

Doing Grammar By Max Morenberg

Doing Grammar, Third Edition, International Edition
Doing Grammar
Why Johnny Can't Write
Forum
Landmark Essays on Writing Program Administration
Creative Approaches to Sentence Combining
Linguistics, Stylistics, and the Teaching of Composition
The Practice of Theory
Rhetoric and Composition
Out of Style
Doing Grammar 2e Answer Key
The Territory of Language
South Atlantic Review
Teaching Writing
The English Quarterly
The Writing Teacher's Sourcebook
To Compose
A Primer for Writing Teachers
Language Arts
Cross-talk in Comp Theory
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Myra J. Linden
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William Strong
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Ruth E. Ray
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doing grammar is a practical and lively guide to discovering how the english language works author max morenberg uses modern linguistic theories to build upon traditional frameworks and provide accessible explanations about the composition of sentences illustrating them at every step with diagrams and other visual models

this practical and compact guide is invaluable for students in advanced grammar courses and essential for all readers seeking to discover how the english language works the author employs insights from contemporary linguistic theories and builds them into a coherent system firmly rooted in traditional models focusing on the idea that students learn grammar by actually doing grammar he provides down to earth explanations about the composition of english sentences illustrating them at every step with diagrams and other visual models the author constructs a sensible even hospitable approach to grammar doing grammar 3 e features real provocative and intelligent sentences as examples and exercises this new edition offers expanded coverage of parts of speech using both traditional and descriptive explanations to provide definitions of nouns verbs adjectives adverbs and prepositions it also features updated sentence exercises clear diagrams and an appendix containing answers to half the exercises

the authors of this book both experienced teachers examine the controversy surrounding two popular methods for teaching writing the process approach and its offspring writing across the curriculum both have recently been called into question for their ineffectiveness an alternative lesser known procedure called sentence combining which has been proven successful in numerous studies over the past fifteen years finally is gaining the attention it deserves using the sentence combining approach the authors present a rationale for re thinking and re tooling the english classroom and consequently making the entire educational system work more effectively this book is useful for teachers at any level especially those involved in writing instruction it is also worthwhile reading for those wishing to improve their writing skills doing the sample exercises will strengthen writing skills and provide a solid foundation for a lifelong program of language growth

leading with the provocative observation that writing programs administration lacks an established set of texts that provides a baseline of shared knowledge in which to root our ongoing conversations and with which to welcome newcomers landmark essays on writing program administration focuses on wpa identity to propose one such grouping of texts this landmark volume is the cornerstone resource for new writing program administrators and graduate students seeking an ever important overview of the literature on writing program administration drawing broadly across scholarship in writing programs and writing centers ritter and ianetta work to historicize theorize and problematize the ever shifting answers offered to the question who or what is a wpa

this book offers teachers a convenient means of broadening their understanding of various kinds of composition theory and the steadily emerging field of teacher research by high school and college instructors the book is designed to arouse individual teachers interest in composition theory and encourage them to learn about and participate in teacher research the book covers the various branches of teacher research and the key ideas of its many proponents individual chapters include 1 the move toward theory in composition 2 theory and practice from a feminist perspective 3 the argument for teacher research 4 comprehension from within k 12 teacher research and the construction of knowledge 5 contextual constraints on knowledge making graduate student teacher research and 6 toward a teacher research approach to graduate studies an interview with national writing project teacher researchers along with a sample syllabus for a graduate course in composition theory are appended hb

paul butler applauds the emerging interest in the study of style among scholars of rhetoric and composition arguing that the loss of stylistics from composition in recent decades left it alive only in the popular imagination as a set of grammar conventions butler s goal in out of style is to articulate style as a vital and productive source of invention and to redefine its importance for current research theory and pedagogy scholars in composition know that the ideas about writing most common in the discourse of public intellectuals are egregiously backward without a vital approach to stylistics butler argues writing studies will never dislodge the controlling fantasies of self authorized pundits in the nation s intellectual press rhetoric and composition must answer with a public discourse that is responsive to readers ongoing interest in style but is also grounded in composition theory

a new revised and expanded version of the book that became an underground classic in the world of composition the contributors report on significant research and theory in composition as well as methods of effectively teaching writing to the current generation of com position students included are essays by david bartho lomae ann berthoff patricia bizzell and bruce herzberg kenneth bruffee john clifford robert connors edward p j corbett donald daiker andrew kerek and max

morenberg frank d angelo robert di yanni lester faigley donald freeman d g kehl james kinneavy richard larson elaine maimon louis milic ellen nold sondra perl and arthur egendorf sandra schor judith fishman summerfield and geoffrey summerfield joseph williams ross winterowd and richard young

now in its fourth edition this widely acclaimed sourcebook remains one of the most up to date and inclusive works on teaching writing today in this edition the editors have added twelve new essays and deleted several from the previous edition making the content as timely as possible emphasizing the importance of adapting good pedagogy to multiple environments and audiences this unique collection features some of the most intellectually exciting and pedagogically sound articles in the field the writing teacher s sourcebook 4 e is the definitive resource for beginning and experienced teachers alike

the essays in this volume study the writing process and show ways in which a classroom can be set up to treat students as writers the central issues are how writers find topics how teachers respond to writing how writing and literature can be combined and how writing can be used and learned in all subjects

essential reading for teachers interested in the methods and problems of composition but unfamiliar with its current theoretical backgrounds

berthoff narrowing the mind and page remedial writers and cognitive reductionism mike rose cognition convention and certainty what we need to know about writing patricia bizzell under section four talking about writing in society are these essays collaborative learning and the conversation of mankind kenneth a bruffee reality consensus and reform in the rhetoric of composition teaching greg myers consensus and difference in collaborative learning john trimbur contact zones and english studies patricia bizzell professing multiculturalism the politics of style in the contact zone min zhan lu under section five talking about selves and schools on voice voices and other voices are these essays democracy pedagogy and the personal essay joel haefner beyond the personal theorizing a politics of location in composition research gesa e kirsch and joy s

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Introduction

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