

American History Connecting With The Past Volume

Back to the Present: Forward to the Past, Volume I
Aleksei P. Okladnikov: The Great Explorer of the Past. Volume I
Drawing the Past, Volume 1
Drawing the Past, Volume 2
The Sacred Books of the Old and New Testaments: The book of the Prophet Ezekiel
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The Old & New Testament Student
Records of the Past Being English Translations of the Assyrian and Egyptian Monuments; Publ.
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Aleksander K. Konopatskii
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the island of ireland north and south has produced a great diversity of writing in both english and irish for hundreds of years often using the memories embodied in its competing views of history as a fruitful source of literary inspiration placing irish literature in an international context these two volumes explore the connection between irish history and literature in particular the rebellion of 1798 in a more comprehensive diverse and multi faceted way than has often been the case in the past the fifty three authors bring their national and personal viewpoints as well as their critical judgements to bear on irish literature in these stimulating articles the contributions also deal with topics such as gothic literature ideology and identity as well as gender issues connections with the other arts regional irish literature in particular that of the city of limerick translations the works of joyce and comparisons with the literature of other nations the contributors are all members of iasil international association for the study of irish literatures back to the present forward to the past irish writing and history since 1798 will be of interest to both literary scholars and professional historians but also to the general student of irish writing and irish culture

aleksei p okladnikov 1908 1981 a prominent russian archaeologist spent more than 50 years studying prehistoric sites in various parts of the soviet union in siberia central asia and mongolia this biography will appeal to archaeologists historians and anyone interested in the history of the humanities in the twentieth century

contributions by lawrence abrams dorian l alexander max bledstein peter cullen bryan stephen connor matthew j costello martin flanagan michael fuchs michael goodrum bridget keown kaleb knoblach christina m knopf martin lund jordan newton stefan rabbitsch maryanne rhett and philip smith history has always been a matter of arranging evidence into a narrative but the public debate over the meanings we attach to a given history can seem particularly acute in our current age like all artistic mediums comics possess the power to mold history into shapes that serve its prospective audience and creator both it makes sense then that history no stranger to the creation of hagiographies particularly in the service of nationalism and other political ideologies is so easily summoned to the panelled page comics like statues museums and other vehicles for historical narrative make both monsters and heroes of men while fueling combative beliefs in personal versions of united states history drawing the past volume 1 comics and the historical imagination in the united states the first book in a two volume series provides a map of current approaches

to comics and their engagement with historical representation the first section of the book on history and form explores the existence shape and influence of comics as a medium the second section concerns the question of trauma understood both as individual traumas that can shape the relationship between the narrator and object and historical traumas that invite a reassessment of existing social economic and cultural assumptions the final section on mythic histories delves into ways in which comics add to the mythology of the us together both volumes bring together a range of different approaches to diverse material and feature remarkable scholars from all over the world

contributions by dorian l alexander chris bishop david budgen lewis call lillian céspedes gonzález dominic davies sean eedy adam fotos michael goodrum simon gough david hitchcock robert hutton iain a macinnes małgorzata olsza philip smith edward still and jing zhang in drawing the past volume 2 comics and the historical imagination in the world contributors seek to examine the many ways in which history worldwide has been explored and re represented through comics and how history is a complex construction of imagination reality and manipulation through a close analysis of such works as v for vendetta maus and persepolis this volume contends that comics are a form of mediation between sources both primary and secondary and the reader historical comics are not drawn from memory but offer a nonliteral interpretation of an object re constructed in the creator s mind indeed when it comes to history stretching the limits of the imagination only serves to aid in our understanding of the past and through that understanding shape ourselves and our futures this volume the second in a two volume series is divided into three sections history and form historical trauma and mythic histories the first section considers the relationship between history and the comic book form the second section engages academic scholarship on comics that has recurring interest in the representation of war and trauma the final section looks at mythic histories that consciously play with events that did not occur but nonetheless inflect our understanding of history contributors to the volume also explore questions of diversity and relationality addressing differences between nations and the cultural historical and economic threads that bind them together however loosely and however much those bonds might chafe together both volumes bring together a range of different approaches to diverse material and feature remarkable scholars from all over the world

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