

## A Commentary On Hesiods Theogony

Hesiod's Theogony Hesiod Theogony and Works and Days A Commentary on Hesiod's Theogony The Poems of Hesiod Hesiod's Theogony The Works of Hesiod Hesiod Hesiod The Theogony of Hesiod The Theogony Theogony, Works and Days, and the Shield of Heracles Hesiod & The Hesiodic Corpus The Theogony and Works and Days The Complete Works of Hesiod Hesiod and Theognis Theogony and Works and Days Hesiod's Calendar Theogony Hesiod and Theognis Hesiod Hesiod Hesiod Martin Litchfield West Hesiod Stephen Scully Hesiod Hesiod Apostolos N. Athanassakis Hesiod Hesiod Hesiod Hesiod Hesiod Hesiod James Davies Hesiod Hesiod Hugh G. Evelyn-White Hesiod

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hesiod s straightforward account of family conflict among the gods is the best and earliest evidence of what the ancient greeks believed about the beginning of the world includes hesiod s works and days lines 1 201 and material from the library of apollodorus

for this eagerly anticipated revised edition athanassakis has provided an expanded introduction on hesiod and his work subtly amended his faithful translations significantly augmented the notes and index and updated the bibliography johns hopkins university press

hesiod who lived in boetia in the late eighth century bc is one of the oldest known and possibly the oldest of greek poets his theogony contains a systematic genealogy of the gods from the beginning of the world and an account of the struggles of the titans in contrast works and days is a compendium of moral and practical advice on husbandry and throws unique and fascinating light on archaic greek society as well as offering the earliest known sources for the myths of pandora prometheus and the golden age hesiod s poetry provides a valuable account of the ethics and superstitions of the society in which he lived unlike homer

hesiod writes about himself and his family and he stands out as the first personality in european literature this new translation by a leading expert on the hesiodic poems combines accuracy with readability it is accompanied by an introduction and explanatory notes about the series for over 100 years oxford world s classics has made available the widest range of literature from around the globe each affordable volume reflects oxford s commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more

the theogony is one of the most important mythical texts to survive from antiquity and we devote the first section to it it tells of the creation of the present world order under the rule of almighty zeus the works and days in the second section describes a bitter dispute between hesiod and his brother over the disposition of their father s property a theme that allows hesiod to range widely over issues of right and wrong the shield of herakles whose centerpiece is a long description of a work of art is not by hesiod at least most of it but it was always attributed to him in antiquity it is hesiodic in style and has always formed part of the hesiodic corpus it makes up the third section of this book provided by publisher

stephen scully both offers a reading of hesiod s theogony and traces the reception and shadows of this authoritative greek creation story in greek and roman texts up to milton s own creation myth which sought to soar above th aonian mount i e the theogony and justify the ways of god to men scully also considers the poem in light of near eastern creation stories including the enûma elish and genesis as well as the most striking of modern scientific myths freud s civilization and its discontents scully reads hesiod s poem as a hymn to zeus and a city state creation myth arguing that olympus is portrayed as an idealized polity and with but one exception a place of communal harmony this reading informs his study of the theogony s reception in later writings about polity discord and justice the rich and various story of reception pays particular attention to the long homeric hymns solon the presocratics pindar aeschylus aristophanes and plato in the archaic and classical periods to the alexandrian scholars callimachus euhemerus and the stoics in the hellenistic period to ovid apollodorus lucian a few church fathers and the neoplatonists in the roman period tracing the poem s reception in the byzantine medieval and early renaissance including petrarch and erasmus the book ends with a lengthy exploration of milton s imitations of the poem in paradise lost scully also compares what he considers hesiod s artful interplay of narrative genealogical lists and keen use of personified abstractions in the theogony to homeric narrative techniques and treatment of epic verse

hesiod belongs to the transitional period in greek civilization between the oral tradition and the introduction of a written alphabet his two major surviving works the theogony and the works and days address the divine and the mundane respectively the theogony traces the origins of the greek gods and recounts the events surrounding the crowning of zeus as their king a manual of moral instruction in verse the works and days was addressed to farmers and peasants introducing his celebrated translations of these two poems and of the shield a very ancient poem of disputed authorship apostolos athanassakis positions hesiod simultaneously as a philosopher poet a bard with deep roots in the culture of his native boeotia and the heir to a long tradition of hellenic poetry for this eagerly anticipated revised edition athanassakis has provided an expanded introduction on hesiod and his work subtly amended his faithful translations significantly augmented the notes and index and updated the bibliography already a classic hesiod theogony works and days shield is now more valuable than ever for students of greek mythology and literature

this best selling translation of hesiod s the theogony the works and days and the shield has been updated into the most indispensable edition yet for students of greek mythology and literature next to the works of homer hesiod s poems are foundational texts for students of the classics his two major surviving works the theogony and the works and days address the divine and the mundane respectively the theogony traces the origins of the greek gods and recounts the events surrounding the crowning of zeus as their king while the works and days is a manual of moral instruction in verse addressed to farmers and peasants though modern scholars dispute the authorship of the shield ancient texts treat this final poem about the shield of herakles as unquestionably hesiodic introducing his celebrated translations of hesiod apostolos n athanassakis positions the philosopher poet as heir to a long tradition of hellenic poetry hesiod s poems demonstrate the author s passionate interest in the governance of human society through justice and a tangible work ethic as a physicist and a materialist hesiod avoided such subjects as honor and the afterlife his works contain the oldest fundamentals on law and greek economy making hesiod the first great thinker of western civilization athanassakis s contextual notes offer both comparison to biblical and norse mythologies as well as anthropological connections to modern greece the third edition of this classic undergraduate text includes a thoroughly updated bibliography reflecting the last two decades of scholarship the introductions and notes have been enriched clarifying contextual history and the meaning of hesiod s own language and themes and notes have been newly added to the shield athanassakis has lightly improved his translation throughout the text expertly balancing the natural flow of the verse while adhering closely to the literal greek

the theogony of hesiod is a poem describing the origins and genealogies of the greek gods composed circa 700 bc although it is often used as a sourcebook for greek mythology the theogony is both more and less than that hesiod s theogony is a large scale synthesis of a vast variety of local greek traditions concerning the gods organized as a narrative that tells how they came to be and how they established permanent control over the cosmos it is the first greek mythical cosmogony the initial state of the universe is chaos a dark indefinite void considered a divine primordial condition from which everything else appeared theogonies are a part of greek mythology which embodies the desire to articulate reality as a whole this universalizing impulse was fundamental for the first later projects of speculative theorizing

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greek poet hesiod who lived sometime during the 8th and 7th century b c is regarded as one the most important poets of classical antiquity what little is known of him largely comes from his own epic poetry in which he unconventionally inserted details of his life only three of his works the theogony works and days and the shield of heracles survive to this day in their entirety the theogony is a foundational work of greek mythology which concerns the creation of the world and the origins and genealogies of the greek gods in synthesizing the variety of local greek traditions concerning the gods into a single narrative hesiod s theogony would give uniformity to his culture s myths in a way that would be highly influential also included in this volume is hesiod s works and days in which the poet argues that labor is a fundamental condition of human existence and to those who are willing to work success will most surely be achieved a treatise on the virtue of hard work works and days is a didactic poem addressed to his brother perses who has squandered his inheritance and who through bribery has deprived hesiod of part of his own patrimony lastly in this volume is the shield of heracles a work which details the conflict between the mythological figures of heracles and cycnus this edition is printed on premium acid free paper and follows the translations of hugh g evelyn white

in hesiod the hesiodic corpus the ancient greek poet hesiod presents a foundational text of western literature that encompasses themes of mythology agriculture and moral philosophy with a style that merges didactic verses and narrative storytelling hesiod crafts a unique voice that resonates with the concerns of everyday life in ancient greece through works like theogony and works and days he explores the origins of the cosmos and practical advice for agrarian life embedding moral teachings in his observations of nature and human existence this corpus stands as a crucial lens through which to understand greek thought and

its intersection with the evolution of poetic form during the archaic period hesiod often regarded as a contemporary of homer emerged from the region of boeotia around the 8th century bce his background as a farmer and his experiences with the societal upheavals of the time deeply influenced his perspectives on labor justice and divine order hesiod s focus on personal ethics and communal morality illustrates the struggles of his life while also providing insights into the values of early greek society capturing a shift from mythic tradition to practical wisdom recommended for scholars and enthusiasts alike hesiod the hesiodic corpus is an essential text that offers profound insights into the human condition through its exploration of myth and practical living hesiod s work invites readers to reflect on the virtues of hard work piety and the balance between human striving and divine influence making it a timeless piece that resonates even in the modern world in this enriched edition we have carefully created added value for your reading experience a succinct introduction situates the work s timeless appeal and themes the synopsis outlines the central plot highlighting key developments without spoiling critical twists a detailed historical context immerses you in the era s events and influences that shaped the writing an author biography reveals milestones in the author s life illuminating the personal insights behind the text a thorough analysis dissects symbols motifs and character arcs to unearth underlying meanings reflection questions prompt you to engage personally with the work s messages connecting them to modern life hand picked memorable quotes shine a spotlight on moments of literary brilliance interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read

the theogony and works and days hesiod the theogony i e the genealogy or birth of the gods is a poem by hesiod 8th 7th century bc describing the origins and genealogies of the greek gods composed circa 700 b c it is written in the epic dialect of homeric greek the works and days is a didactic poem of some 800 lines written by the ancient greek poet hesiod around 700 bce at its center the works and days is a farmer s almanac in which hesiod instructs his brother perses in the agricultural arts scholars have seen this work against a background of agrarian crisis in mainland greece which inspired a wave of colonial expeditions in search of new land in the poem hesiod also offers his brother extensive moralizing advice on how he should live his life the works and days is perhaps best known for its two mythological aetiologies for the toil and pain that define the human condition the story of prometheus and pandora and the so called myth of five ages

contains all known works by hesiod theogony works and days shield of heracles and fragments three works have survived which are attributed to hesiod by ancient commentators works and days theogony and shield of heracles other works attributed to him are only found now in fragments

the surviving works and fragments were all written in the conventional metre and language of epic however the shield of heracles is now known to be spurious and probably was written in the sixth century bc many ancient critics also rejected theogony e g pausanias 9 31 3 even though hesiod mentions himself by name in that poem theogony and works and days might be very different in subject matter but they share a distinctive language meter and prosody that subtly distinguish them from homer s work and from the shield of heracles see hesiod s greek below moreover they both refer to the same version of the prometheus myth yet even these authentic poems may include interpolations for example the first ten verses of the works and days may have been borrowed from an orphic hymn to zeus they were recognized as not the work of hesiod by critics as ancient as pausanias some scholars have detected a proto historical perspective in hesiod a view rejected by paul cartledge for example on the grounds that hesiod advocates a not forgetting without any attempt at verification hesiod has also been considered the father of gnomic verse he had a passion for systematizing and explaining things ancient greek poetry in general had strong philosophical tendencies and hesiod like homer demonstrates a deep interest in a wide range of philosophical issues from the nature of divine justice to the beginnings of human society aristotle metaphysics 983b 987a believed that the question of first causes may even have started with hesiod theogony 116 53 and homer iliad 14 201 246 he viewed the world from outside the charmed circle of aristocratic rulers protesting against their injustices in a tone of voice that has been described as having a grumpy quality redeemed by a gaunt dignity but as stated in the biography section he could also change to suit the audience this ambivalence appears to underlie his presentation of human history in works and days where he depicts a golden period when life was easy and good followed by a steady decline in behavior and happiness through the silver bronze and iron ages except that he inserts a heroic age between the last two representing its warlike men as better than their bronze predecessors he seems in this case to be catering to two different worldviews one epic and aristocratic the other unsympathetic to the heroic traditions of the aristocracy

theogony and works and days hesiod hesiod was a greek poet generally thought by scholars to have been active between 750 and 650 bc around the same time as homer he is generally regarded as the first written poet in the western tradition to regard himself as an individual persona with an active role to play in his subject ancient authors credited hesiod and homer with establishing greek religious customs modern scholars refer to him as a major source on greek mythology farming techniques early economic thought he is sometimes considered history s first economist archaic greek astronomy and ancient time keeping works and days the works and days is a didactic poem of some 800 lines written by the ancient greek poet hesiod around 700 bce at its center the works

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poet robert saxton interprets two works of greek mythology the theogony which tells the story of how the gods of ancient greece established control over the cosmos and works and days which explores the ages of man suggesting that labour is our universal lot and the source of all good in the world saxton s fresh and witty treatment re imagines the original texts for modern readers his first collection of poetry the promise clinic was published by enitharmon in 1994 he is also represented in faber s poetry introduction 7 and carcanet s oxford poets 2001 anthology in 2001 he won the keats shelley memorial association s poetry prize for the nightingale broadcasts

hesiod s theogony is a large scale synthesis of a vast variety of local greek traditions concerning the gods organized as a narrative that tells how they came to be and how they established permanent control over the cosmos it is the first greek mythical cosmogony the initial state of the universe is chaos a dark indefinite void considered a divine primordial condition from which everything else appeared theogonies are a part of greek mythology which embodies the desire to articulate reality as a whole this universalizing impulse was fundamental for the first later projects of speculative theorizing in many cultures narratives about the origin of the cosmos and about the gods that shaped it are a way for society to reaffirm its native cultural traditions specifically theogonies tend to affirm kingship as the natural embodiment of society what makes the theogony of hesiod unique is that it affirms no historical royal line such a gesture would have sited the theogony in one time and place rather the theogony affirms the kingship of the god zeus over all the other gods and over the whole cosmos further in the kings and singers passage 80 103 hesiod appropriates to himself the authority usually reserved to sacred kingship the poet declares that it is he where we might have expected some king instead upon whom the muses have bestowed the two gifts of a scepter and an authoritative voice hesiod theogony 30 3 which are the visible signs of kingship it is not that this gesture is meant to make hesiod a king rather the point is that the authority of kingship now belongs to the poetic voice the voice

that is declaiming the theogony

together these two poets Hesiod the epic poet and Theognis the elegist offer a superb introduction to the life and thought of ancient Greece for more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world with more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

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