

# Digital Media Law

Media LawThe UK Media Law PocketbookMedia Law for JournalistsMedia Law in the United KingdomLaw for JournalistsDigital Media LawMedia LawMcNae's Essential Law for JournalistsMedia & Entertainment LawMedia LawThe Journalist's Guide to Media LawMedia Law and Ethics in the 21st CenturyMedia Law and EthicsMedia LawMedia Law in DenmarkMedia Law in GermanyMedia LawMedia Law, Ethics, and Policy in the Digital AgeA Practical Guide to Media LawMedia Law Duncan Bloy Tim Crook Ursula Smartt Thomas Gibbons Frances Quinn Ashley Packard Peter Carey Mike Dodd Ursula Smartt E. M. Barendt Mark Pearson James Lewis Roy L. Moore Jacob Rowbottom Søren Sandfeld Jakobsen Frank Fechner David Rolph Mhiripiri, Nhamo A. Ashley G. Messenger Rhonda Baker

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media law is an essential and accessible introduction to the subject that will assist media journalism and law students understand key concepts and aid their revision this book designed to complement existing textbooks will advise readers on how best to utilise the vast and ever growing array of information at their disposal the tone and level of this guide makes it easy to follow and

should prove invaluable in helping students construct assessed coursework established principles and contemporary developments in media law are covered and include privacy and confidentiality defamation contempt of court reporting restrictions freedom of expression recent statutory and case law developments readers are shown how to research identify and crucially apply media law principles to meet their needs and those of their examiners this book is part of the sage course companion series developed as accessible reference tools sage course companions offer an introduction to the subject and encourage students to extend their understanding of key concepts issues and debates

the second edition of the uk media law pocketbook presents updated and extended practical guidance on everyday legal issues for working journalists and media professionals this book covers traditional print and broadcast as well as digital multimedia such as blogging and instant messaging with clear explanations of new legal cases legislation and regulation and new chapters on freedom of information and social media law links to seven new online chapters allow readers to access all the most up to date laws and guidance around data protection covering inquests courts martial public inquiries family courts local government and the media law of the channel islands and the isle of man tim crook critically explores emerging global issues and proposals for reform with concise summaries of recent cases illustrating media law in action as well as tips on pitfalls to avoid the uk media law pocketbook is a key reference for journalists and media workers across england wales scotland and northern ireland the book's companion website provides downloadable sound files video summaries and updates all the developments in one of the most dynamic and rapidly changing fields of law visit [ukmedialawpocketbook.com](http://ukmedialawpocketbook.com)

a refreshing complement to more venerable textbooks indeed being both reflective and accessible it is arguably a better first resort for aspirant hacks times higher education supplement it is written in a clear and user friendly style avoiding the legalistic language that can be a problem with so many law textbooks particularly well written are the case studies that ursula smartt explains in each chapter writing magazine media law for journalists functions as both an introduction and a reference guide to the main legal issues facing journalists it is intended as a course textbook for students first and foremost however it is also intended

to help keep journalists out of jail and on the right side of the law the book presumes no prior legal knowledge but covers all the relevant areas including defamation privacy contempt of court freedom of expression and intellectual property it also looks at the difference between the english and scottish legal systems as they pertain to the media this book will be essential reading for all students of journalism as well a welcome guide to professional journalists

derived from the renowned multi volume international encyclopaedia of laws this analysis of media law in the united kingdom surveys the massively altered and enlarged legal landscape traditionally encompassed in laws pertaining to freedom of expression and regulation of communications everywhere a shift from mass media to mass self communication has put enormous pressure on traditional law models an introduction describing the main actors and salient aspects of media markets is followed by in depth analyses of print media radio and television broadcasting the internet commercial communications political advertising concentration in media markets and media regulation among the topics that arise for discussion are privacy cultural policy protection of minors competition policy access to digital gateways protection of journalists sources standardization and interoperability and liability of intermediaries relevant case law is considered throughout as are various ethical codes a clear comprehensive overview of media legislation case law and doctrine presented from the practitioner s point of view this book is a valuable time saving resource for all concerned with media and communication freedom lawyers representing parties with interests in the united kingdom will welcome this very useful guide and academics and researchers will appreciate its value in the study of comparative media law

written by a working journalist with over 20 years experience law for journalists is designed to equip you with a solid understanding of the day to day legal principles and practices you will need throughout your career suitable for use on courses accredited by the nctj and bctj this book is packed full of practical tips and suggestions making it a must have guide to media law for journalism students trainees and working journalists alike new to this edition discussion of the first cases brought since the defamation act 2013 came into force highlighting how the new provisions are being interpreted by the courts increased coverage

of broadcast and online journalism and social media more detailed focus on the ethical codes of practice used by ofcom and ipso

covering the latest legal updates and rulings the second edition of digital media law presents a comprehensive introduction to all the critical issues surrounding media law provides a solid foundation in media law illustrates how digitization and globalization are constantly shifting the legal landscape utilizes current and relevant examples to illustrate key concepts revised section on legal research covers how and where to find the law updated with new rulings relating to corporate political speech student speech indecency and net neutrality restrictions on libel tourism cases filed against u s information providers wikileaks and shield laws file sharing privacy issues sexting cyber stalking and many others

precise and lucid in its treatment of practical detail mcnae s essential law for journalists is the unrivalled handbook for students of journalism and professionals including pithy summaries clear cross references and hands on practical advice mcnae s meets the needs of busy journalists who need quick and reliable answers to the questions they face in their day to day work while also providing students with authoritative coverage of key media law topics published in partnership with the national council for the training of journalists as the elemental text for students and widely used in newsrooms across the uk mcnae s continues to successfully distil the law and make it manageable online resources comprehensive online resources accompany the text including regular updates from the authors to keep readers abreast of the law mcnaes com

now in its sixth edition this leading media and entertainment law textbook continues to combine comprehensive coverage with rigorous analysis of a key area of the law the sixth edition has been comprehensively updated reflecting in particular the enormous changes brought about by artificial intelligence and how it is influencing not only intellectual property law e g music copyright but also common law development in the uk eu and us topics covered include the regulation of online harms and new legislation in the form of the online safety act 2023 and the media act 2024 this edition also looks across european borders to us legislation in areas such as copyright internet regulation defamation and contempt case law features noteworthy examples such as vardy v rooney the wagatha christie trial 2021 and other topics covered include tweeting jurors and contempt and prince harry

the duke of sussex's legal actions against the tabloid press on phone hacking and invasion of privacy with a variety of pedagogical features to encourage critical thinking this unique textbook is essential reading for media and entertainment law courses at undergraduate and postgraduate levels and an insightful resource for students and reflective practitioners of journalism public relations and media studies

media law in the uk is changing as it contends with influences such as e-commerce law technological innovation political pressures and the incorporation of new human rights legislation this book outlines the key principles of the current law

this widely used introduction to media law takes a journalist's perspective written in a clear non-legalistic fashion it shows how journalists can produce ethical hard-edged reportage while staying on the right side of the law the authors also explain how to negotiate some of the key ethical minefields of day-to-day reporting focusing on ethical dilemmas which can have legal consequences this fully revised fourth edition offers a comprehensive overview of aspects of law which relate to a journalist's work including defamation contempt confidentiality privacy trespass intellectual property and ethical regulation recent cases and examples are used to illustrate key points also included is an introduction to the legal system and guidelines on reporting legal issues tips summaries and a handy flow chart to defamation law make the journalist's guide to media law a handy reference for professionals and an essential text for students

published in conjunction with the international bar association this high profile collection of writings brings together judicial legislative regulatory journalistic and academic perspectives on the current state of media laws in the uk and in the us scrutinising their efficacy in relation to the rights for privacy and free expression

this comprehensive textbook provides a thoughtful introduction to both the legal and ethical considerations relevant to students pursuing careers in communication and media the fully revised sixth edition continues to integrate fundamental legal and ethical principles with cases and examples from both landmark moments and recent history it expands upon the previous edition's

exploration of international and non u s law introduces a new chapter on digital and social media and incorporates discussion of new technologies and media throughout its coverage of core topics such as privacy intellectual property defamation and commercial speech coverage of contemporary court cases and congressional hearings brings readers up to date on the evolving discussion surrounding facebook twitter and today s other major online players this hybrid textbook is ideal for undergraduate and graduate courses in media and communication that combine law and ethics online resources including study guides and sample teaching materials are available at [routledge.com/9780367748562](http://routledge.com/9780367748562)

the 2nd edition of this groundbreaking book examines the protection of personal rights to reputation and privacy the administration of justice the role of government censorship the protection of the newsgathering process the regulation of the media and the impact of digital communications the analysis is grounded in an account of media freedom that looks at the important democratic functions performed by the media and journalism examining various key themes the book shows how those functions continue to evolve in a changing political culture authoritative and accessible the book is essential reading for students and scholars of media law

derived from the renowned multi volume international encyclopaedia of laws this analysis of media law in denmark surveys the massively altered and enlarged legal landscape traditionally encompassed in laws pertaining to freedom of expression and regulation of communications everywhere a shift from mass media to mass self communication has put enormous pressure on traditional law models an introduction describing the main actors and salient aspects of media markets is followed by in depth analyses of print media radio and television broadcasting the internet commercial communications political advertising concentration in media markets and media regulation among the topics that arise for discussion are privacy cultural policy protection of minors competition policy access to digital gateways protection of journalists sources standardization and interoperability and liability of intermediaries relevant case law is considered throughout as are various ethical codes a clear comprehensive overview of media legislation case law and doctrine presented from the practitioner s point of view this book is a

valuable time saving resource for all concerned with media and communication freedom lawyers representing parties with interests in denmark will welcome this very useful guide and academics and researchers will appreciate its value in the study of comparative media law

derived from the renowned multi volume international encyclopaedia of laws this analysis of media law in germany surveys the massively altered and enlarged legal landscape traditionally encompassed in laws pertaining to freedom of expression and regulation of communications everywhere a shift from mass media to mass self communication has put enormous pressure on traditional law models an introduction describing the main actors and salient aspects of media markets is followed by in depth analyses of print media radio and television broadcasting the internet commercial communications political advertising concentration in media markets and media regulation among the topics that arise for discussion are privacy cultural policy protection of minors competition policy access to digital gateways protection of journalists sources standardization and interoperability and liability of intermediaries relevant case law is considered throughout as are various ethical codes a clear comprehensive overview of media legislation case law and doctrine presented from the practitioner s point of view this book is a valuable time saving resource for all concerned with media and communication freedom lawyers representing parties with interests in germany will welcome this very useful guide and academics and researchers will appreciate its value in the study of comparative media law

media law is engaging and accessible introduction to the dynamic area of media law it examines the basic principles of the substantive areas of law affecting the practice of contemporary media organisations including defamation invasion of privacy and freedom of information

the growing presence of digital technologies has caused significant changes in the protection of digital rights with the ubiquity of these modern technologies there is an increasing need for advanced media and rights protection media law ethics and policy in the digital age is a key resource on the challenges opportunities issues controversies and contradictions of digital technologies in

relation to media law and ethics and examines occurrences in different socio political and economic realities highlighting multidisciplinary studies on cybercrime invasion of privacy and muckraking this publication is an ideal reference source for policymakers academicians researchers advanced level students government officials and active media practitioners

demonstrates the practical realities of media law explains complicated legal issues in a clear concise manner the text is a reference guide organized into five sections that group conduct by the potential kinds of liability or legal issues that might arise this emphasis on behavior rather than legal theory allows non lawyers to more easily apply legal principles to real life conduct charts and graphs summarize key points and help readers see how concepts are related incorporates contemporary cases and issues relevant cases are discussed throughout and are used to illustrate how key principles are applied in real life scenarios chapter 20 solely focuses on how the internet has affected publishing and the law provides case citations for those who wish to explore the case law for each topic in full a table of citations is provided text mysearchlab valuepack valuepack isbn 10 0133803333 valuepack isbn 13 9780133803334

from concept to distribution those involved in film and programme making come into contact with many legal topics copyright moral rights contract law libel and slander employment law tax law obscenity and indecency laws contempt of court and even official secrets act are many perplexing areas of the law that need to be understood and dealt with during the completion of a project this user s guide sets these difficult areas of the law in context and tackles them in practice to acquaint film and programme makers with useful practical insight into potential problem areas in accessible non legal language the book takes a logical approach through a deal acquiring rights in literary and other material developing and adapting that material to production stage raising finance for development and production concluding agreements with financiers contracting cast and crew securing locations obtaining insurance and exploiting the finished production it also includes an advisory section on setting up and running a company



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