

Fundamental Solos For Mallets

Fundamental Solos for Mallets Simple solos for mallets Dynamic Solos for Mallets Contemporary Solos for 4 Mallets Solos for Marimba, Xylophone or Vibes Sight-Reading Duets for Beginning Mallet Players Harry Breuer's Mallet Solo Collection Mallets in mind Fundamental Method for Mallets, Book 2 Contemporary Mallet Duets More contest solos for the young mallet player A Fresh Approach to Technique and Musicianship with Four Mallets Contest solos for the young mallet player Mallet Duets for the Student & Teacher, Book 1 Classic Festival Solos - Mallet Percussion, Volume 2 Harry Breuer's Mallet Solo Collection Fundamental Method for Mallets 4-Mallet Marimba Solos Mallet Percussion: The Competition Collection Percussion Anthology Mitchell Peters Thomas Alfred Brown Brian Slawson Karen Ervin Pershing Art Jolliff Karen Ervin Pershing Harry Breuer Thomas Alfred Brown Mitchell Peters Karen Ervin Pershing Murray Houllif David Skidmore Murray Houllif Karen Ervin Pershing Jack Lamb Harry Breuer Mitchell Peters Anthony J. Cirone Thomas A. Brown

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these expertly written early to late intermediate solos were written as a companion to fundamental method for mallets but can act as supplementary material to any method book each solo is suitable for contests or juries and features a challenging variety of musical styles and contexts

dynamic solos for mallets offers an appealing array of performance pieces designed to

foster a musical approach to keyboard playing students are exposed to the use of dynamics in a gradual coherent fashion making it easy to understand their use as one of the essential vehicles for expression in music fundamental techniques in analysis are also stressed in order to fortify reading skills ideal for solo as well as concert use these catchy works are written in a style that is sure to captivate students as well as their audiences

contemporary solos for 4 mallets was written as an intermediate level follow up to contemporary etudes for 3 4 mallets both books were designed not only to develop the technical elements of 4 mallet playing but also to introduce students to a variety of contemporary harmonic rhythmic and notational styles the student who has progressed through both volumes should be well equipped to tackle much of the serious and difficult solo material available to marimbists today

first year pieces for marimba xylophone or vibes arranged for two three and four mallets

designed to encourage students to learn sight reading from the very beginning of study sight reading duets for beginning mallet players provides duets in a variety of styles keys and time signatures playable on one four octave marimba or two larger mallet instruments these duets are truly an important addition to early mallet studies

these arrangements are designed to be as logistically easy as possible the accompaniments are all playable by two performers on one 4 1 3 octave marimba making them ideal for any situation in which space and set up time are a constraint

this comprehensive new method by mitchell peters principal percussionist of the los angeles philharmonic helps percussionists at any level develop solid skills the method contains an abundance of essential exercises and etudes for both 2 and 4 mallet technique in two convenient volumes covers the grip stroke playing position reading and technical studies and more

this collection of duets was written to be performed by two intermediate level players or to be used as sight reading material by more advanced mallet percussionists page 1

this unique collection of original sight reading duets features a challenging teacher s part as well as a simplified student part the teacher and student alternate playing the top line enabling the student to become familiar with a wider range of the instrument without becoming accustomed to always playing one line or the other mallet duets for the student teacher is the ideal way to teach sight reading

classic festival solos volume ii continues to afford the advancing student the opportunity to

find performance materials graded from easy to more challenging including exposure to a variety of musical styles many of these works appear on state contest lists titles allegretto from ballet egyptien luigini arr ostling the ash grove traditional arr barnett bellistics ostling gavotte gossec arr ostling the glens of wicklow barnett la spagnola chiara arr ostling moon walk barnett nutcracker melodies tschaikowsky arr barnett our director bigelow arr feldstein strolling barnett theme and variations on a chimes theme ostling two and four felstein waltz of the flowers from nutcracker suite tschaikowsky arr dreves

this collection features harry breuer s greatest mallet solos the solos and piano accompaniments have been totally re engraved and printed on high quality paper titles back talk bit o rhythm happy hammers on the woodpile powder puff encore elise the 1908 rag

this book of four mallet marimba solos completes cirone s the orchestral series these pieces graded easy to intermediate are arrangements of the original compositions in the orchestral mallet player all solos include sticking indications beginners can easily determine the most appropriate mallet to use

a collection of individual contest solos gradually paced in increasing difficulty from elementary to intermediate levels these solos can be used to augment regular method books and as supplementary lesson material and contest solos for state and local contests

charles groeling is an alumnus of evanston township high school class of 1947

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