenous aesthetically uninteresting or politically complacent this book reveals the incredibly intriguing and intricate nature of the period's history plays and their often messy dramatisation of the complexities of patriotic rhetoric and national identification

much has been written on the irish problem and on the political manifestations of ulster unionism but the history of unionist ideology has been relatively neglected james loughlin aims to correct this and to discuss the relationship of unionism to the idea of britishness demonstrating that the central element of unionism was its rejection of irish nationalism and its firm embracing of british national identity particularly with regard to the monarchy and membership of the wider british nation the author pays close attention to primary sources especially local newspapers and thus reveals the regional variations in the character of unionism

the culture wars are pitting us against each other with a vitriol that is fueling outright violence slotkin looks to the foundational myths that have shaped american identity the frontier the founding the civil war emancipation and the lost cause and the good war and reveals why they are bringing the us to the brink of an existential crisis

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