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over two decades this art historical tour de force has consistently proved the classic introduction to humanity's artistic heritage from our paleolithic past to our digitised present every continent and culture is covered in an articulate and well balanced discussion in this seventh edition the text has been revised to embrace developments in archaeology and art

historical research while the renowned contemporary art historian michael archer has greatly expanded the discussion of the past twenty years providing a new perspective on the latest developments the insight elegance and fluency that the authors bring to their text are complemented by 1458 superb illustrations half of which are now in colour these images together with the numerous maps and architectural plans have been chosen to represent the most significant chronological regional and individual styles of artistic expression

this is the biography of 7 painters who from the 14th to the 19th century changed the history of art forever the book is not just about their painting but also tells about their lives their triumphs and their disasters

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this volume addresses and problematizes the formation and transformation of the ancient near eastern art historical and archaeological canon the canon is defined as an established list of objects monuments buildings and sites that are considered to be most representative of the ancient near east in testing this canon this project takes stock of the current canon its origins endurance and prospects boundaries and typologies are examined technologies of canon production are investigated and heritage perspectives on contemporary culture offer a key to the future

for forty years this widely acclaimed classic has remained unsurpassed as an introduction to art in the western world boasting the matchless credibility of the janson name this newest update features a more contemporary more colorful design and vast array of extraordinarily produced illustrations that have become the janson hallmark a narrative voice makes this book a truly enjoyable read and carefully reviewed and revised updates to this edition offer the utmost clarity in contributions based on recent scholarship extensive captions for the book's incredible art program offer profound insight through the eyes of twentieth century art historians speaking about specific pieces of art featured throughout significantly changed in this edition is the chapter on the late renaissance in which janson offers a new perspective on the subject tracing in detail the religious art tied to the catholic reform movement whose early history is little known to many readers of art history janson has also rearranged early renaissance art according to genres instead of time sequence and he has followed the reinterpretation of etruscan art begun in recent years by german and english art historians with a truly humanist approach this book gives written and visual meaning to the captivating story of what artists have tried to express and why for more than 30 000 years

since its first publication this book has been hailed as the most comprehensive history of art ever published in a single

volume presenting art history as an essential part of the development of humankind it offers an authoritative balanced and enlightened account ranging from a statuette carved in central europe some 30 000 years ago to digital video and installation art for the new millennium the volume covers painting mosaic drawing printmaking sculpture architecture and photography textiles coins pottery enamels gold and silver are also included the scope is international encompassing arts of asia africa and oceania as well as europe and the americas this revised seventh edition expands the original coverage by embracing new developments in archaeology and art historical research and in particular contemporary art history michael archer has greatly expanded the authors discussion of the art world over into the 21st century providing a new perspective on the latest developments shaping our cultural history this insight elegance and fluency that the authors bring to their text are complemented by 1459 superb illustrations many of which are now in color

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