

## Born Of The Sun A Namibian Novel

Born of the Sun Mama Namibia Writing Namibia: Literature in Transition Fictioning Namibia as a Space of Desire Writing Namibia - Coming of Age The Purple Violet of Oshaantu Diamond Narrating Africa – Narrating Namibia Namibian Books in Print The Dynamics of English in Namibia Reparation, Restitution, and the Politics of Memory / Réparation, restitution et les politiques de la mémoire Namibia, Society, Sociology Namibia Review The African Book Publishing Record Troubled Waters The Identity and Role of the German-speaking Community in Namibia Solitaire The Lost May Day The New York Times Book Review Southern African Literatures Mari Serebrov Sarala Krishnamurthy Renzo Baas Sarala Krishnamurthy Neshani Andreas Pashukeni Penda Annette Bu hler-Dietrich Anne Schr der Mario Laarmann Volker Winterfeldt Joseph Diescho Hergen Junge Ton van der Lee Pekka Peltola Michael J. F. Chapman

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mama namibia is based on the compelling true story of an innocent herero girl whose life portrays the suffering perseverance and resilience of the herero and nama people as they faced their most daunting test a genocide that proved to be the training grounds for the holocaust

writing namibia literature in transition is a cornucopia of extraordinary and fascinating material which will be a rich resource for students teachers and readers interested

in namibia the text is wide ranging defining literature in its broadest terms in its multifaceted approach the book covers many genres traditionally outside academic literary discourse and debate the 22 chapters cover literature of all categories in namibia since independence written and performance poetry praise poetry oshiwambo orature drama novels autobiography womens writing subaltern studies literature in german ju hoansi and otjiherero childrens literature afrikaans fiction story telling through film publishing and the interface between literature and society the inclusive approach is the books strength as it allows a wide range of subjects to be addressed including those around gender race and orature which have been conventionally silenced

modern day namibian history has largely been shaped by three major eras german colonial rule south african apartheid occupation and the liberation struggle it was however not only military conquest that laid the cornerstone for the colony but also how the colony was imagined the dream of this colony as a tool of discursive worldmaking literature has played a major role in providing a framework in which to dream namibia first from outside its borders and then from within in fictioning namibia as a space of desire renzo baas employs henri lefebvre s city countryside dialectic and reworks it in order to uncover how fictional texts played an integral part in the violent acquisition of a foreign territory through the production of myths around whiteness german and south african authors designed a literary space in which control destruction and the dehumanisation of african peoples are understood as a natural order one that is dictated by history and its linear continuation these european texts are offset by namibia s first novel by an african offering a counter narrative to the colonial invention that was german south west africa

a rich collection of captivating and remarkable chapters writing namibia coming of age presents research of senior academics as well as emerging scholars from namibia the book includes wide ranging topics in literature written in english and other namibian languages such as german afrikaans and oshiwambo almost thirty years after independence namibia literature has come of age with new writers experimenting with different genres and varied aspects of literature as an aesthetic object and social phenomenon namibian literature still fulfils the function of social conscience and as new writers emerge there is ample demonstration that pluri vocal as they are namibian literary texts relate in a complex manner to the socio historical trends shaping the country the namibian literary critical tradition continues to paint some versions of namibia and what we find in this new and highly welcome volume is a canvas of rich voices and perspectives that demonstrate an intricate diversity in terms of culture language and themes

annotation mee ali has good reason to be thankful she has a happy marriage for some in her village marriage turns out to be a loveless entrapment

the project narrating africa began with an international symposium at the deutsches literaturarchiv in marbach in september 2019 discussing the project and how to narrate africa from academic perspectives scholars from germany switzerland and namibia engaged in intense discussions on a wide range of texts genres and research methodologies for two days this book contains some of the papers presented at the 2019 symposium as well as further presentations on narrating africa like the open space project this publication does not presume to give an answer to the difficult question of how to narrate africa but rather it seeks to offer further insights into the field with a special focus on namibian narrations this book is divided into four different sections the first part aims to provide an introductory overview to and reflections of the project s main theme narrating africa in part two identity is explored and re considered along various literary texts and with a particular focus on questions of gender the third part focuses on oral literature and questions of time and memory finally the last chapters are dedicated to the archive and colonialism exploring a variety of archive materials in marbach and in windhoek and how they take up and shape facts and fantasies of namibia and africa

the english language as spoken in namibia has virtually been overlooked in most textbooks handbooks and surveys of varieties of english around the world or else has only been mentioned in passing however this variety of english has recently attracted the attention of several researchers and the present volume brings together most scholars actively involved in the research on english in namibia from various linguistic fields to present their current research it covers a wide range of linguistic issues such as empirical analyses on various levels of linguistic description and use as well as the application of diverse methodologies from questionnaire surveys sociolinguistic interviews and focus group discussions to corpus linguistics linguistic landscaping and digital ethnography this book represents the first comprehensive collection of articles and in depth discussions of this emerging variety of world englishes

over the past roughly two decades the interconnected concepts of reparation restitution and commemorative culture have gained renewed momentum in academic discourse as much as in activist artistic and political contexts this development insists on a critique of the material and systemic conditions of societies and global relations in their 2018 report on the restitution of looted cultural artifacts for example b  n  dicte savoy and felwine sarr discuss restitutions in the light of a new ethics of relations individual acts of restitution but also the processes of material and immaterial reparation that go with them are viewed as mediators in the by definition irreparable legacy of colonialism and its present repercussions a new ethics of relations might even go beyond anthropocentrism the destruction of nature in the anthropocene and the destruction of humanity that is colonialism both require a fundamental questioning of the premises of western modernity and a radically different

relationship to the world the present volume aims to examine different discourses and practices of reparation bringing together perspectives from cultural studies memory studies post or decolonial studies as well as literary studies chapters from these disciplines are complemented by contributions from the fields of philosophy art and literature in order to explore the multiple facets of reparation with contributions by kader attia lucia della fontana ibou coulibaly diop alexandre gefen hannah grimmer hn lyonga helena janeczek markus messling clément ndé fongang aurélia kalisky fabiola obame angelica pesarini aurore reck olivier remaud patricia oster stierle sahra rausch igiaba scego ibrahima sene christiane solte gresser jonas tinius

twenty two articles on social structures the state poverty religion culture and gender all of which are in some way particular to namibia its society and the country s embryonic but promising academic discipline of sociology the work is organised into four major sections economy labour and environment social inequalities and institutions traditionalism culture and art and sexuality and health some examples of the subjects dealt with are gender aspects of labour migration in namibia the complexities of class formation social exclusion and poverty amongst namibia s youth cultural identities in contemporary musical traditions namibian society in fiction and the namibian novel sexuality as culture sexual cultures in tradition and sexuality and reproductive health and the possibilities of the co existence and collaboration between western and traditional medical systems the book is jointly edited by leading sociologists at the university of namibia

troubled waters is a novel of transition set in 1974 the action focuses on two young people who are being shaken loose from their roots in family and tribe by the winds of political change there is the transvaler andries malan conscripted into the south african bush war against swapo and posted to teach biblical studies in the black school near rundu and there is lucia subtly alienated from the local community by her university training whom he loves briefly and leaves with child when his tour is ended surrounding them or surfacing in memories and dreams are other border crossers mavis the maid who was closer to andries than his own mother but whose children he has never met frank the misfit suitwester who honours the ways of the children he teaches moyo the herdboys who becomes a guerilla and always present yet barely glimpsed as brief apparitions among the foliage of trees the plan fighters what is more the order and dignity of tribal life have themselves been irretrievably fractured by the imposition of puppet self rule on an ethnically defined kavango nation a penetrating political understanding controls the narrative which centres on the troubled mind of andries the other is imaginatively entered and observed without either sentimentality or rancour this steady calm gaze is the most remarkable virtue of a beautifully told novel annemarie heywood back cover

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