

## Cultures And Contexts The Caribbean Aisha Khan Ebook

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philanthropy plays an essential role in muslim practice around the world using a new framing philanthropy in the muslim world contributes to the literature by adding muslim majority countries that have not been previously included in cross national philanthropy volumes as well as countries that have important muslim minority communities

a significant body of caribbean sociological literature is either scattered difficult to access or out of print this publication addresses this problem by bringing the literature together in a single volume this comprehensive collection is divided into twelve sections beginning with a general introduction that reviews caribbean sociological development the subsequent sections explore the themes of caribbean social theory social stratification ethnicity culture and identities women and gender education and modernization as well as emerging topics of discussion namely domestic violence child and sexual abuse labor market conditions population and demographic change and indigenous african derived religions christine barrow is a lecturer in sociology at the university of the west indies in barbados rhoda reddock university of the west indies is head of the center for gender and development studies in st augustine trinidad

the end of apartheid in 1994 signaled a moment of freedom and a promise of a nonracial future with this promise came an injunction define yourself as you truly are as an individual and as a community almost two decades later it is clear that it was less the prospect of that future than the habits and horizons of anxious life in racially defined enclaves that determined postapartheid freedom in this book thomas blom hansen offers an in depth analysis of the uncertainties dreams and anxieties that have accompanied postapartheid freedoms in chatsworth a formerly indian township in durban exploring five decades of township life hansen tells the stories of ordinary indians whose lives were racialized and framed by the township and how these residents domesticated and inhabited this urban space and its institutions during apartheid and after hansen demonstrates the complex and ambivalent nature of ordinary township life while the ideology of apartheid was widely rejected its practical institutions from urban planning to houses schools and religious spaces were embraced in order to remake the community hansen describes how the racial segmentation of south african society still informs daily life notions of race personhood morality and religious ethics he also demonstrates the force of global religious imaginings that promise a universal and inclusive community amid uncertain lives and futures in the postapartheid nation state

endogamy the custom forbidding marriage outside one s social class is central to social history this study considers the factors determining who married whom whether partner selection changed over the past three hundred years and regional differences between europe and south america

with 600 signed alphabetically organized articles covering the entirety of folklore in south asia this new resource includes countries and regions ethnic groups religious concepts and practices artistic genres holidays and traditions and many other concepts a preface introduces the material while a comprehensive index cross references and black and white illustrations round out the work the focus on south asia includes afghanistan bangladesh india pakistan and sri lanka with short survey articles on tibet bhutan sikkim and various diaspora communities this unique reference will be invaluable for collections serving students scholars and the general public

papers presented at the 10th annual conference of the forum on contemporary theory held at taleigao plateau during 17 20 december 2007

providing case studies that highlight the diverse gendered voices and stories of people who have ecstatic religious experiences this book brings together chapters on ecstasy transformations of the mind and body and interactions between the living and spirits focusing on ecstatic contexts across north and south america africa japan and beyond this book utilises intersection analysis to uncover the links among racial social and gendered political margins using a wealth of research from both past and present the authors interrogate institutional contexts of possession intoxication and exorcism uncovering group interactions between people and gods saints angels or demons

constructing vernacular culture in the trans caribbean traces the contradictory cultural trajectories constructed and re produced in the fluid diasporic spaces we call the trans caribbean particular emphasis is placed on such cultural expressions that reflect or derive from the cultural vernacular and popular culture as it exists in these spaces its multidisciplinary approach and focus on different language areas in the trans caribbean are of particular interest to scholars in cultural studies migration literary theory and cultural criticism

remains the only treatment of the free people of colour of barbados from the earliest periods of the slave society to emancipation in 1834 and provides the most detailed discussion of the manumission process for any british west indian society allowed certain rights and privileges not extended to slaves but denied others reserved for whites the social status of the free people was ambiguous handler shows how the freedmen s struggle for civil rights was a collective effort to maximize their free status and to avoid a position of permanent intermediacy between white and

enslaved

shades of difference examines the significance of skin color in different societies around the world and its effects on relations between and within racial groups

home away from home explores how caribbean diasporan people understand themselves in light of their faith in jesus christ taking the caribbean diasporan experience as a source for theological discourse the book argues that the faith caribbean people brought with them into the diaspora plays a central role in their development the study identifies three forms of caribbean diasporan identity provides a theological interpretation of the diasporan experience delineates the foundational theological principles traces the patterns of and proposes the distinctives of the caribbean diasporan church

aisha khan examines two cultural phenomena of colonized laborers in the west indies the african supernatural practice of obeah and the indian mourning festival of hosay the british criminalized both establishing hierarchies through racial and religious identities still relevant to postcolonial power dynamics as well as justice movements

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